# Bahnhofsarchitektur Deutsche Grossstadtbahnhfe Des Historismus Studien Zur Kunst Des 19 Jahrhunderts

The Pediments of the ParthenonStil und Überlieferung in Der Kunst Des Abendlandes: Epochen europäischer KunstGerman Masters of the Nineteenth CenturyGothic and Renaissance Art in Nuremberg, 1300-1550FencingKunst des OrientsArt of the 20th centuryConcept and Judgment in Brentano's Logic LecturesCatalogue of Printed BooksDie Kunst Des ÜbersetzensThe Year-book of Education for 1878 [and 1879]WrestlingHistory of Music, from the Christian Era to the Present TimeFencingThe Yearbook of Education for 1878 [and 1879]. British Museum Catalogue of Printed Books Second catalogue, including the additions made since 1882The BookmartSupplement to the Universal Catalogue of Books on ArtFirst Proofs of the Universal Catalogue of Books on Art,. Olga Palagia Metropolitan Museum of Art (New York, N.Y.) Metropolitan Museum of Art (New York, N.Y.) Walter Herries Pollock Dorothea Eimert Robin D. Rollinger British Museum Paul Cauer Walter Armstrong Frédéric Louis Ritter Walter Herries Pollock Henry Kiddle Baltimore Peabody inst, libr Richard Halkett National Art Library (Great Britain) National Art Library (Great Britain)

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this is the only comprehensive account of the parthenon pediments in english and the first in any language since 1963 it serves as an up to date introduction to their study and includes new proposals for the restoration and interpretation of their composition debate on the parthenon pediments has concentrated on the interpretation of individual figures the restoration of the missing parts and the question of roman repairs the present study is based on autopsy and considers the evidence of technical details it questions the attribution of certain familiar pieces and offers new suggestions for restoring the east pediment all sculptures are illustrated some with photographs taken especially for this book and there are new drawings of the restorations proposed by the author chapter 1 is a general introduction to the study of the pediments it includes an assessment of the documentation and a summary of stylistic and technical characteristics of the sculptures chapters 2 and 3 treat each pediment separately the discussion of individual sculptures is incorporated in a continuous narrative which sets them within the context of the overall composition

the 20th century was a revolutionary period in art history in the span of a few short years modernism exploded into being disrupting centuries of classical figurative tradition to create something entirely new this astoundingly thorough survey of art s modern era showcases all of the key artistic movements of the 20th century from fauvism to pop art featuring illustrative examples of some of the most renowned works of the era along with illuminating companion essays by expert critics and art historians a vivid window into the collective psyche of the modern world s great artists art of the 20th century is a must have for any fan of contemporary art

concept and judgment in brentano s logic lectures is concerned with a crucial aspect of brentano s philosophy as it was developed in his logic lectures from c 1870 to c 1885 the first part of the volume is an analysis of his theory of concept and judgment the second part consists of materials including a german edition and english translation of notes that a student took from a lecture course that brentano gave a short book by this student on brentano is also translated in the materials the access to brentano s philosophy is enhanced by this volume not only with regard to his logic as a theory of deductive inference but also to his descriptive psychology metaphysics and philosophy of language

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