

Becoming Divine Towards A Feminist Philosophy Of Religion

Handbook on Gender and Security Handbook on Rural and Remote Education Towards Gendering Institutionalism Towards a Sane Feminism Becoming Divine The Contemporary Review Gender equality and welfare politics in Scandinavia Public Attitudes Towards Gender-Inclusive Language Teaching Women and Film Gender Politics and Security Discourse Towards Affirmative Action Gender and Genius Disney's "Mulan". Feminist Ideology in Animation Bulletin Feminism Knowing Otherwise The Recipe Reader The Australian Feminist Law Journal Muslim Feminism and Feminist Movement: Iran A.U.M.L.A. Jutta Joachim Jerry D. Johnson Heather MacRae Wilma Meikle Grace Jantzen Kari Melby Falco Pfalzgraf Sarah Gilligan Laura McLeod Farhana Goga Christine Battersby Molly Nicholls Socialist International Women (Organization) Debashree Mukherjee Erin White Janet Floyd Abida Samiuddin

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this handbook presents a comprehensive overview of the connections between gender and security in international relations bringing together experts from diverse disciplines it showcases innovative research illustrating how past and recent developments have shaped our understanding of this relationship

this essential handbook presents international research on rural and remote education with contributions from authors across Africa Asia Australia Europe and the Americas the handbook on rural and remote education explores major challenges in diverse contexts and suggests innovative strategies for future development

gender has traditionally proven to be a blind spot for new institutionalists this book bring gender to the fore as a critical aspect of institutions and

opens up new avenues to interrogate the dynamics of power and change casting its empirical lens on the eu where institutional efforts to realize gender equality are quite pronounced the book interrogates attempts to bring about more gender just polities supranationally nationally and more locally the book takes a best case scenario with explicit transformative aims to the social gendered order in order to illuminate how institutions and their gendering help and hinder institutional change in doing so it aims to 1 consolidate and expand the theoretical toolkit in terms of synergies between feminism and new institutionalism s various strands and 2 bring it to bear on the trajectory of europe s gender equality agenda towards better understanding the institutional and institutionalized challenges to redressing gender inequalities

to what extent has the emergence of the study of religion in western culture been gendered this work proposes a new philosophy of religion from a feminist perspective

gender equality is often seen as a hallmark of the nordic countries this book explores this notion by examining the meanings of gender that underpin policies in the scandinavian welfare states historically and today the book focuses on three scandinavian countries denmark norway and sweden and explores the policy reforms that have occurred relating to family and care beginning with the radical marriage reform carried through in all the three countries in the early decades of the 20th century the book progresses to explore contemporary challenges to the traditional model of equality including equal rights for fathers multiculturalism and a critical young generation the book focuses on differences as well as similarities between the countries and discusses the relevance of talking about a nordic model stressing the importance of viewing the concept of equality in its historical context the book critically investigates and discusses the scandinavian success story portrayed in normative political theory and presents an historical analysis of the development of gendered citizenship rights it will be a valuable collection for researchers lecturers and graduate students who work with historical and contemporary studies on welfare state and gender models from different disciplinary or interdisciplinary perspectives

the potential use of gender inclusive language is being discussed controversially in the public sphere opinions on it have increasingly been voiced by individuals as well as organisations these include state institutions private associations subject specialists such as linguists and private individuals laypeople views of and attitudes towards the use of gender inclusive language cover a broad spectrum between extreme ends and even subject specialists hold conflicting views research on gender inclusive language is very much a current trend in linguistics including the so called genderless languages however the focus is mostly on structural issues while sociolinguistic research on attitudes towards the use of gender inclusive language is mostly missing some scattered work in this area has been published but a more thorough understanding and conceptualisation of attitudes is still needed furthermore a multilingual comparative perspective is still missing this edited volume will address these shortcomings

including case studies of women as stars filmmakers and female heroes this guide provides an accessible introduction to the study of women in film and is useful for the study of genre and representation

this book investigates competing modes of thought about gender security and aims to understand the policy implications of personal political imaginations the work draws upon extensive research conducted by the author in serbia to develop a comprehensive picture of how feminist and women s organising relates to the broader national and international contexts surrounding gender security through an innovative analytical framework of personal political imaginations the book explores the role that memories perceptions and hopes about conflict and post conflict have upon the logics of gender security it investigates how contrasting and competing modes of thought about gender security are made paying attention to how the dynamics of gender politics in serbia shape the security discourse and narratives of activists the volume explores in detail how feminist and women s organisations have responded to unscr 1325 by analysing two policy debates and campaigns that seek to achieve its goals and gender security in serbia 1 feminist antimilitarism and 2 connecting domestic violence to the abuse of small arms and light weapons ultimately the book argues that the configuration of gender security discourse is intimately linked to personal political imaginations of conflict and post conflict this book will be of much interest to students of gender politics conflict studies critical security studies european politics and ir in general

essay from the year 2015 in the subject film science grade 2 1 university of portsmouth university of portsmouth course english and media studies bsc language english abstract animation holds the power to create a narrative of hidden connotations and therefore the ability to distort reality from fairy tale this power has led to animation becoming a key way to express ideologies that go against hegemonies one of the revolutionary narrative discourses in targeting feminist ideologies is that which redefines traditional characteristics of femininity in discovering the influences on media culture and its development we can be drawn to disney as a hugely influential and globally popular animation company specialising in targeting children with the ability to draw adults into its deeper more sinister relations disney s 1998 film mulan 1999 is a westernised adaptation of the chinese tale of hua mulan a legendary figure from ancient chinese culture about a girl who took her weak fathers place to fight in the army as a ploy to save him from almost certain death

feminism is a discourse that involves various movements theories and philosophies that are concerned with the issue of gender difference which advocate equality for women and campaign for women s rights and interests according to some the history of

anecdotes from life are used to explore the limitations of male dominated church structures and doctrines for women aims at challenging misogynist practices and strengthening women s spirituality the authors teach courses in feminism and religion at the university of nsw and have published widely in the area

over the last decade there has been an intense and widespread interest in the writing and publishing of cookery books yet there remains surprisingly little contextualized analysis of the recipe as a generic form this essay collection asserts that the recipe in all its cultural and textual contexts from the quintessential embodiment of lifestyle choices to the reflection of artistic aspiration is a complex distinct and important form of cultural expression in this volume contributors address questions raised by the recipe its context its cultural moment and mode of expression examples are drawn from such diverse areas as nineteenth and twentieth century private publications official government documents campaigning literature magazines and fictions as well as cookery writers themselves cookbooks and tv cookery in subjecting the recipe to close critical analysis the recipe reader serves to move the study of this cultural form forward it will interest scholars of literature popular culture social history and women s studies as well as food historians and professional food writers written in an accessible style this collection of essays expands the range of writers under consideration and brings new perspectives contexts and arguments into the existing field of debate about cookery writing

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