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this multicultural project examines fictional and non fictional accounts of travel in the early republic and antebellum periods connecting literary representations of geographic spaces within and outside of u s borders to evolving definitions of national american identity the book explores divergent visions of contested spaces through an examination of depictions of the land and travel in fiction and non fiction the study uncovers the spatial and legal conceptions of national identity the study argues that imagined geographies in american literature dramatize a linguistic contest among dominant and

marginal voices blending interpretations of canonical authors such as james fenimore cooper frederick douglass richard henry dana jr and herman melville with readings of less well known writers like gilbert imlay elizabeth house trist sauk chief black hawk william grimes and moses roper the book interprets diverse authors impressions of significant spaces migrations the movements and regions covered include the anglo american migration to the trans appalachian valley after the revolutionary war the 1803 louisiana purchase and anglo american travel west of the mississippi the underground railroad as depicted in the fugitive slave narrative and novel and the extension of american interests in maritime endeavors off the california coast and in the south pacific

basic linguistic theory provides a fundamental characterization of the nature of human languages and a comprehensive guide to their description and analysis in crystal clear prose r m w dixon describes how to go about doing linguistics he shows how grammatical structures and rules may be worked out on the basis of inductive generalisations and explains the steps by which an attested grammar and lexicon can be built up from observed utterances he describes how the grammars and vocabulary of one language may be compared to others of the same or different families explains the methods involved in cross linguistic parametric analyses and shows how to interpret the results volume 3 introduces and examines key grammatical topics each from a cross linguistic perspective the subjects include number systems negation reflexives and reciprocals passives causatives comparative constructions and questions the final chapter discusses the relation between linguistic explanation and the culture and world view of the linguist and speakers of the language he or she is describing the book ends with a guide to sources a consideration of the number of languages in the world a glossary and indexes of authors languages and subjects covering all three volumes volume 1 addresses the methodology for recording analysing and comparing languages and includes chapters on analysis typology phonology the lexicon and field linguistics volume 2 like the present work considers underlying principles of grammatical organization and has chapters devoted to the word nouns and verbs adjectives transitivity copula constructions pronouns and demonstratives possession relative clauses and complementation basic linguistic theory is the triumphant outcome of a lifetime s thinking about every aspect and manifestation of language the volumes comprise a one stop introduction for undergraduate and graduate students of linguistics as well as for those in neighbouring disciplines such as psychology and anthropology

the eighteenth and nineteenth centuries saw both the consolidation of american print culture and the establishment of an african american literary tradition yet the two are too rarely considered in tandem in this landmark

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volume a stellar group of established and emerging scholars ranges over periods locations and media to explore african americans diverse contributions to early american print culture both on the page and off the book s chapters consider domestic novels and gallows narratives francophone poetry and engravings of liberia transatlantic lyrics and san francisco newspapers together they consider how close attention to the archive can expand the study of african american literature well beyond matters of authorship to include issues of editing illustration circulation and reading and how this expansion can enrich and transform the study of print culture more generally

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