

Beskrivning Av Svenska Folkdanser Del 1

Nordic Dance Spaces
Reconsidering knowledge production and inclusion/exclusion in dance communities
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dance has been connected to the practices and ideologies that have shaped notions of a nordic region for more than a century and it is ingrained into the culture and society of the region this book investigates different dance phenomena that have either engaged with or dismantled notions of nordicness looking to the motion of dancers and dance forms between different locations organizations and networks of individuals its authors discuss social dancing as well as historical processes associated with collaborations in folk dance and theatre dance they consider how similarities and differences between the nordic countries may be discerned for instance in patterns of reception at the arrival of dance forms from outside the nordic countries and vice versa how dance from the nordic countries is received in other parts of the world as seen for example in the nordic cool festival at the kennedy centre in 2013 the book opens a rare window into nordic culture seen through the prism of dance while it grants the reader new insights into the critical role of dance in the formation and imagining of a region it also raises questions about the interplay between dance practices and politics

zbornik ponovni premislek o ustvarjanju znanja in vključevanje izključevanje v plesnih skupnostih zbornik 32 simpozija ictm Študijske skupine za etnokoreologijo 29 julij 5 avgust 2022 brežice slovenija vsebuje izbor prispevkov predstavljenih na 32 simpoziju ictm Študijske skupine za etnokoreologijo osrednji mednarodni konferenci s področja etnokoreologije plesne antropologije in sorodnih disciplin ki je potekal v brežicah od 25 julija do 5 avgusta 2022 prispevki predstavljeni na simpoziju in vključeni v zbornik obravnavajo dve ključni temi ponovni premislek o ustvarjanju znanja v raziskavah plesa in vključevanje izključevanje v plesnih skupnostih poleg tega je poseben razdelek namenjen plakatom predstavljenim na simpoziju dodatek pa ponuja vpogled v utelešeno izkušnjo dogodka čeprav so ga nekateri doživeli le prek spleta zbornik ki obsega 49 prispevkov 53 avtorjev sta izdala mednarodni svet za glasbene in plesne tradicije ictmd in glasbenonarodopisni inštitut zrc sazu

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