

## Bengithi Lizokuna Zulu Novel

The Ambiguity of English as a Lingua Franca  
Text-book of Zulu Grammar  
A Companion to African Literatures  
Queer Word- and World-Making in South Africa  
Zulu Bengithi lizokuna  
A Comprehensive Course in the Zulu Language  
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Ucwaningo ngekhono lika Nakanjani G. Sibiya ekuxubeni izilimi enovelini yakhe ethi "Bengithi lizokuna" Stephanie Rudwick Clement Martyn Doke Olakunle George Taylor Riley Anthony Trevor Cope N. G. Sibiya Anthony Trevor Cope Nakanjani G. Sibiya Ndumiso Sicelo Zondo

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grounded in ethnography this monograph explores the ambiguity of english as a lingua franca by focusing on identity politics of language and race in contemporary south africa the book adopts a multidisciplinary approach which highlights how ways of speaking english constructs identities in a multilingual context focusing primarily on isizulu and afrikaans speakers it raises critical questions around power and ideology the study draws from literature on english as a lingua franca raciolinguistics and the cultural politics of english and dialogues between these fields it challenges long held concepts underpinning existing research from the global north by highlighting how they do not transfer and apply to identity politics of language in south africa it sketches out how these struggles for belonging are reflected in marginalisation and empowerment and a vast range of local global and glocal identity trajectories ultimately it offers a first lens through which global scholarship on english as a lingua franca can be decolonised in terms of disciplinary limitations geopolitical orientations and a focus on the politics of race that characterize the use of english as a lingua franca all over the world this book will be of interest to students and researchers in linguistic anthropology sociolinguistics world englishes elf and african studies

rediscover the diversity of modern african literatures with this authoritative resource edited by a leader in the field how have african literatures

unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples how have african writers engaged urgent questions regarding race nation ethnicity gender and sexuality and how do african literary genres interrelate with traditional oral forms or audio visual and digital media a companion to african literatures addresses these issues and many more consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of african literatures on the continent and in diaspora it covers the four main geographical regions east and central africa north africa southern africa and west africa presenting ample material to learn from and think with a companion to african literatures is divided into five parts the first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry chapters focus on literatures in european languages officially used in africa english french and portuguese as well as homegrown african languages afrikaans amharic arabic swahili and yoruba with its lineup of lucid and authoritative analyses readers will find in a companion to african literatures a distinctive rewarding academic resource perfect for undergraduate and graduate students in literary studies programs with an african focus a companion to african literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of african literatures

focusing on everyday experiences of sexuality in the south african province of kwazulu natal this book considers personal narratives and other queer artefacts to shed light on linguistic and performative strategies of resistance referred to as queer word and world making questions of non normative expressions of gender and sexuality in south africa refer to the politics of words and to their contested meanings and valuations reflected in the way that they roll off tongues if sexualities are not merely acts feelings or identities but embodiments of desires which invoke and influence social contexts assumptions about sexuality as a realm of situated knowledge cannot be trusted at face value taylor riley considers the meanings coded in words used to depict same sexualities and the productive silences which surround them and how those meanings are embraced altered and resisted through labors of everyday existence the volume sheds new light on and personalizes the highly contested meanings which surround queer life and lgbt rights in south africa it will be of interest to scholars and upper level students of anthropology queer studies and african studies

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