

Bad Indians Deborah A Miranda

Raised by HumansBad Indians (10th Anniversary Edition)Bad IndiansAltar for Broken ThingsCalifornia. Court of Appeal (1st Appellate District). Records and BriefsThe Wrong that was AloneMedusa in Gramercy ParkThe Dream of the Red RoadThrough the Eye of the DeerTransactionsIndian CartographyCalifornia Public School Directory 2010The Jewish WorldCollected PoemsBarclays Law MonthlyCommemorative Biographical Record, Harrison, OhioMultiCultural ReviewThe Dirt is Red HereNational Faculty DirectoryBirthed from Scorched Hearts Deborah A. Miranda DEBORAH. MIRANDA Deborah A. Miranda Deborah Miranda California (State). Frederick William Robinson Horace Gregory Scott Ely Carolyn Dunn Anderson Deborah A. Miranda California. State Department of Education Horace Gregory Margaret Denise Dubin MariJo Moore

Raised by Humans Bad Indians (10th Anniversary Edition) Bad Indians Altar for Broken Things California. Court of Appeal (1st Appellate District). Records and Briefs The Wrong that was Alone Medusa in Gramercy Park The Dream of the Red Road Through the Eye of the Deer Transactions Indian Cartography California Public School Directory 2010 The Jewish World Collected Poems Barclays Law Monthly Commemorative Biographical Record, Harrison, Ohio MultiCultural Review The Dirt is Red Here National Faculty Directory Birthed from Scorched Hearts *Deborah A. Miranda DEBORAH. MIRANDA Deborah A. Miranda Deborah Miranda California (State). Frederick William Robinson Horace Gregory Scott Ely Carolyn Dunn Anderson Deborah A. Miranda California. State Department of Education Horace Gregory Margaret Denise Dubin MariJo Moore*

the poems in raised by humans are about surviving childhood and colonization childhood did

not agree with deborah miran da mostly because the adult humans in charge of her life were not prepared to manage their own lives let alone the life of a human in training humans raised deborah but it wasn t a hu mane childhood this poetry collection is also about how indigenous people survive civilization and become readers and writers of the same alphabet that colonized their culture the complexity of being forced to find her way into relationship with the very people or cultures that have hurt raised miranda is a paradox at the heart of her poetry which pushes language past what miranda calls the alphabet of walls

newly expanded a memoir hailed as essential by the likes of leslie marmon silko and elle magazine bad indians part tribal history part lyric and intimate memoir is essential reading for anyone seeking to learn about california indian history past and present widely adopted in classrooms and book clubs throughout the united states bad indians now reissued in significantly expanded form for its 10th anniversary plumbs ancestry survivance and the cultural memory of native california in this best selling now classic memoir deborah a miranda tells stories of her ohlone costanoan esselen family and the experiences of california indians more widely through oral histories newspaper clippings anthropological recordings personal reflections and poems this anniversary edition the first time the book has seen release in hardcover format includes new poems and essays as well as an extensive afterward wise indignant and playful all at once bad indians is a beautiful and devastating read and an indispensable book for anyone seeking a more just telling of american history

this book leads readers through a troubled past using the authors family circle as a touch point and resource for discovery of much more personal and strong these stories present an evocative new view of the shaping of california and the role of the mission period in the lives of all california indians the result is a work of literary art that is wise angry and playful all at once

these poems explore interlocking themes of sacrifice willing and forced and the sacred dimension of nature and the need for spiritual healing in a world suffering from the aftereffects of slavery and genocide as well as homophobia and environmental damage many of the poems describe subjects in the virginia appalachian region as well as the author s indigenous ohlone costanoan esselen california coastal homeland

when pender hartwell an infantryman sickened by the war deserts to the north vietnamese he was put in the hands of an intelligence officer who taught him vietnamese through country s the epic love poem the tale of kieu though pender eventually helped translate captured american documents they were of no significance because the north vietnamese never trusted him isolated he found himself attracted to a girl who daily walked a nearby red dirt road though he never spoke with her long after the war is over mr chau falls out of favor and disappears and the north vietnamese kick pender out so he returns to mississippi to claim his decaying ante bellum family home no one in the tiny community of egypt ridge is happy with pender s presence particularly the local chapter of the daughters of the confederacy for he is the recipient of a dishonorable discharge and has been stripped of his medals still he starts to court his old girl friend miranda wanting to fall in love with her but unsure whether he can having memorized much of the tale of kieu he uses the poem to call up memories of the girl on the red road and he s consequently caught between the love he wants for miranda and his idealized love for a girl he s seen only from a distance with the help of two montagnard refugees he repairs the family home and struggles against attempts both by persuasion and by violence to drive him out of the house and out of mississippi book jacket

poetry fiction native american studies by bringing together the voices of native american women writers across time regions and tribes this collection makes visible a dynamic tradition of women s wisdom and storytelling from early legends to present day fiction and poetry this tradition emphasizes women s spiritual connection to the natural world and their

contributions to tribal and familial community central to women's strength is the role of animal figures coyote owl beaver and bear who act as guides helpers and personal totems appearing unexpectedly in the modern urban landscape as well as being a constant presence in nature the work of more than forty authors appears in this volume representing tribes and regions extending over most of the u s and parts of canada among the authors included are louise erdrich joy harjo leslie marmon silko paula gunn allen linda hogan and beth brant along with writers whose work appears here for the first time through the eye of the deer is far more than a wonderful book to read it is a guidebook to life in the multiple world we really live in it tells us of the many places the path of the sacred takes us how to act when we get there the dangers we will encounter and how to get home paula gunn allen

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poetry native american studies winner of the north american native authors first book award deborah miranda's indian cartography provides a psychic and emotional remapping of the native american world of the west coast in lyric verse that is sometimes spare sometimes dramatic miranda charts a homeward journey through the heart's territory a land that has long been torn disrupted and colonized in the harshest sense of that word janice gould the first poem grabbed my wrist and held me for the duration the prose is equally alive and its images have the precision and the edge of the finest poetry seamless back and forth journey from one little girl to another one woman to another one memory to another all distinct yet connected one long scream from a heart who will not stop living whose life is an affirmation of survival wendy rose miranda's poetry and essays have appeared in bricolage calyx calloo the cimarron review raven chronicles and soujourner

the author's selection from six previous books of poetry from chelsea rooming house 1930 to medusa in gramercy park 1961

presents poetry selections and reproductions of works of art by contemporary members of various California Native American tribes

Author Marijo Moore asked women from around the world to consider the devastating nature of conflict inner wars outer wars public battles and personal losses their answers in the form of poignant poetry and essays examine war in all its permutations beginning in 60 CE and continuing into the twenty first century from Ireland to Iraq and everywhere in between this anthology with contributions from Paula Gunn Allen Amy Goodman and many others encompasses a wide range of voices a blitz evacuee an ex slave an incarcerated mother former military personnel survivors of domestic violence those who have battled drugs and disease all sharing their unique and timeless insight on the realities of war book jacket

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