

Between Suspicion And Sympathy Paul Ricoeurs Unstable Equilibrium

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Narrative Symposium - Société Canadienne Pour L'herméneutique Et la Pensée
Postmoderne Phenomenological Inquiry Eric Voegelin's Dialogue with the Postmoderns The
Review of Metaphysics The Philosopher's Index Traditionalism and Radicalism in the History
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Theory, Theory After Montaigne Gregorianum The British National Bibliography Andrzej
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Jeanne Evans Lewis Edwin Hahn David E. Klemm Morny Joy Eric Voegelin Corneliu C.
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reading religious ritual with ricoeur between fragility and hope creates a dialogue between
ricœur s hermeneutic philosophy and the interpretation of human ritual practices especially
as such practices are manifested within the context of christian liturgy in the first part of the
book christina m gschwandtner shows that ricoeur s account of religion would be deepened if
it were to take into account not only the biblical texts but also forms of liturgical expression
and ritual actions she challenges ricoeur s early reading of the symbol and second naïveté
broadens his interpretation of biblical texts and faith to consider religious actions more fully
and suggests that ritual can enhance human capacities the second part of the book employs
ricœur s hermeneutics in order to shed light on the analysis of liturgy demonstrating that his
accounts of truth of the world of the text of religious language of the imagination and of the
formation of identity are all eminently applicable to liturgical experience reading religious
ritual with ricoeur shows that one of the most significant themes in ricoeur s work the
tension between fragility and hope is especially helpful for understanding what liturgy does
and how it functions seeing how liturgy and ritual configure fragility and hope also enriches

ricœur s account of the role and function of religion in human experience

ricœur culture and recognition a hermeneutic of cultural subjectivity presents paul ricoeur s work from its beginning to its end as a form of a cultural theory timo helenius proposes a cultural hermeneutic that clarifies the cultural facilitation in a person s process of attaining a sense of being a human incorporating insights from kant hegel and heidegger this exploration of human beings as being profoundly formed and influenced by the cultural condition also enables a new understanding of intercultural questions by revealing the common human condition that the various cultures manifest ricoeur culture and recognition will be of interest not only to philosophers but also to scholars in theology linguistics cultural studies and the social sciences

introduction part i the main road fundamental loyalties theology hermeneutics and ricoeur s double life part ii detour prefiguration the critical arc and descriptive identity configuration the narrative arc and narrative identity refiguration ricoeur s little ethics part iii return chalcedonian hermeneutics theological anthropology removing brackets conclusion

paul ricoeur s hermeneutics of the imagination argues ricoeur s development of the philosophy of the creative imagination is vital to ricoeur s articulation of a critical hermeneutics herein lies ricoeur s hermeneutical contribution to the philosophy of religion and the problem of interpreting primary religious texts that utilize plurivocal forms of language evans clarifies that it is through ricoeur s studies of metaphor and narrative that he assesses and explicates the subversive power of the creative imagination in terms of the philosophy of language dr evans systematizes this theme of the philosophy of the imagination from fallible man the early work of ricoeur to the more recent publication of time and narrative

paul ricoeur widely regarded as the foremost living phenomenologist has helped to make the term hermeneutics a household word his writings cover a wide range of topics from the history of philosophy literary criticism and aesthetics to metaphysics ethics religion semiotics linguistic structuralism and psychoanalysis ricoeur s most important works including freedom and nature freud and philosophy the conflict of interpretations time and narrative the symbolism of evil and oneself as another have attracted enthusiastic readers from many disciplines and from every major cultural milieu across the surface of the globe

paul ricoeur s theory of narrative has implications for a wide spectrum of contemporary thought this collection of essays explores many of the areas to which his narrative strategies can be fruitfully applied including architecture psychology psychoanalysis feminist theory ethics sociology medieval and contemporary literature and religious studies the book provides an introduction to the creative and productive resources of ricoeur s narrative theory and offers a helpful survey of many of his key concepts for those who may be unfamiliar with ricoeur s work with contributions by pamela andersondavid d brownhelen m bussbernard p dauenhauerjocelyn dunphy blomfieldlori eggerlinda fisherjames fodorhermina joldersmamorny joygrahamliveseydavid pellauerdominique perronc bryn pinchinjamie s scotthenderikus j stamrobert d sweeneyterrence w tilley

this collection of essays endeavors to generate a dialogue between eric voegelin and other

prominent twentieth century thinkers and explore some of the more perplexing issues in contemporary political theory each essay rests on the underlying question is it possible or desirable to construct or discover political foundations without resorting to metaphysical or essentialist constructs the introduction focuses on the two nineteenth century thinkers nietzsche and husserl who have framed the debate about modernity and postmodernity thereafter the book examines voegelin s ideas as compared to those of other twentieth century thinkers discussed within the volume are levinas and the precedence of ethics ricoeur s theory of narrative representation deleuze and the philosophy of immanence voegelin s relationship to a speech dimension theory of human behavior and patocka s theory of pre metaphysical transcendence in socrates what will impress scholars most about this collection is the provocative dialogue created between voegelin and other major thinkers of postmodernism that addresses the issue of establishing foundations without foundationalism

vols for 1969 include a section of abstracts

this fascinating work presents the two conflicting positions within christian thought traditional and radical as they developed through some of the most important periods of church history simut traces traditional christian thought through late antiquity early modernity and post modernity in specific works written by gregory nazianzen jean calvin and ion bria he analyzes radical christian thought as it gradually developed in post modernity particularly during the twenty and twenty first centuries through authors such as erich fromm paul ricoeur and vito mancuso

acrobats and manipulators of objects trained animals and clowns have been performing throughout history in the eighteenth century the invention of the circus ring provided a focus for the activities and the modern circus was born once the circus

essayist michel de montaigne is one of the most accessible and widely read authors in world literature his skepticism and relativism and the personal quality of his writing make him a perennial favorite among readers today montaigne after theory theory after montaigne pursues the idea that theory has altered the scholarly understanding of montaigne while montaigne s ideas have simultaneously challenged the authority of the various interpretive doxa collectively known as theory montaigne s life and writings have drawn myriad interpretations while some scholars of his work focus on the content of the writings to define the man others stress his playful use of language montaigne s complex and multifaceted works provide fertile ground for exploring themes of wide ranging significance within the field of literary theory including the relationship between biography and theory the critique of modernism a critical history of the confessional mode of writing sexuality and gender and the theory of practice the essays in this collection move beyond the current stalemate in montaigne criticism by revisiting questions about the role of theory in literary studies and by opening up a dialogue on the validity and limitations or use and abuse of theory in montaigne studies

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