

Becoming Osiris

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in their book of the dead the ancient egyptians left humanity a comprehensive understanding of the death experience and the afterlife becoming osiris is an accessible account of the initiatic stages of the immortalization process and the techniques necessary for the soul to achieve its objective of becoming a solarized being after death

an in depth examination of the ancient egyptian approach to death and its relevance to the modern near death experience a thought provoking account of the numerous initiatic stages of the immortalization process examines the ritual of embalming and the ritual of the opening of the mouth both central to the ancient egyptian death experience includes numerous illustrations from the rich field of egyptian funeral art in their well known book of the dead the ancient egyptians left humanity one of the most comprehensive looks at the death experience and the afterlife without sacrificing the rich complexity of pharaonic thought stephane rossini and ruth schumann antelme provide an accessible thought provoking account of the numerous initiatic stages of the immortalization process and the magical self defense techniques necessary for the soul to achieve its ultimate objective as a solarized being the true significance of the ancient egyptian view of death cannot be entirely comprehended without knowledge of the practices that preceded those described in the book of the dead becoming osiris presents an informative account of both the ritual of embalming which transforms the deceased into a latent osiris and the ritual of the opening of the mouth which restores to the deceased his faculties though thousands of years old these texts have an astounding contemporary relevance with numerous illustrations from the rich field of egyptian funeral art becoming osiris presents a comprehensive guide to the fascinating osirian odyssey that is the ancient egyptian death experience

r austin freeman the eye of osiris john bellingham is a world renowned archaeologist who goes missing mysteriously after returning from a voyage to egypt where fabulous treasures have been uncovered bellingham seems to have disappeared leaving clues which lead all those hunting down blind alleys but when the piercing perception of the brilliant dr thorndyke is brought to bear on the mystery the search begins for a man tattooed with the eye of osiris in this strange tantalisingly enigmatic tale we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of

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volume 2 of the most comprehensive scholarly work on osiris includes translations of numerous texts reproductions of classical egyptian art iconography the heaven of osiris liturgy shrines and mysteries funeral and burial practices human sacrifice judge of the dead links between osiris worship and african religions much more

bojana mojsov tells the story of the cult of osiris from beginning to end sketching its development throughout 3 000 years of egyptian history draws together the numerous records about osiris from the third millennium b c to the roman conquest of egypt demonstrates that the cult of osiris was the most popular and enduring of the ancient religions shows how the cult provided direct antecedents for many ideas traits and customs in christianity including the concept of the trinity baptism in the sacred river and the sacrament of the eucharist reveals the cult s influence on other western mystical traditions and groups such as the alchemists rosicrucians and freemasons written for a general as well as a scholarly audience

interviews worshipers philosophers historians and psychologists worldwide to understand the tenacity and influence of the ur myth of death and regeneration

shares ancient egyptian funerary texts and religious hymns and provides an overview of egyptian beliefs about theology and the spiritual life

links the star canopus in the constellation orion with the god osiris the grail legend and alchemy proposes that canopus enabled men to communicate with gods and enter other dimensions and shows how this connection is part of both egyptian mythology and modern physics and describes the structure of the universe

the initial aim of this thesis was to investigate the language and textual imagery employed on women s coffins dating

from the first intermediate period and middle kingdom and to see if this deviates from that found on men's coffins dating from the same time I have argued in my honours dissertation 2010 unpublished that death can be seen as a sexless and genderless state all individuals became an Osiris laid low through the inertia imposed upon them the liminal state between life and rebirth was so dangerous because Osiris and by association every deceased individual's identity so caught up in sex and gender conventions was taken away from them therefore he was rendered powerless and unable to take action to overcome this peril after being found true of voice and justified before the gods the individual could regain their corporeal identity within which so much understanding of self was tied up in regaining their biological sex they were now able to participate in the afterlife and promulgate the eternal cycles of and the work of Kathryn M Cooney and Heather Lee McCarthy focussing primarily on the New Kingdom outline the use of artistic decorum mortuary literature and the flaunting of its conventions to suggest that women had to essentially become male or at least lose their specifically feminine identity in order to pass through the liminal state between death and rebirth gender fluidity was required for a woman to follow in the divine precedent of traversing the dangerous liminal stage before rebirth yet remains notably absent from funerary items included in burials for use in the afterlife that is after the deceased was considered justified and had successfully achieved rebirth regaining their earthly sexual identity for example the vast majority of middle kingdom abydene stelae present women in a stereotypically perfect way seemingly unconcerned with portraying an individual accurately or deviating from the generic standard representation in visual terms likewise grave goods are often highly gendered whether the Egyptians conceived of women as becoming biologically male in order to be reborn or simply used the masculine association with the first individual to be reborn after death the deity Osiris is a topic that will be addressed in this thesis my focus will be on the first intermediate period and middle kingdom coffin texts and I plan to show how this mortuary literature supports the assertion that in the transitional period between physical death and rebirth in the afterlife male and female was a largely irrelevant distinction until the individual had been deemed justified and differences in the material record from this period can tell us more about status hierarchy and regional associations than it can about differential attitudes imposed due to biological sex I shall explore using the Egyptian coffin texts compiled by Adriaan de Buck in general and the textual record surviving from the late dynasty burial of Lady Djehutynakht at Deir el Bersha in particular just how it was possible for a woman to become Osiris and circumventing the cultural dilemma of death as a finality and achieving a successful rebirth c 2150-1630 BC

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