

Basics Singing Jan Schmidt

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suitable for all voices this comprehensive introductory text uses a variety of pedagogical approaches to introduce students to the art and pleasure of singing the text is flexibly organized presenting the basic principles of voice production musicianship song interpretation and vocal health in a format that can be adjusted to meet the needs of the classroom and the individual the text consists of two parts part one discusses such topics as breathing basic vocal health learning to read music how to learn a song and performance techniques part two is an anthology of 50 songs folk musical theater art songs and rounds for group performance a companion 2 cd set includes all the melodies and accompaniments for the song anthology

singing with your whole self a singer's guide to awareness through movement

teaches performers to use the feldenkrais method of neuromuscular education to ameliorate problems of tension muscle strain and illness in order to obtain optimal vocal performance with new lessons and chapters on kinesthetic imagination and neuroplasticity this second edition features unique modularized feldenkrais lessons designed specifically to liberate function in singers and other voice professionals the first part of the book presents the theory behind the approach in an easy to understand and concrete fashion the remaining chapters explore anatomy by area and explain usage and problems as well as how both relate to singing finally an appendix allows performers to find lessons that are most effective for a specific problem as a valuable exercise guide the second edition of singing with your whole self is an essential resource for singers at all levels and in all styles

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songs for young singers a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students section i lists songs by title as well as the anthologies in which they are found teachers wishing to explore the works of a particular composer will turn to section ii where songs are listed by composer

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