

Beyond Surface Appeal Literalism Sensibilities And Constituencies In The Work Of James Carpenter

Architecture Sense & Sensibility Sappho: memoir, text, selected renderings and a literal tr. by H.T. Wharton Comic Sensibility in the Plays of Christopher Marlowe Sense and Sensibility in Twentieth-century Writing JEGP, Journal of English and Germanic Philology Sex & Sensibility Journal of the History of Philosophy Jane Austen, Sense and Sensibility In the World But Not of It Henry W. Longfellow The Wildwood and Sylvan Pastoral Final Memorials of Henry Wadsworth Longfellow Dice Thrown The Purgatory of Dante Alighieri ... Cyclopaedia of Biblical, Theological and Ecclesiastical Literature Cyclopædia of Biblical, Theological, and Ecclesiastical Literature The centennial edition of the complete works of W.E. Channing The Works of Henry Wadsworth Longfellow Cy Twombly's Things Joanna Trollope Sappho Emmanuel B. Asibong Brom Weber Gustaf E. Karsten Marcia Pally Isobel Armstrong Brett Grainger William Sloane Kennedy Jeffrey S. Theis Henry Wadsworth Longfellow Benjamin Gianni Dante Alighieri John McClintock John McClintock William Ellery Channing Henry Wadsworth Longfellow Kate Nesin

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from joanna trollope one of the most insightful chroniclers of family life writing fiction today comes a contemporary retelling of sense and sensibility jane austen s classic novel of love money and two very different sisters john dashwood promised his dying father that he would take care of his half sisters but his wife fanny has no desire to share their newly inherited estate when she descends upon norland park the three dashwood girls elinor marianne and margaret are faced with the realities of a cold world and the cruelties of life without their father their home or their money with her sparkling wit joanna trollope casts a clever satirical eye on the tales of elinor and marianne dashwood reimaging sense and sensibility in a fresh modern new light

she spins the novel's romance bonnets and betrothals into a wonderfully witty coming of age story about the stuff that really makes the world go around for when it comes to money some things never change

this collection of poetry fiction and literary criticism most of it not previously published has been made as a gathering in memory of william van o connor distinguished american scholar writer critic and frequent contributor to this series who died in 1966 like o connor the contributors are all men of letters associated with american or european universities and all are noted for their own extensive writings both creative and critical like o connor too they have been influenced by the major tenets of the new criticism important and eloquent judgments of literature and its creators are made by murray krieger earl miner malcolm bradbury albert gérard robert b heilman howard baker richard foster lewis leary and walter sutton poems are contributed by such distinguished names as philip larkin vivian de sola pinto leonard unger robert penn warren and james wright karl shapiro has contributed a work of fiction cock fight in milo a chapter from his unfinished novel

with the continuing heated debate in the u s over censorship and the freedom of speech and expression pally examines the growing impulse to blame images for society's deeply rooted ills an evocative and extensively researched text that asks important questions

sets jane austen's novel in the context of the napoleonic wars with the melancholia and sensibility that they brought to 18th century society the source of much of the tension and power of the book the austen themes of family attachments and engagements are explained against a society where great changes were taking place such as the greater mobility of the populace yet it was probably one of the most repressive political eras of the century and the theme of secrecy in the novel reflects this

a history of american fundamentalism as reflected by the author's own family experiences describes his plymouth brethren ancestry while reporting on such fundamentalist themes as biblical literalism the experience of getting saved and the paradox of c

cy twombly 1928 2011 is widely acknowledged as one of the postwar period's most influential american artists yet his sculptures are little known from 1946 onward he made hundreds of rarely exhibited found object assemblages often painted or plastered over with diverse coatings of white across decades twombly thus developed a singular strikingly consistent body of work despite the shifting status of sculpture during his lifetime in this revelatory monograph kate nesin first establishes then evaluates the artist's long engagement with the historical and contemporary limits of sculpture both as medium and as word while others have described twombly's three dimensional works as timeless transcendent and poetic nesin complicates our sense of their so called poetry focusing on the prosaic conspicuously material operations of these sculptural things and emphasizing the inherent difficulties as well as possibilities of the language used to characterize them through close readings of individual works and in depth analyses of certain guiding concerns such as surface naming gaps and repetitions she illuminates twombly's remarkable sculptural practice

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