

Becoming Interdisciplinary

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information literacy and library instruction are at the heart of the academic library's mission but how do you bring that instruction to an increasingly diverse student body and an increasingly varied spectrum of majors in this updated expanded new second edition featuring more than 75 new content areas and 16 other library instructors share their best practices for reaching out to today's unique users readers will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs alongside sample lesson plans presentations brochures worksheets handouts and evaluation forms areas and his contributors offer proven approaches to teaching students in the most popular programs of study including english literature art and art history film studies history psychology science agricultural sciences and natural resources hospitality business music anthropology engineering coverage of additional special topics including legal information for non law students government information and patent searching make this a complete guide to information literacy instruction

this book examines how society has been affected by the social upheaval of the years since george floyd's death and efforts by those in education and educational technology to address the concerns of equity community and social justice this book is a practical yet scholarly guide in the pursuit of inclusive design drawing from a diverse range of authors with a broad range of application and theory the chapters go beyond a narrow view of inclusive learning design and address issues in a broad range of fields this book is appropriate for all levels of learning with a distinct focus on higher education and graduate education

becoming interdisciplinary

stefan michael genennig explores digitization enabled innovation with a service systems perspective first the author contributes to understanding the alterations in service systems brought about by digitization and the role of human agents based on this grounding he develops a method for the integration of digital technologies for service innovation and designs a tool for the development of digitization enabled value propositions the findings provide valuable insights for managers aiming to integrate digital technologies for innovation and add to service science

this book presents thinking about and through transdisciplinary and professional development as an educative process rather than focusing on the delineation of the approaches offered an analysis of these contributions points to commonality in those problems that benefit from a transdisciplinary perspective the core elements of transdisciplinarity can lead to what might be called metanoia another way of knowing a knowing which is beyond that which is creative and transformative this poses challenges for the practice of all professionals and is the core issue that this book addresses the book brings together the constituting views of transdisciplinarity or metanoia and focus them on current professional practice the book is structured in two parts and five sections the first part deals with key issues in transdisciplinarity its actuality and how it creates knowledge section 1 has three original papers which look at transdisciplinarity from a different lens especially the islamic voice has not been heard in this context before section 2 considers the knowledge aspect of transdisciplinarity and how this might be confronted with existing disciplinary knowledge part 2 of the book is directly focused on professionals and their education the third section considers research pedagogy and graduate education for the professional this is followed in section 4 which offers a discussion on team work in the final section six chapters present the transdisciplinary practitioner in different contexts

this book turns critical feminist scrutiny on national climate policies in india and examines what transition might really mean for marginalized groups in the country a vision of just transitions is increasingly being used by activists and groups to ensure that pathways towards sustainable futures are equitable and inclusive exploring this concept this volume provides a feminist study of what it would take to ensure just transitions in india where gender in relation to its interesting dimensions of power is at the centre of analysis with case studies on climate mitigation and adaptation from different parts of india the book brings together academics practitioners and policymakers who provide commentary on sectors including agriculture forestry and renewables overall the book has relevance far beyond india s borders as india s attempt to deal with its diverse population makes it a key litmus test for countries seeking to transition against a backdrop of inequality both in the global north and south this volume will be of great interest to students and scholars of climate policy gender studies sustainable development and development studies more broadly

this book reports on one of the largest co ordinated efforts to survey the theatrical audience experience the city study of the project on european theatre systems which conducted over 7000 surveys and dozens of interviews and focus groups with audience members from four mid sized cities across europe this study aimed to capture the details of how audiences perceive and value theatre and resulted in a data set which while imperfect has no precedent in scale and comparability for theatre studies based on this very large data set the authors were able to create a portrait of varied segments of european theatrical audiences its experiences and how it values theatre that is more detailed and incisive than any previously available the question is not just who comes to theatre but why and how those experiences are valuable to them this book s key contribution however is methodological that offers a detailed and unsparing examination of the city study s working methods their underlying theory their strengths and weaknesses and which survey and interview techniques were more successful in bringing out useful information this makes this book essential reading for those interested in studying theatre s place in society

but also for artists policy makers and arts professionals who want to make and share work with an understanding of their audience's engagement with it

this presentation of previously unpublished documents from the hoover institution library archives draws a dramatic picture of the russian civil war and the establishment of the communist dictatorship as witnessed by members of the russian social democratic workers party or mensheviks when the opposing bolsheviks consolidated their power to emerge as the ruling party of the 1917 revolution the political influence of the mensheviks was swept away and most were driven to exile in siberia the historic power struggle that raged as the two parties vied for supremacy in postimperial russia comes to light through these accounts not official party statements but vivid reports letters and eyewitness testimonies by mensheviks ordinary citizens from diverse walks of life and different parts of the soviet union together these materials create a mosaic of individual portraits and circumstances that illustrate the conflicts struggles and repression during the period of soviet politics under lenin the primary source documents skillfully edited and translated by vladimir n brovkin show the formation of a new mentality among communist rulers and a new relationship to the workers one that replaced multiparty competition with unquestioning obedience military discipline and intolerance

why should mindfulness and meditation be taught at universities what impact could the establishment of such programs have on students and on the education system itself andreas de bruin showcases the remarkable results of the first ten years of the munich model mindfulness and meditation in a university context a program started in the year 2010 in which 2000 students have already participated through meditation journal entries featured in the book students describe the effects of mindfulness and meditation on their studies and in their daily lives in addition to an overview of cutting edge research into mindfulness and meditation along with in depth analyses and explanations of key terms the book also contains numerous practical exercises with instructions

the new walford highlights the best resources to use when undertaking a search for accurate and relevant information saving you precious time and effort for those looking for a selective and evaluative reference resource that really delivers on its promise look no further in addition to print sources the new walford naturally covers an extensive range of e reference sources such as digital databanks digital reference services electronic journal collections meta search engines networked information services open archives resource discovery services and websites of premier organizations in both the public and private sectors but rather than supplying a list of all available known resources as a web search engine might the new walford subject specialists have carefully selected and evaluated available resources to provide a definitive list of the most appropriate and useful with an emphasis on quality and sustainability the subject specialists have been careful to assess the differing ways that information is framed and communicated in different subject areas as a result the resource evaluations in each subject area are prefaced by an introductory overview of the structure of the relevant literature this ensures that the new walford is clear easy to use and intuitive publisher

settings such as patient centered medical homes can serve as ideal places to promote interprofessional collaboration among healthcare providers fjortoft et al 2016 furthermore work together by teams of interprofessional healthcare students van winkle 2015 and even practitioners stringer et al 2013 can help to foster interdisciplinary collaboration this result occurs in part by mitigating negative biases toward other healthcare professions stringer et al 2013 van winkle 2016 such changes undoubtedly require increased empathy for other professions and patients themselves tamayo et al 2016 nevertheless there is still much work to be done to foster efforts to promote interprofessional collaboration wang and zorek 2016 this work should begin with undergraduate education and continue throughout the careers of all healthcare professionals

the most complete authoritative guide available on the diagnosis and treatment of disorders affecting the elderly updated with a new global perspective a doody s core title for 2011 in addition to serving as a timely comprehensive state of the art textbook of geriatric medicine anchored in science evidence based medicine and patient centered practice the book also is intended to meet the learning needs of fellows in geriatric medicine the authors succeed in modeling a textbook of geriatric medicine on textbooks of internal medicine 3 stars doody s review service the undisputed leader on the subject of geriatrics this comprehensive guide combines gerontology principles with clinical geriatrics offering unmatched coverage of this area of medicine written by some of the world s most respected geriatricians hazzard s principles of geriatric medicine and gerontology presents the most up to date evidence based medical information available in a revamped 2 color design that makes finding the answers to your questions faster and easier than ever features a greater emphasis on evidence based medicine through the expanded use of clinical practice guidelines and references to systematic reviews and critically appraised topics a new international advisory board of 12 global authorities and an increased number of international contributors for a greater global perspective important new chapters on the cultural aspects of geriatrics emergency geriatrics hospital geriatrics international geriatric care and rural geriatric care information integrated with additional online resources tables drawings and clinical algorithms made even more effective by a new two color design 300 illustrations including 64 in a full color insert

inspired by the call to encourage self authorship in undergraduates augsburg interdisciplinary studies arizona state u provides seminal texts examples from current events advice on assembling intellectual autobiographies and portfolios discussion questions worksheets checklists and exercises in this introductory text she covers the initi

this book provides instructors and students in entry level interdisciplinary courses and thematic programs with a comprehensive introduction to interdisciplinary studies authors allen f repko rick szostak and michelle phillips buchberger introduce students to the cognitive process that interdisciplinary scholars use to approach complex problems and eventually arrive at more comprehensive understandings of them students learn how to think like interdisciplinary scholars understand interdisciplinary processes and assess the quality of their own work changes to the fourth edition include revised content on epistemology and methods more on integrative strategies reordering of some chapters new assignment ideas and new examples which include student examples and insights from the latest scholarly works

now more than ever higher education faces the challenge of educating students to see beyond the limits of their own discipline and to come up with innovative integrated solutions to our contemporary problems designing interdisciplinary education serves as a foothold for interdisciplinary initiatives in higher education whether it be programmes minors courses or extra curricular activities it offers accessible guidance and practical advice for university teachers and curriculum leaders who aim to develop implement and sustain a successful interdisciplinary approach to their teaching at the classroom course or programme level the book s how to approach addresses several important topics such as formulating and assessing interdisciplinary learning outcomes embedding integration in the programme design the features of an interdisciplinary teacher interdisciplinary teaching in practice and didactic methods that nurture interdisciplinary understanding this handbook incorporates numerous case studies key advices and exercises from a variety of interdisciplinary programmes in diverse countries the ideas elaborated in this handbook are based on the theories and practices used at the i0nstitute for interdisciplinary studies the university of amsterdam s knowledge centre for interdisciplinary learning and teaching

abstract this doctoral study concerns itself with the challenges and potentials of engaging in interdisciplinary collaborations in higher education as a participant researcher in the study i was a member of a cohort of three graduate student teaching associates that engaged in mindful examinations of our disciplinary subjectivities and the processes of becoming interdisciplinary further the cohort explored the tensions of being disciplinary subjects and through narrative and visual arts based practices made attempts to alleviate

some of those tensions i suggest that one might engage in strong interdisciplinary work by allowing oneself to depart somewhat from codes of disciplinary identity i use the word departure meaning a different approach not to suggest an exodus from disciplinary identity or practice but acknowledge the advantages of the codes of a discipline that serve to ground one's identity and practice the theorizing of such a departure is significantly informed by both feminist theory and the work of gilles deleuze and felix guattari in order to understand the process of becoming interdisciplinary the methodology of the study includes three group interviews the sharing of individual disciplinary approaches to curriculum and participant reflections on the proceedings of the study these methods were employed to help answer the primary research question which is what are the potentials of changed disciplinary performance and identity resultant from mindful interdisciplinary collaboration using a content analysis approach i identified emergent questions through which the findings of the study were also analyzed those emergent questions are 1 what are the tensions associated with disciplinary performance in regard to student expectations of the discipline 2 how might interdisciplinary collaboration alleviate tensions or limitations embedded in a disciplinary identity 3 how does an interdisciplinary body perform i consider the affective investments the participants have in their disciplinary identities the usefulness of the discipline and the potentials for renegotiated disciplinary identity in regard to pedagogy i also call for future research in the areas of interdisciplinary transdisciplinary and post disciplinary practices that might create more vibrant learning communities

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