

Bacchae Paul Woodruff Translation

Friedrich Schleiermacher's Pathways of Translation Reverence A Companion to Greek Tragedy Phaedrus Theban Plays A Dictionary of Classical Greek Quotations Bacchae Symposium Proceedings and Addresses of the American Philosophical Association The Modern Schoolman Surviving Greek Tragedy Euripides: Bacchae Theatre History Studies 2018, Vol. 37 The Journal of Philosophy Through the Mythographer's Eye To See Into the Life of Things The Classical Review New Titles in Bioethics Antigone Canadian Philosophical Reviews Piotr de Bończa Bukowski Paul Woodruff Justina Gregory Plato Sophocles Marinos Yeroulanos Euripides Plato American Philosophical Association Robert Garland Sophie Mills Sara Freeman Sabina J. Müller Joshua Lollar Sophocles

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This interdisciplinary study introduces readers to Friedrich Schleiermacher's diverse pathways of reflection and creative practice that are related to the field of translation by drawing attention to Schleiermacher's various writings on a range of subjects including philology, criticism, hermeneutics, dialectics, rhetoric, and religion. The author makes it clear that the frequently cited lecture *Über die verschiedenen Methoden des Übersetzens* (On the Different Methods of Translating) represents but a fraction of Schleiermacher's contributions to modern-day insights into translation. The analysis of Schleiermacher's various pathways of reflection on translation presented in this book leads to the conclusion that translation is part of the essence of the world as it is a fundamental tool of our cognition and a foundation of our existence. In Schleiermacher's works, transfer, translation, mediation, and communication underpin our very existence in the world and our self-awareness. At the same time, they represent fundamental categories for a project that focuses

on the consolidation and assimilation through translation of that which is foreign different diverse

reverence is an ancient virtue that survives among us in half forgotten patterns of civility and moments of inarticulate awe reverence gives meaning to much that we do yet the word has almost passed out of our vocabulary reverence says philosopher and classicist paul woodruff begins in an understanding of human limitations from this grows the capacity to be in awe of whatever we believe lies outside our control god truth justice nature even death it is a quality of character that is especially important in leadership and in teaching although it figures in virtually every human relationship it transcends religious boundaries and can be found outside religion altogether woodruff draws on thinking about this lost virtue in ancient greek and chinese traditions and applies lessons from these highly reverent cultures to today s world the book covers reverence in a variety of contexts the arts leadership teaching warfare and the home and shows how essential a quality it is to a well functioning society first published by oxford university press in 2001 this new edition of reverence is revised and expanded it contains a foreword by betty sue flowers distinguished teaching professor emeritus at the university of texas at austin a new preface two new chapters one on the sacred and one on compassion and an epilogue focused on renewing reverence in our own lives

the blackwell companion to greek tragedy provides readers with a fundamental grounding in greek tragedy and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of greek tragedy today comprises 31 original essays by an international cast of contributors including up and coming as well as distinguished senior scholars pays attention to socio political textual and performance aspects of greek tragedy all ancient greek is transliterated and translated and technical terms are explained as they appear includes suggestions for further reading at the end of each chapter and a generous and informative combined bibliography

a superb translation that captures the rhetorical brilliance of the greek the translation is faithful in the very best sense it reflects both the meaning and the beauty of the greek text the footnotes are always helpful never obtrusive a one page outline is useful since there are no editorial additions to mark major divisions in the dialogue an appendix containing fragments of early greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros the entire introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come tim mahoney university of texas at arlington

this volume offers the fruits of peter meineck and paul woodruff s dynamic collaboration on the plays of sophocles theban cycle presenting the translators oedipus tyrannus 2000 along with woodruff s antigone 2001 and a muscular new oedipus at colonus by meineck grippingly readable all three translations combine fidelity to the greek with concision clarity and powerful hard edged speech each play features foot of the page notes stage directions and line numbers to the greek woodruff s introduction discusses the playwright athenian theatre and performance the composition of the plays and the plots and characters of each it also offers thoughtful reflections on major critical interpretations of these plays

human wisdom is of little or no value wrote plato in his apology and yet the ancient greeks including plato himself more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia that search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of homer prefaced by the phrase as people say homer the seven sages and the pre socratic philosophers are still extensively quoted in all the major western languages yet for all their popularity until now there has been no single resource to which interested readers might turn this unique reference book offers one of the most comprehensive selections of greek quotations ever committed to print with its english text matched by the original greek the volume collects 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine each indexed with key words to enable fast sourcing together these selections provide an incomparable insight into the glories of greek civilization

woodruff s translation is clear fluent and vigorous well thought out readable and forceful the rhythms are right ever present but not too insistent or obvious it can be spoken instead of read and so is viable as an acting version and it keeps the lines of the plot well focused the introduction offers a good survey of critical approaches the notes at the foot of the page are suitably brief and nonintrusive and give basic information for the non specialist charles segal harvard university

a model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative and the introduction admirably presents both basic information and a sense of current scholarly opinion s g nugent princeton university

list of members in v 1

surviving greek tragedy is a history of the physical survival to the present day of the thirty two extant tragedies of aeschylus sophocles and euripides beginning with the first revival of the plays in the fourth century bc it charts the course of their transmission down the centuries as they passed through the hands of actors readers scholars schoolteachers monks publishers translators and theatre directors over the course of this 2 400 year period the plays were at different times performed copied quoted emended excerpted analysed taught translated censored adapted or merely left to moulder in a library as each successive culture charged with their safe keeping saw fit in the last thirty years greek tragedy has become the medium through which most people encounter the classical heritage and in the book garland gives extensive coverage to modern stagings of the plays all over the world taking this fascinating story right up to the present fully illustrated with images from all the periods under discussion from greek vase paintings to deborah warner s production of medea at the queen s theatre london

more complex than straightforward notions of the dionsyiac euripides dionysus blurs the dividing line between many of the fundamental categories of greek life male and female greek and barbarian divine and human this text explores his place in athenian religion detailing what euripides makes of him in the play

theatre history studies ths is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the mid america theatre conference theatre history studies volume 37 stefan aquilina meyerhold and the revolution a reading through henri lefebvre s theories on everyday life vivian appler shuffled together under the name of a farce finding nature in aphra behn s the emperor of the moon kristi good kate soffel s life of crime a gendered journey from warden s wife to criminal actress peter a campbell staging ajax s suicide a historiography brian e g cook rousing experiences theatre politics and change megan lewis until you see the whites of their eyes brett bailey s exhibit b and the consequences of staging the colonial gaze patricia gaborik taking the theatre to the people performance sponsorship and regulation in mussolini s italy ilinca todorut and anthony sorge to image and to imagine walid raad rabih mouré and the arab spring shulamith lev aladgem where has the political theatre in israel gone rethinking the concept of political theatre today christine woodworth equal rights by all means beatrice forbes robertson s 1910 suffrage matinee and the onstage junction of the us and uk franchise movements lurana donnels o malley why i wrote the phyllis wheatley pageant play mary church terrell s bicentennial activism juliet guzzetta the lasting theatre of dario fo and franca rame ashley e lucas chavez ravine culture clash and the political project of rewriting history noe montez the heavy lifting resisting the obama presidency s neoliberalist conceptions of the american dream in kristoffer diaz s the elaborate entrance of chad deity

covers topics in philosophy psychology and scientific methods vols 31 include a bibliography of philosophy 1933

maximus the confessor 580 662 is one of the great minds of the christian tradition and his ambigua to john are a collection of texts uniquely expressive of the speculative contours of his thought they have not however received a synthetic treatment until now this work provides such a synthetic treatment and argues that maximus central concern in the ambigua to john is to articulate the nature of philosophy and more precisely the scope of the contemplation of nature within the philosophical life where philosophy the love of wisdom is nothing less than the love of the divine part i of this study provides a thorough background in greek philosophical and patristic philosophies of nature showing how maximus predecessors understood knowledge of the world in relation to philosophical life discourse and praxis part ii studies the contemplation of nature in the ambigua and analyzes maximus account of human affectivity in the world his account of the coherence of philosophical life praxis and contemplation as a response to this affectivity his understanding of the relation between god and the world and his reconciliation of these various aspects of philosophy in the christian economy of salvation which he understands as the renewal of nature and its contemplation

i would call the register restrained colloquial the language ranges between the straightforward and the genuinely poetic its dominant characteristic being freshness this is not the usual dull translationese which reads as if the original were not in a language people once spoke and wrote and created art with one of the most effective styles i have seen in a translation reader s report paul woodruff is professor of philosophy university of texas at austin

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Introduction

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