

Beyond The Masque

The Midnight Queen
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The Oxford high school magazine
Politics,
Transgression, and Representation at the Court of Charles II
The Commedia Dell'arte and
the Masks of Amleto and Donato Sartori
To Brecht and Beyond
The Face Behind the
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Shakespeare's Romances Reconsidered
Milton's Arcades
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The Complete Poetical Works
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The Court Masque
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Elizabethan Lyric Poetry and Its
Music
The Cambridge History of English Literature: The drama to 1642, pt. 1-2
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Oxford city, high sch. for girls
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Marcia Darko
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George A. E. Parfitt
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Kay Arthur Wilson
Verity John Milton
Lesley Lawson
John Milton David Lindley
Andrzej Głazek
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it is not surprising that the development of the internet and related electronic technologies has coincided with an academic interest in the history of reading using and transmitting texts in new ways scholars have become increasingly aware of the precise ways in which manuscripts and printed books transmitted texts to early modern readers this volume collects nine essays on reading and literacy in europe from the fourteenth to the seventeenth centuries topics include the function of marginalia in vernacular medieval manuscripts the trope of reading in the fourteenth century the definition of literacy in

early modern england marginalia and reading practices in early modern italy revision of medieval texts in the renaissance the prevalence of translated french poetry in sixteenth century england the use of poems as props in the plays of shakespeare the private reading of the playscripts of masques and early modern women s reading practices these essays demonstrate the energy and excitement of the rapidly developing field of the history of reading they will appeal to those interested in european cultural history the transition from manuscript to print culture the history of literacy and the history of the book

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

in this book darko suvin discerns the shape of an emerging post individualist drama which may be to our age what the theatre of shakespeare and ibsen was to theirs suvin establishes the principles of composition of a crucial group of modern plays he examines some major attempts and failures to replace ibsen s individualist theatre with this new collectivist drama two particularly important and original contributions to the subject are suvin s chapters on the happenings in the usa and on the paris commune theatre law the book focuses on the work of brecht both because of the importance of his plays and because of what professor suvin sees as brecht s central position today in any cultural critique that refuses to despair

excludes henry viii

introduction beginnings marriage courtier hermaphroditical authority politician post mortem

death proves them all but toyes nashe s unidealising show elizabeth cook in those figures which they seeme samuel daniel s tethys festival john pitcher music masque and meaning in the tempest david lindley sounding to present occasions jonson s masques of 1620 5 sara pearl to that secure fix d state the function of the caroline masque form jennifer chibnall the reformation of the masque david norbrook the present aid of this occasion the setting of comus john creaser location and meaning in masque morality and royal entertainment helen cooper the french element in inigo jones s masque designs john peacock dryden s albion and albanus the apotheosis of charles ii paul hammond

for anyone wanting to appreciate the variety of elizabethan lyrics and to trace their

development the poetic miscellanies of the sixteenth century are an unrivalled starting point much of the music associated with these lyrics has surfaced only in recent years and this book provides the first comprehensive exploration of the links between the miscellanies and this music

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