Bass Fretboard Basics Essential Scales Theory Bass Lines Fingerings Essential Concepts

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musicians institute press all you need to know about the bass fretboard including scales intervals triads modal patterns and fundamentals keys fingerings position playing arpeggios turnarounds walking bass lines horizontal and vertical playing and more for all styles of playing

as bass players we play accompaniment to songs and so it is essential that we understand songs song structure chord function chord progressions and how chord progressions relate to melody and to basslines bass theory provides an introduction to song structure as well as the basic elements of music theory including the layout of the bass fretboard the structure of scales the major minor pentatonic and other scales keys intervals chord tones major and minor chord structure the circle of fifths modes and much much more designed with those who do not read music in mind bass theory covers everything you need to know to apply music theory to the electric bass guitar

master the universe of scales learn new modes and challenge your dexterity and fretboard knowledge perhaps the most infinitely flexible bass scale book of all time bass guitar scales infinity will grow your knowledge of scales while increasing your dexterity with tons of exercises learn what scales sound great with a given chord and even how to substitute one scale for another concentrate on the scales commonly used in your favorite genre increase your dexterity and fretboard knowledge with several fingering variations of each scale then take those scales even further by exploring triadic exercises designed to challenge even the most experienced bassist scales are much more than mundane exercises they are the basis for all chords and melodies no song could exist without them more than music theory alone mastering scales is a fundamental step in every bassist s development have you learned some scales but lack the knowledge to employ new ones want to create new and interesting music but feel stuck break out of old routines and explore whole new melodic and harmonic palettes make your bass lines and solos truly exciting freshen up old or boring chord changes with new and exciting melodic options look at scales in a whole new way with limitless creative possibilities use your new scalar knowledge with confidence learn how certain chords fit with each scale most scales can be applied over many different chords learn how these chords and scales fit together and experiment with new scales over familiar chords scales are the backbone of almost every piece of music they open the door to new melodies and make soloing exciting in bass guitar scales infinity you will learn modes of major scales how to create mini melodies from linear or triadic movement how to re order and re invent those mini melodies several types of minor scales scales not derivative of the major scale relationships between scales and chord families many substitutions for scales complete chapter listing fretboard diagrams scales triads and chords how to use this book modes and modal theory ionian dorian phrygian lydian mixolydian aeolian locrian major pentatonic minor pentatonic blues whole tone half whole diminished melodic minor harmonic minor chromatic you ve explored the universe review chord and note reference infinity is in your mind master new scales and know their chordal counterparts take this important step to real music mastery scales are the fundamental building blocks of nearly all music don t be left without this important aspect of music theory the universe of scales awaits click and buy it now there s free delivery with amazon prime 128 pages 8 1 2 by 11 paperback glossy cover seeingmusicbooks com

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music theory for the bass player is a comprehensive and immediately applicable guide to making you a well grounded groover informed bandmate and all around more creative musician included with this book are 89 videos that are incorporated in this ebook this is a workbook so have your bass and a pen ready to fill out the engaging test your understanding questions have you always wanted to learn music theory but felt it was too overwhelming a task perhaps all the books seem to be geared toward pianists or classical players do you know lots of songs but don t know how the chords are put together or how they work with the melody if so this is the book for you starting with intervals as music s basic building blocks you will explore scales and their modes chords and the basics of harmony packed with fretboard diagrams musical examples and exercises more than 180 pages of vital information are peppered with mind bending quizzes effective mnemonics and compelling learning approaches extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone timing and chops you can even work your way through the book without being able to read music reading music is of course a vital skill yet the author believes it should not be tackled at the same time as the study of music theory as they are different skills with a different practicing requirement reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations music theory is very accessible immediately usable and fun this is the definitive resource for the enthusiastic bassist p p1 margin 0 0px 0 0px 0 0px 0 0px font 13 0px helvetica p p2 margin 0 0px 0 0px 0 0px of ont 13 0px helvetica min height 16 0px this book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player if you d like to take it a step further the author also offers a corresponding 20 week course this online course works with the materials in this book and practices music theory application in grooves fills and solos information is on the author s blog

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essential advanced scales for electric bass is a quick reference guide aimed at music students of all levels tackling the scales commonly used in improvising and bass line construction this book further develops topics dealt with in the preceding essential scales for electric bass concentrating on new and advanced scales that will provide the bassist with a wider variety of sounds and colors to add more personality to his playing each scale in the book is preceded by an introductory chart summarizing the theory and practical application the development in all the keys follows in standard notation and tablature together with fingering for 4 and 5 string basses topics include melodic minor harmonic minor diminished whole tone and blues scales

attention lefties keep the scales you need in easy reach scales modes pentatonics and more

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this book is designed to help guide a beginning music theory dialogue between instructor and student in private one on one lessons six areas of beginning music theory are covered the major scale the natural minor scale intervals triads seventh chords and harmonized major and minor scales fingerings intervallic structures and note names are also diagrammed in each chapter it is highly recommended that this book is used in the course of study with a professional bass instructor though many players have found the book to be useful in self study a good bass teacher will help explain and demonstrate theory concepts in a live setting and also shed additional light in terms of alternate fingerings ear training and gaining full technical mastery of theory concepts across the entire fingerboard

this ambitious study offers a panoramic survey of musical thought in the eighteenth century and at the same time a close analysis of the important theoretical topics of the period the result is the most comprehensive account ever given of the theory behind the music of late baroque and early classical composers from bach to beethoven while giving preeminent theorists their due joel lester also examines the works of over one hundred eighteenth and seventeenth century writers to show how prominent theories were received and applied in actual teaching situations beginning with the influence of zarlino and seventeenth century theorists lester goes on to focus on central traditions emerging from definitive works in the early eighteenth century species counterpoint in the writings of fux thoroughbass as presented by niedt and heinichen rameau s harmonic theories and mattheson s views on melodic structure the author traces the development and interactions of these traditions over the remainder of the century through the writings of albrechtsberger c p e bach kirnberger koch marpurg martini nichelmann riepel and many others this historical overview is leavened throughout with accounts of individual composers grappling with theoretical issues haydn s careful study of fux s treatise mozart s instructions on harmony to his composition students beethoven s own student exercises the links between various theoretical traditions the pervasive influence of rameau s harmonic thinking and the harmonic theories of koch are just some of the numerous topics given their first full treatment here many of the theorists lester cites are either unknown or often misunderstoodtoday by bringing their contributions to light and placing them within the context of theoretical tradition lester offers a fresh perspective one that will inform and enhance any future study of this magnificent era in western music

bass instruction this handy resource was created to assist bassists in learning to play today s most commonly used scales it s a fast and fun way to gain instant access to 120 scale

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