

Backgrounds Of American Literary Thought

A History of American Literature American Literature History of American Literature A Brief History of American Literature A History of American Literature (Classic Reprint) The Golden Age of American Literature A Companion to American Literature A History of American Literature Since 1870 A History of American Literature 1900 - 1950 A Primer of American Literature A History of American Literature The Story of American Literature American Literary Readings The Cambridge Handbook of American Literature On the Development of American Literature From 1815 to 1833 American Literature and the New Puritan Studies A History of American Literature ...: 1676-1765 The History of American Literature on Film Cyclopædia of American Literature Cycle of American Literature Richard Gray Hans Bertens Reuben Post Halleck Richard Gray William B. Cairns Perry Miller Susan Belasco Fred Lewis Pattee Christopher MacGowan Charles Francis Richardson John Erskine Ludwig Lewisohn Leonidas Warren Payne Jack Salzman William B Cairns Bryce Traister Moses Coit Tyler Thomas Leitch Evert Augustus Duyckinck Robert Ernest Spiller A History of American Literature American Literature History of American Literature A Brief History of American Literature A History of American Literature (Classic Reprint) The Golden Age of American Literature A Companion to American Literature A History of American Literature Since 1870 A History of American Literature 1900 - 1950 A Primer of American Literature A History of American Literature The Story of American Literature American Literary Readings The Cambridge Handbook of American Literature On the Development of American Literature From 1815 to 1833 American Literature and the New Puritan Studies A History of American Literature ...: 1676-1765 The History of American Literature on Film Cyclopædia of American Literature Cycle of American Literature *Richard Gray Hans Bertens Reuben Post Halleck Richard Gray William B. Cairns Perry Miller Susan Belasco Fred Lewis Pattee Christopher MacGowan Charles Francis Richardson John Erskine Ludwig Lewisohn Leonidas Warren Payne Jack Salzman William B Cairns Bryce Traister Moses Coit Tyler Thomas Leitch Evert Augustus Duyckinck Robert Ernest Spiller*

updated throughout and with much new material a history of american literature second edition is the most up to date and comprehensive survey available of the myriad forms of american literature from pre columbian times to the present the most comprehensive and up to date history of american literature available today covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction explores the plural character of american literature including the contributions made by african american native american hispanic and asian american writers considers how our understanding of american literature has changed

over the past thirty years situates american literature in the contexts of american history politics and society offers an invaluable introduction to american literature for students at all levels academic and general readers

this comprehensive history of american literature traces its development from the earliest colonial writings of the late 1500s through to the present day this lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as puritanism transcendentalism realism naturalism modernism and postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of american literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic american literatures explains and contextualises major events terms and figures in american history this book is essential reading for anyone seeking to situate their reading of american literature in the appropriate religious cultural and political contexts

this volume describes the greatest achievements in american literature from the earliest times to the present special attention has been paid to the individual works of great authors but also to literary movements ideals and animating principles and the relation of all these to english literature the author hopes this book will inspire students to investigate for themselves the remarkable american record of spirituality initiative and democratic accomplishment contained in our national literature

a brief history of american literature offers students and general readers a concise and up to date history of the full range of american writing from its origins until the present day represents the only up to date concise history of american literature covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction considers how our understanding of american literature has changed over the past twenty years offers students an abridged version of history of american literature a book widely considered the standard survey text provides an invaluable introduction to the subject for students of american literature american studies and all those interested in the literature and culture of the united states

excerpt from a history of american literature this book attempts to trace within reasonable compass the course of literary development in america and to present the most significant facts regarding american authors and their works it places greatest emphasis on general movements because american literature is first of all important as an expression of national life there are few american writings that require careful analysis and merit intensive study as masterpieces but in a nation where education has from the first been so generally diffused literary attempts of slight artistic merit may reflect not only the obvious changes in national life and ideals but subtler tendencies and aspirations

for this reason attention is given not only to the few greater writers but to many others whose works though less important in themselves are sometimes even more significant the plan of the book and the decision what to include and what to exclude have been influenced by the author's experiences with college classes but an attempt has been made to meet the wants of the general reader as well as those of the systematic student in tracing tendencies and movements it has been necessary to adopt a geographical classification of authors and this has sometimes been carried beyond the point where it is significant it is a matter of the greatest importance whether an author represents the spirit of puritan new england or the spirit of cavalier virginia it is of little importance whether he chances to write in new hampshire or in vermont for convenience however smaller as well as larger groupings have been made on the basis of residence in adopting this plan the author wishes to disclaim any intention of over emphasizing sectional differences about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

short stories essays and poems written in the mid nineteenth century when poe emerson thoreau hawthorne melville and whitman were writing

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive

study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

excerpt from a history of american literature since 1870 american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the

original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a look at the first five decades of 20th century american literature covering a wide range of literary works figures and influences a history of american literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century in this readable highly informative book the author explores significant developments in american drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the united states and abroad considering works produced during america s rise to prominence on the world stage from both regional and international perspectives macgowan provides readers with keen insights into the literature of the period in relation to america s transition from an agrarian nation to an industrial power the racial and economic discrimination of black and native american populations the greater financial and social independence of women the economic boom of the 1920s the depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more encompassing five decades of literary and cultural diversity in one volume a history of american literature 1900 1950 covers american theater poetry fiction non fiction memoirs magazines and literary publications and popular media discusses the ways writers dramatized the immense social economic cultural and political changes in america throughout the first half of the twentieth century explores themes and influences of modernist poets expatriate novelists and literary publications founded by women and african americans features the work of black writers native americans asian americans and jewish americans a history of american literature 1900 1950 is essential reading for all students in upper level american literature courses as well as general readers looking to better understand the literary tradition of the united states

the cambridge handbook of american literature offers a compact and accessible guide to the major landmarks of american literature

in this groundbreaking study william b cairns examines the evolution of american literature during a crucial period of its history with incisive analysis and insightful commentary cairns sheds light on the cultural and social forces that shaped the literary landscape of early 19th century america this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an

important part of keeping this knowledge alive and relevant

this book reconsiders the role of seventeenth century puritanism in the creation of the united states and its consequent cultural and literary histories

from william dickson s rip van winkle films 1896 to baz luhrmann s big budget production of the great gatsby 2013 and beyond cinematic adaptations of american literature participate in a rich and fascinating history unlike previous studies of american literature and film which emphasize particular authors like edith wharton and nathaniel hawthorne particular texts like moby dick particular literary periods like the american renaissance or particular genres like the novel this volume considers the multiple functions of filmed american literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining american literature for a global audience

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