

Baltasar And Blimunda

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The Iowa Review
The Bloomsbury Review
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The Gospel According to Jesus Christ
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A Report on the Afterlife of Culture
Dedalus
The Literary Review
Toward Socio-criticism
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in early eighteenth century lisbon baltasar a soldier who has lost his left hand in battle falls in love with blimunda a young girl with visionary powers from the day that he follows her home from the auto da fe where women are burned at the stake the two are bound body and soul by love of an unassailable strength a third party shares their supper that evening padre bartolomeu lourenco whose fantasy is to invent a flying machine as the crown and the church clash they pursue his impossible not to mention heretical dream of flight

from the recipient of the 1998 nobel prize in literature a brilliant enchanting novel new york times book review of romance deceit religion and magic set in eighteenth century portugal at the height of the inquisition national bestseller translated by giovanni pontiero

examines the relationship between the political social climate during which books were written and the works themselves this volume focuses on major fiction poetry and nonfiction from spain and portugal

this essential anthology presents thirteen acclaimed works by the nobel prize winning author of blindness with an introduction by ursula le guin this collection available exclusively in e book form brings together twelve novels and one novella of the great

portuguese writer josé saramago from saramago s early work like the enchanting baltasar blimunda and the controversial gospel according to jesus christ through his masterpiece blindness and its sequel seeing to his later fables of politics chance history and love like all the names and death with interruptions this volume showcases the range and depth of saramago s career his inimitable narrative voice and his vast reserves of invention humor and understanding

for many decades josé saramago has been a staunch defender of the role of literature to both serve and be perceived as public discourse when in october 1998 he became the first portuguese language author to be awarded the nobel prize for literature his conviction was supported by the assurance that at any rate this particular writer s literary discourse was guaranteed to be widely and globally publicized if as wlad godzich has claimed the severely limited possibility of public discourse in the contemporary world is compensated by the ever multiplying variety of ways to publicize discourses workshop saramago has taken full advantage of the opportunities offered in this respect by the nobel prize as probably the most effective institutionalized instrument of publicity that high literary discourse which is produced worldwide has at its annual disposal his international visibility greatly amplified saramago could be seen in the last two years shuttling the globe and making globally publicized statements on behalf of the many political causes that have attracted his attention and support publisher s description

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the story of jesus christ as a thing of this earth a questioning adolescent who is troubled by the world and by his body a mother who is by turns devoted fearful and resentful a family with all the complex frictions of any family

in a report on the afterlife of culture one of canadas most provocative writers ranges across continents centuries and linguistic traditions to examine how literary culture and our perception of history are changing as the world grows smaller weaving together daring literary criticism with front line reporting on events such as the end of the cold war in poland the plight of indigenous cultures in mexico and guatemala and african reactions to the g8 summit henighan evokes a world where astonishing cultural riches

flourish under siege from all consuming commercialized uniformity whether illustrating in irreverent detail the reasons for the popularity of Ian McEwan's *Atonement* providing authoritative accounts of the work of writers such as Gabriel García Márquez, Alice Munro, Haruki Murakami, or José Saramago writing with fresh insight on Cuban literary politics or the practice of literary translation or intervening with forceful clarity in debates about the Giller Prize book reviewing or Margaret Atwood's *Long Pen* book signing technology. Henighan is equally engaged with the word and the world the work of a writer whose vision is simultaneously local and global a report on the afterlife of culture is entertaining and essential reading

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