

Beskrivning Av Svenska Folkdanser Del 1

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the folkdance notebook is a report of byrom s field research and describes some beautiful dances used as the nucleus of social gatherings in california the scores here are both historical records of the dances and useable as readers for students of dance or of labanotation

contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide

in the field of latin american studies covers social sciences and the humanities in alternate years

includes entries for maps and atlases

a cumulative list of works represented by library of congress printed cards

the aim of this study is to increase understanding of folk music within an historical european framework and to show the genre as a dynamic and changing art form the book addresses a plethora of questions through its detailed examination of a wide range of music from vastly different national and cultural identities it attempts to elucidate the connections between and the varying development of the music of peoples throughout europe firstly by examining the ways in which scholars of different ideological and artistic ambitions have collected studied and performed folk music then by investigating the relationship between folk and popular music jan ling is professor of musicology at göteborg university sweden

dansens och tidens virvlar är en fyllig exposé över dansens historia i sverige eva helen ulvros docent i historia berättar kunnigt och engagerat om den svenska danskulturen och hur den har influerats av europeiska seder genom bland annat etikettböcker och memoarer speglar hon hur dansen och leken följt livsrytmen texten är rik på exempel från såväl borgerlighetens punschdoftande tillställningar som den enkla bondstugans kalas det har dansats vid midsommar samkväm och bröllop men också på skördegillen eller dyngdans efter vårens gödselspridning dansens och tidens virvlar ger smakprov på hur kunligheter påverkat dansmodet vilken betydelse universiteten haft för dansandet och hur dansen ingått i militär träning och uppfostran eva helen ulvros vill återupprätta dansens status hon argumenterar varmt för dans och lek för nöjes skull och för dess positiva effekt en övertygelse hon delar med tänkare från tiden då dans var en oundgänglig förfining som ansågs ge andlig vighet

zbornik ponovni premislek o ustvarjanju znanja in vključevanje izključevanje v plesnih skupnostih zbornik 32 simpozija ictm Študijske skupine za etnokoreologijo 29 julij 5 avgust 2022 brežice slovenija vsebuje izbor prispevkov predstavljenih na 32 simpoziju ictm Študijske skupine za etnokoreologijo osrednji mednarodni konferenci s področja etnokoreologije plesne antropologije in sorodnih disciplin ki je potekal v brežicah od 25 julija do 5 avgusta 2022 prispevki predstavljeni na simpoziju in vključeni v zbornik obravnavajo dve ključni temi ponovni premislek o ustvarjanju znanja v raziskavah plesa in vključevanje izključevanje v plesnih skupnostih poleg tega je poseben razdelek namenjen plakatom predstavljenim na simpoziju dodatek pa ponuja vpogled v utelešeno izkušnjo dogodka čeprav so ga nekateri

doživeli le prek spleta zbornik ki obsega 49 prispevkov 53 avtorjev sta izdala mednarodni svet za glasbene in plesne tradicije ictmd in glasbenonarodopisni inštitut zrc sazu

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