

Background Noise Perspectives On Sound Art

Background Noise *Background Noise, Second Edition* Acoustic Territories *Perspectives on Radio and Television Signal to Noise Annual Report* AIAA Journal *Perspectives on Airport Environmental Compatibility* St. Mark's Rest, Lectures on art, Elements of perspective *Noise Control Engineering Journal* SMC 08 Proceedings *Advances in Noise Induced Hearing Loss Perspectives on Literacy* Acta oto-laryngologica *Hearing Conservation in Industry Empirical Perspective on Vocal Iconicity as a Starting Point of Language* The Journal of the Acoustical Society of America *Sonic Agency An Ecological Perspective on Human Communication Theory* Brandon LaBelle Brandon LaBelle Brandon LaBelle F. Leslie Smith New York (State). *Advisory Council on Agriculture American Institute of Aeronautics and Astronautics* *Airport Operators Council International Economic/Environmental Specialty Conference, Miami, Florida, 1978* John Ruskin Stefan Weinzierl Donald Henderson Richard Beach Alan S. Feldman Marcus Perlman Acoustical Society of America Brandon Labelle Jo Ruth Liska

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the rise of a prominent auditory culture reveals the degree to which sound art is lending definition to the 21st century and yet sound art still lacks related literature to compliment and expand the realm of practice background noise sets out an historical overview while at the same time shaping that history according to what sound art reveals the dynamics of art to operate spatially through media of reproduction and broadcast and in relation to the intensities of communication and its contextual framework

background noise follows the development of sound as an artistic medium and illustrates how sound is put to use within modes of composition installation and performance while chronological in its structure brandon labelle's book is informed by spatial thinking weaving architecture environments and the specifics of location into the work of sound with the aim of formulating an expansive history and understanding of sound art at its center the book presupposes an intrinsic relation between sound and its location galvanizing acoustics sound phenomena and the

environmental with the tensions inherent in what labelle identifies as sound's relational dynamic for the author this is embedded within sound's tendency to become public expressed in its ability to travel distances foster cultural expression and define spaces while being radically flexible this second expanded edition includes a new chapter on the non human and subnatural tendencies in sound art revisions to the text as well as a new preface by the author intersecting material analysis with theoretical frameworks spanning art and architectural theory performance studies and media theory background noise makes the case that sound and sound art are central to understandings of contemporary culture

acoustic territories sound culture and everyday life offers an expansive reading of auditory life it provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening and discusses how auditory studies may illuminate understandings of contemporary society combining research on urbanism popular culture and auditory issues acoustic territories opens up multiple perspectives it challenges debates surrounding noise pollution and charts an acoustic politics of space by unfolding auditory experience as located within larger cultural histories and related ideologies brandon labelle traces auditory life through a topographic structure beginning with underground territories through to the home as a site and then further to streets and neighborhoods and finally to the sky itself this structure follows sound as it appears in specific auditory designs as it is mobilized within various cultural projects and queries how it comes to circulate through everyday life as a medium for social transformation acoustic territories uncovers the embedded tensions and potentiality inherent to sound as it exists in the everyday spaces around us

a timely exploration of whether sound and listening can be the basis of political change in a world dominated by the visual could contemporary resistances be auditory this timely and important book from goldsmiths press highlights sound's invisible disruptive and affective qualities and asks whether the unseen nature of sound can support a political transformation in sonic agency brandon labelle sets out to engage contemporary social and political crises by way of sonic thought and imagination he divides sound's functions into four figures of resistance the invisible the overheard the itinerant and the weak and argues for their role in creating alternative unlikely publics in which to foster mutuality and dissent he highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict and points to their work as models for a wider movement he considers issues of disappearance and hidden culture nonviolence and noise creole poetics and networked life aiming to unsettle traditional notions of the space of appearance as the condition for political action and survival by examining the experience of listening and being heard labelle illuminates a path from the fringes toward hope citizenship and vibrancy in a current climate that has left many feeling they have lost their voices it may be sound itself that restores it to them

an ecological perspective on human communication theory introduces communication students to both research and theory at an undergraduate level and avoids extensive discussion of philosophical and epistemological issues the ecological interdisciplinary approach synthesizes information from diverse fields

including anthropology biology linguistics psychology and sociology a student manual at the back of the book includes activities discussion questions recommended readings and videos

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