

Between Worlds A Reader Rhetoric And Handbook Paperback

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a sweeping new theory of world literature through a study of palestinian and israeli literature from the 1940s to the present makers of worlds readers of signs charts the aesthetic and political formation of neoliberalism and globalisation in israeli and palestinian literature from the 1940s to the present by tracking literature's move from making worlds to reading signs cohen lustig proposes a new way to read and theorise our global contemporary cohen lustig argues that the period of israeli statism and its counterpart of palestinian statelessness produced works that sought to make and create whole worlds and social time from the creation of the new state of israel to preserving collective visions of palestinian statehood during the period of neoliberalism after 1985 in israel and the 1993 oslo accords in palestine literature turned to the reading of signs where politics and history are now rearticulated through the private lives of individual subjects here characters do not make social time but live within it and inquire after its missing origin cohen lustig argues for new ways to track the subjectivities and aesthetics produced by larger shifts in production in so doing he proposes a new model to understand the historical development of israeli and palestinian literature as well as world literature in our contemporary moment with a preface from fredric jameson

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a history of our time

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