

Battles Of World War I

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a truly global account of wwii the war that encompassed six continents

a comprehensive review of world war ii that offers a global level analysis written for academics and students of history world war ii in global perspective 1931 1953 presents a dynamic and global account of the historical events prior to during and after world war ii the author a noted expert on the topic explores the main theaters of the war and discusses the connections between them he also examines the impact of the war on areas of the world that are often neglected in historical accounts including latin america sub saharan africa and the so called neutral countries this comprehensive text clearly shows how in the struggle against the axis powers the united states replaced britain as the global superpower the author discusses the japanese invasion of manchuria in 1931 and the korean war 1950 1953 and argues that the core years of the war 1939 1945 cannot be understood without considering the turbulent events that framed them the text puts world war ii in context as a series of

large regional conflicts that intersected and overlapped finally emerging as a genuine world war with the formal entry of the united states in late 1941 this vital text offers a comprehensive review of world war ii that frames it in a global context gives weight to the economic and political developments of the war provides a robust account of the main military campaigns contains illustrations and maps that themselves highlight little known aspects of the global war

the focus of this volume is not on the consequences but rather on the connection between the great war and the long 19th century the short and long term causes of world war i

using original documents from the u s army military history institute including extracts from letters and diaries of serving soldiers as well as from official reports and papers this book recalls the experiences of americans who fought in the first world war individual chapters cover different periods from enlistment to victory in a chronological fashion the book also features topics such as weaponry medical services and entertainment

examines the military campaigns of world war ii in the pacific from the japanese attack on pearl harbor and the fall of the philippines to the united states attacks on iwo jima and okinawa and the japanese surrender

one of the central events of modern history world war i has been poorly presented in english language films torn between the powerful isolationist movement in the u s and a growing hatred of the hun contemporary films were mainly propaganda calling citizens to arms the american film industry used the outbreak of the war and the government s interest in promoting patriotic sacrifice as a means to expand and take the lead in the film industry worldwide more a business model than an art form these early efforts claimed a place of respectability for film among the arts twenty years later though films produced about the war were few they were technically superior and generally carried conflicting messages about the war s mission and value while focusing more on storyline than history this study of english language world war i films examines nearly 350 films from 1914 to 2014 descriptions and critiques of each of the films are included with stories and details about the actors and directors

historical personal and technical aspects of the second world war are explored in this six book series each book examines a different facet of the war from the military machines and battles to the leaders who brought their people through the terrible times details of military weaponry battle plans and personalities will bring this conflict alive for readers

an indispensable reference on world war ii produced by the library of congress and edited by pulitzer prize winning historian david m kennedy with hundreds of illustrations and quotations from contemporary documents this will be the most authoritative popular reference on world war ii the noted historian john keegan called world war ii the largest single event in human history more than sixty years after it ended that war continues to shape our world going far beyond accounts of the major battles the library of congress world war ii companion

examines in a unique and engaging manner this devastating conflict its causes conduct and aftermath it considers the politics that shaped the involvement of the major combatants military leadership and the characteristics of major allied and axis armed services the weaponry that resulted in the war s unprecedented destruction as well as debates over the use of these weapons the roles of resistance groups and underground fighters war crimes daily life during wartime the uses of propaganda and much more drawn from the unparalleled collections of the institution that has been called america s memory the library of congress world war ii companion includes excerpts from contemporary letters journals pamphlets and other documents as well as first person accounts recorded by the library of congress veterans history project the text is complemented by more than 150 illustrations organized into topical chapters such as the media war war crimes and the holocaust and two chapters on military operations that cover the important battles the book also include readers to navigate through the rich store of information in these pages filled with facts and figures information about unusual aspects of the war and moving personal accounts this remarkable volume will be indispensable to anyone who wishes to understand the world war ii era and its continuing reverberations

this anthology contains 16 readings that deal with military political diplomatic and social aspects of wwii and its consequences for the contemporary world the readings are grouped around seven major topics and each topic is prefaced with commentary by lee the readings consist of complete articles or integral chapters rather than abridged selections so that each author s argument can be read in its original form annotation copyrighted by book news inc portland or

an incisive unsentimental account of the emotional and psychological atmosphere of world war ii and the war s effect on the literary world

the second world war ended the nazi attempt to establish germany as the dominant power in europe and the world and japan s aim of controlling south east asia and the pacific it also resulted in the creation of two super powers and led to the cold war a w purdue provides one of the most concise yet comprehensive accounts of the entire course of world war two covering both the european and the asian pacific conflicts thoroughly revised and updated in the light of the latest scholarship this second edition of an established text challenges accepted views and reassesses the war rejecting the simplistic concept of a war against fascism discusses the historiography and critically analyses key themes and issues as well as examining current debates considers changes in popular attitudes to the second world war ideal for students and general readers alike this is an essential introduction to the causes nature and significance of world war two from the perspective of the twenty first century

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