

Basic Writings In Existentialism

Basic Writings of Existentialism Existentialism from Dostoevsky to Sartre Summary of Gordon Marino's Basic Writings of Existentialism Existentialism from Dostoevsky to Sartre Existentialism Essays in existentialism Existentialism Existentialism: All That Matters Existentialism from Dostoevsky to Sartre The Existentialist's Survival Guide The Existentialist Tradition Literature, Philosophy, and the Social Sciences Existentialism and Humanism ESSAYS IN EXISTENTIALISM Existentialism and Human Emotions Nature, History, and Existentialism and other Essays in the Philosophy of History The Existentialist Reader The Philosophy of Existentialism Journal of Existentialism Existentialist Patterns in Edwardian Plays Gordon Marino Walter Kaufmann Everest Media, Walter Arnold Kaufmann Charles B. Guignon John Macquarrie David Cerbone Walter Kaufmann Gordon Marino Nino Langiulli Maurice Natanson Karl Jaspers SARTRE. Jean-Paul Sartre Paul S. MacDonald Jean-Paul Sartre Dr. Manoj Kumar Singh

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edited and with an introduction by gordon marino basic writings of existentialism unique to the modern library presents the writings of key nineteenth and twentieth century thinkers broadly united by their belief that because life has no inherent meaning humans can discover we must determine meaning for ourselves this anthology brings together into one volume the most influential and commonly taught works of existentialism contributors include simone de beauvoir albert camus fyodor dostoevsky ralph ellison martin heidegger søren kierkegaard friedrich nietzsche jean paul sartre and miguel de unamuno y jugo

a meridan book

please note this is a companion version not the original book sample book insights 1 søren aabye kierkegaard was the father of existentialism he was born in copenhagen in 1813 he

entered the university of copenhagen in 1830 but it took him more than a decade to finish his degree he passed his exams in 1840 and a year later completed his dissertation on the concept of irony with constant reference to socrates 2 kierkegaard wrote about the relation between ethics and religion and he suggested that faith was about the attempt to follow christ in his self denial suffering and ultimately in his humiliation he no longer wanted to participate in making a fool of god 3 the ethical is the universal and it applies to everyone at all times it is immanent in itself and has nothing outside itself that is its end but it is its own end the single individual sensuously and psychically qualified in immediacy is the individual who has his end in the universal 4 faith is the paradox that the individual is higher than the universal yet justified before it it is a higher position that cannot be mediated and yet it exists eternally it is this paradox that abraham believed in and it is this paradox that makes faith exist

this book offers a brief introduction to the thought of four figures central to existential philosophy kierkegaard nietzsche heidegger and sartre an introductory chapter presents the basic perspective and concerns of existentialism and describes its place in the history of philosophy similar introductions are provided for each of the four philosophers followed by selections from their major works background readings are also excerpted from works by hegel and husserl no index c book news inc

there are already many excellent books on existentialism some of them deal with particular problem or particular existentialist writers most of those that deal with existentialism as a whole divide their subject matter according to authors presenting chapters on kierkegaard heidegger sartre and the rest thus i think that there is room for the present book which attempts a comprehensive examination and evaluation of existentialism but does so by thematic treatment that is to say each chapter deals with a major theme of existentialist philosophy and these themes are arranged in the order of the existential dialect of course each chapter is illustrated with material from the writings of existentialists from kierkegaard to camus

what do you have to do to be an individual that is the question at the heart of existentialism and it informs this book s exploration of the existentialist tradition in 19th and 20th century philosophy existentialism all that matters considers each of the key figures kierkegaard nietzsche heidegger sartre camus and de beauvoir who all offer related though distinct conceptions of the task of becoming an individual david cerbone s book gives a fascinating introduction to existentialism and what matters most about it about the series all that matters books are written by the world s leading experts to introduce the most exciting and relevant topics in an accessible readable way from bioethics to future cities and philosophy to terrorism the all that matters series covers controversial and engaging subjects from science philosophy history religion and politics the authors are world class academics or leading public intellectuals on a mission to bring the most interesting and challenging areas of their subject to new readers

what is existentialism it is perhaps the most misunderstood of modern philosophic positions

misunderstood by reason of its broad popularity and general unfamiliarity with its origins representatives and principles existential thinking does not originate with jean paul sartre it has prior religious literary and philosophic origins in its narrowest formulation it is a metaphysical doctrine arguing as it does that any definition of man's essence must follow not precede an estimation of his existence in heidegger it affords a view of being in its totality in kierkegaard an approach to that inwardness indispensable to authentic religious experience for dostoevsky kafka and rilke the existential situation bears the stamp of modern man's alienation uprootedness and absurdity to sartre it has vast ethical and political implications in this book only complete selections or entire works have been employed the wall existentialism and the complete chapter on self deception from *l'être et le néant* by sartre two lectures from jaspers book *reason and existenz* original translations of *on my philosophy* by jaspers and *the way back into the ground of metaphysics* by heidegger there is as well material from dostoevsky kierkegaard nietzsche rilke and camus

a motivational and inspirational guide to living in the twenty first century when every crisis feels like an existential crisis an honest and moving book of self help for readers generally disposed to loathe the genre the wall street journal søren kierkegaard friedrich nietzsche jean paul sartre and other towering figures of existentialism grasped that human beings are at heart moody creatures susceptible to an array of psychological setbacks crises of faith flights of fancy and other emotional ups and downs rather than understanding moods good and bad alike as afflictions to be treated with pharmaceuticals this swashbuckling group of thinkers generally known as existentialists believed that such feelings not only offer enduring lessons about living a life of integrity but also help us discern an inner spark that can inspire spiritual development and personal transformation to listen to kierkegaard and company how we grapple with these feelings shapes who we are how we act and ultimately the kind of lives we lead in the existentialist's survival guide gordon marino director of the hong kierkegaard library at st olaf college and boxing correspondent for the wall street journal recasts the practical takeaways existentialism offers for the twenty first century from negotiating angst depression despair and death to practicing faith morality and love marino dispenses wisdom on how to face existence head on while keeping our hearts intact especially when the universe feels like it's working against us and nothing seems to matter what emerges are life altering and in some cases lifesaving epiphanies existential prescriptions for living with integrity courage and authenticity in an increasingly chaotic uncertain and inauthentic age brilliant gives existentialism a twenty first century presence more gripping nuanced and convincing than in its initial american portrayal sixty years ago the prose is electric illustrating the point that existentialism is also literary the los angeles review of books a remarkable book we can't think of another writer who so thoroughly understands kierkegaard and his followers presents their thought more accessibly than they themselves did and crucially relates them concretely to the dark places in his own life and ours thomas cathcart and daniel klein authors of *plato and a platypus walk into a bar* and heidegger and a hippo walk through those pearly gates

a collection of one man's essays in book form tends to be viewed today with some suspicion if

not hostility by philosophical critics it would seem that the author is guilty of an academic sin of pride causing or helping to cause separately conceived articles to surpass their original station and assume a new life a grander articulation it can hardly be denied that the essays which follow must face this sullen charge for they were composed at different times for different sorts of audiences and for the most part have already been published their appearance in a new form will not allay commonplace criticisms there are repetitions certain key terms are defined and defined again in various places a few quotations reappear and beyond this the essays are unequal in range depth and fundamental intent but it is what brings these essays together that constitutes i trust their collective merit underlying the special arguments that are to be found in each of the chapters is a particular sense of reality not a thesis or a theory but rather a way of seeing the world and of appreciating its texture and design it is that sense of reality that i should like to speak of here philosophy stands in a paradoxical relationship to mundane existence it is at once its critique and one of its possibilities

essays culled from two former books by the leading french exponent of this philosophy

first published in 2001 routledge is an imprint of taylor francis an informa company

a collection of essays by jean paul sartre that touch upon the subject of existentialism by looking at aesthetics emotions writing phenomenology and perception the philosophy of existentialism collects representative essays on jean paul sartre s pioneering subject existentialism beginning with a thoughtful introduction by fellow french philosopher jean wahl this work looks at existentialism through several lenses exploring topics such as the emotions imagination nothingness freedom responsibility and the desire to be god by providing exposition on a variety of subjects the philosophy of existentialism is a valuable introduction to sartre s ideas

the introduction gives the background of modern american drama which is a kind of slow evolution and has taken place in the form of an amalgamation of various schools it presents the gradual growth of the american dramatic literature right from eugene o neill up to edward albee this chapter includes the dramatists like eugene o neill maxwell anderson robert sherwood lillian hellman clifford odets philip barry tennessee williams arthur miller and edward albee in order to have an understanding of the overall development of the american dramatic literature in february 1915 an enthusiastic group of young amateurs calling themselves the washington square players waved a solemn manifesto in the face of new york drama critics they opened the band box theatre near the corner of 57th street and third avenue just a year and a half later another group equally young and enthusiastic took possession of a stable in macdougall street to be known thereafter as the province town theatre the dramatists of the washington square players were more influenced by ibsen shaw and maeterlinck whereas that of the province town group happened to accept eugene o neill as their torch bearer

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