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k pop korean popular music reigns as one of the most popular music genres in the world today a phenomenon that appeals to listeners of all ages and nationalities in soul in seoul african american popular music and k pop crystal s anderson examines the most important and often overlooked aspect of k pop the music itself she demonstrates how contemporary k pop references and incorporates musical and performative elements of african american popular music culture as well as the ways that fans outside of korea understand these references k pop emerged in the 1990s with immediate global aspirations combining musical elements from korean and foreign cultures particularly rhythm and blues genres of black american popular music korean solo artists and groups borrow from and cite instrumentation and vocals of r b genres especially hip hop they also enhance the r b tradition by utilizing korean musical strategies these musical citational practices are deemed authentic by global

fans who function as part of k pop's music press and promotional apparatus k pop artists also cite elements of african american performance in korean music videos these disrupt stereotyped representations of asian and african american performers through this process k pop has arguably become a branch of a global r b tradition anderson argues that korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked and furthermore propel the r b tradition beyond the black white binary

the oxford handbook of children's musical cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence the oxford handbook of children's musical cultures is an important step forward in the study of children and music

a study of the increasingly overlapping area of music and media brought about by digitisation

cultural writing essays italian cultural studies is a compilation of selected essays written by participants of the 3rd annual interdisciplinary symposium of the italian cultural studies association it examines the notion of cultural studies both italian and other what is cultural studies why should we study it how should we teach it what is its relation to traditional language studies contributors to the volume include simone bregni peter carravetta melissa anne coburn thomas cragin sante matteo tullio pagano gabriella romani maria galli

stampino michael syrimis patrizia la trecchia cesare vespignani and robert viscusi

music sales america these are exciting times for musicians record companies fans in fact for anyone with a passion for music the internet is bringing about a revolution in the way we produce distribute and listen to music and new rules new deals new players and new opportunities seem to be apperaing every day where will it end will record companies survive will mp3 bring down the industry can today s musicians use the net to go it alone and make a living how are the record deals of the future going to look how do you run your own internet record label or online radio station is napster here to stay music the internet revolution contains all of the answers tips and know how you need to fully embrace the digital age from webcasting live concerts to reaching fans by e mail to setting up your own website packed with advice and with a fully comprehensive appendix of important websites it is the first definitive guide to the net s extraordinary impact on the music business

fascinating and varied this is the first book to bring together high quality research with an emphasis on context from key researchers working at the cutting edge of both law and cultural disciplines

turn your rusty french language skills into polished conversation confidence tune up your french offers you an entertaining and practical way to hone your french language conversation skills this book is structured around numerous key areas for improvement covering everything from tricky grammatical structures to gestures slang and humor in each area key phrases are presented in top ten lists including everyday expressions for filling pauses icebreakers and more this book is excellent for brushing up on the french you studied in high school or college the available audio download contains an engaging 70 minute program for learning key expressions from the book it includes recordings of sixty top 10 lists organized for easy access and reference

new edition of a text that studies music as a way of life for people around the

world rather than surveying all music musicologists from leading universities discuss a small number of representative human groups through geographical and historical context biography and autobiography discussion of instruments transcriptions and song lyrics they approach diverse kinds of music in order to help the listener understand and enjoy a variety of forms the editor jeff todd titon american studies u of minnesota is also one of the contributors c book news inc

updated to reflect the brand new ap spanish language and culture exam that will be administered for the first time in may 2014 this manual includes two full length practice exams an enclosed mp3 cd that supplements the book s exercises and includes audio sections for both practice exams separate practice and review units that provide strategies for improvement and cover reading comprehension listening comprehension writing speaking vocabulary and grammar the manual can be purchased alone or with an optional cd rom that presents two additional full length practice tests

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