

Aztecs An Interpretation

Aztecs *Aztecs* *The Oxford Handbook of the Aztecs* *The Codex Mendoza: Interpretation of Codex Mendoza* *Aztec Mythology* *The Aztecs of Mexico* *The Aztec Palimpsest* *Cross-Cultural Encounters in Modern World History* *The Aztec Pantheon and the Art of Empire* *The Aztecs* *The Oxford Encyclopedia of Mesoamerican Cultures* *The Aztecs*, tr. by J.L. Garner *The Longman Anthology of World Literature* *The Aztecs* *The Aztecs* *Latin American Research Review* *The History of Mexico* *The Essential Codex Mendoza* *Yearbook of Comparative and General Literature* *Shores of Knowledge* Inga Clendinnen Inga Clendinnen Deborah L. Nichols Frances F. Berdan A.J. Kingston Daniel Cooper Alarcón Jon Thares Davidann John M. D. Pohl David Carrasco Lucien Biart David Damrosch Richard F. Townsend Lucien Biart J. Burton Kirkwood Frances Berdan Joyce Appleby

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recreates the culture of the city of tenochtitlan in its last unthreatened years before it fell to the spaniards

in 1521 the city of tenochtitlan magnificent centre of the aztec empire fell to the spaniards and their indian allies inga clendinnen's account of the aztecs recreates the culture of that city in its last unthreatened years it provides a vividly dramatic analysis of aztec ceremony as performance art binding the key experiences and concerns of social existence in the late imperial city to the mannered violence of their ritual killings

the oxford handbook of the aztecs the first of its kind provides a current overview of recent research on the aztec empire the best documented prehispanic society in the americas chapters span from the establishment of aztec city states to the encounter with the spanish empire and the colonial period that shaped the modern world articles in the handbook take up new research trends and methodologies and current debates the handbook articles are divided into seven parts part i archaeology of the aztecs introduces the aztecs as well as aztec studies today including the recent practice of archaeology ethnohistory museum studies and conservation the articles in part ii historical change provide a long term view of the aztecs starting with important predecessors the development of aztec city states and imperialism and ending with a discussion of the encounter of the aztec and spanish empires articles also discuss aztec notions of history writing and time part iii landscapes and places describes the aztec world in terms of its geography ecology and demography at varying scales from households to cities part iv economic and social relations in the aztec empire discusses the ethnic complexity of the aztec world and social and economic relations that have been a major focus of archaeology articles in part v aztec provinces friends and foes focuses on the aztec's dynamic relations with distant provinces and empires and groups that resisted conquest and even allied with the spanish to overthrow the aztec king this is followed by part vi ritual belief and religion which examines the different beliefs and rituals that formed aztec religion and their worldview as well as the material culture of religious practice the final section of the volume aztecs after the conquest carries the aztecs through the post conquest period an increasingly important area of archaeological work and considers the place of the aztecs in the modern world

this four volume hardcover facsimile edition of codex mendoza places the most comprehensive most extensively illustrated document of aztec civilization within reach of a broad audience compiled in mexico city around 1541 under the supervision of spanish clerics the codex was intended to inform king charles v about his newly conquered subjects the manuscript contains pictorial accounts of aztec emperors conquests and tribute paid by the conquered as well as a remarkable ethnographic record of aztec daily life from

cradle to grave this four volume publication is an unsurpassed source of information about aztec history geography economy social and political organization glyphic writing costumes textiles military attire and indigenous art styles volume 1 contains interpretive essays by the authors and other leading specialists on every aspect of codex mendoza volume 2 offers a thorough description and discussion of each pictorial page and volume 3 is a complete color facsimile of the manuscript itself volume 4 a parallel image volume is the most innovative and in some ways the most useful of the four it provides an exact duplicate in black and white of the facsimile volume 3 with the sixteenth century spanish text transcribed and then translated into english in addition all the glosses are translated and positioned exactly as on the original pictorial pages the extensive and useful appendices add such things as pictorial charts of costumes and textiles translations and discussions of all the glyphs in the codex and a table of comparative chronologies in making this extraordinary sixteenth century work accessible the original manuscript resides in the bodleian library oxford england the authors have performed an invaluable service to mesoamerican scholars and all those interested in pre columbian peoples amazon com

discover the enchanting world of aztec mythology step into a realm where gods walked the earth myths breathed life into ancient narratives and heroes etched their stories into the fabric of time uncover the captivating journey of aztec mythology gods myths and heroes through time a mesmerizing book bundle that will transport you through the ages unraveling the intricate layers of a civilization s beliefs rituals and tales explore four captivating volumes book 1 dawn of the fifth sun exploring the origins of aztec mythology journey back to the beginnings of the mexica people tracing their nomadic odyssey to the fertile valley of mexico immerse yourself in creation myths cosmic foundations and the emergence of deities that shaped their worldview uncover the ancestral echoes that laid the foundation for a civilization s mythic journey book 2 huitzilopochtli s triumph the rise of aztec warrior mythology experience the fervor of mexica society as it embraces the warrior ethos witness the triumph of huitzilopochtli the god of war and explore the rituals sacrifices and stories that define this chapter unveil the legends that propelled a civilization to strive for supremacy and leave an indelible mark on history book 3 quetzalcoatl s legacy navigating change in aztec mythology navigate the winds of change as foreign influences collide with indigenous beliefs quetzalcoatl the feathered serpent takes us through a transformational journey of syncretism and adaptation discover the resilience of a culture as it weaves continuity and compromise into the tapestry of its myths and traditions book 4 resurgence of the feathered serpent aztec mythology in modern times witness the renaissance of ancient wisdom as quetzalcoatl s legacy resurfaces in the modern world explore the impact of aztec mythology on contemporary culture from indigenous movements to environmental activism artistry and beyond uncover how the echoes of the past continue to shape the narratives of today why choose the aztec mythology bundle timeless wisdom immerse yourself in the captivating stories that have transcended centuries offering insights into the hearts and minds of an ancient civilization rich exploration dive deep into the intricate layers of aztec beliefs rituals and narratives across four enlightening volumes cultural reverence engage with a comprehensive exploration of a civilization s cultural heritage connecting the past with the present global perspective witness the enduring legacy of aztec mythology s influence on indigenous movements art and contemporary dialogue educational and inspiring whether you re a history enthusiast a mythology lover or simply seeking to broaden your horizons this bundle offers a journey of discovery and enlightenment embark on a journey through time today embrace the allure of aztec mythology gods myths and heroes through time and unlock the secrets of a civilization that has shaped the course of human history delve into the pages of this mesmerizing bundle and let the stories of gods myths and heroes guide you on an unforgettable adventure order now and experience the magic of aztec mythology like never before

mexico is more than a country it is a concept that is the product of a complex network of discourses as disparate as the rhetoric of chicano nationalism english language literature about mexico and mexican tourist propaganda the idea of mexicanness says daniel cooper alarc n has arisen through a process of erasure and superimposition as these discourses have produced contentious and sometimes contradictory descriptions of their subject by considering mexicanness as a palimpsest of these competing yet interwoven narratives cooper offers a paradigm through which the construction and representation of cultural identity can be studied he shows how the chicano myth of aztlan was constructed upon earlier mesoamerican myths discusses representations of mexico in texts by nineteenth and twentieth century writers and analyzes the content of tourist literature thereby revealing the economic social and political interests that drive the production of mexicanness today this original linking of seemingly incongruous discourses corrects the misconception that mexicanness is produced only by hegemonic groups cooper shows how mexico has been defined and represented by both mexicans and non mexicans as more than a political or geographic entity and he particularly reveals how mexicanness has been exploited by mexicans themselves through the promotion of tourism as a form of neocolonialism cooper s work is valuable both

for identifying attempts to revise and control mexican myth history and culture and for defining the intricate relationship between history historiography and cultural nationalism the aztec palimpsest extends existing analyses of mexicanness into new theoretical realms and provides a fresh perspective on the relationship between the united states and mexico at a time when these two nations are becoming more intimately linked

cross cultural encounters in modern world history explores cultural contact as an agent of change it takes an encounters approach to world history since 1500 rather than a political one to reveal different perspectives and experiences as well as key patterns and transformations it studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world the text focuses on first encounters that suggest long term developments and particularly significant encounters that have changed the direction of world history because of the complexities of these encounters the author takes a user friendly approach to keep the text accessible to students with varying backgrounds in history

this publication is issued in conjunction with the exhibition the aztec pantheon and the art of empire on view in the j paul getty museum at the getty villa in malibu from march 24 through july 5 2010 t p verso

presenting the most up to date coverage on our knowledge of this society the oxford encyclopedia of mesoamerican cultures is the first comprehensive and comparative reference source to chronicle pre hispanic colonial and modern mesoamerica written for a wide audience it is an invaluable reference for interested lay persons students teachers and scholars in such fields as art archaeology religious studies anthropology latin american culture and the history of the region organized alphabetically the articles range from 500 word biographies to 7 000 word entries on geography and history to the legacy of the arts writings architecture and religious rituals an extensive network of cross references blind entries and annotated bibliographies guide the reader to related entries within the encyclopedia and provide the groundwork for further research

the longman anthology of world literature compact edition presents a fresh and diverse range of the world s great literature in a single volume that links past and present east and west and literary and cultural contexts featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the western literary tradition and the best core enduring works of the literatures of china japan india the middle east africa and native americas the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period the texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

from their remote origins as migrating tribes to their rise as builders of empire the aztecs were among the most dynamic and feared peoples of ancient mexico this fully revised and reorganized third edition of richard townsend s masterly study presents an expanded view of their history and cultural achievement and includes colour plates for the first time the book begins with a vivid evocation of the coronation rites of a new emperor conveying the richness and diversity of aztec civilization great weight is given to the influence of preceding cultures at teotihuacan xochicalco and tula remarkable new discoveries are described especially the huge 12 ton monolith of the goddess tlaltecuhtli found in the great pyramid precinct a breakthrough in hieroglyphic decipherment reveals that many phonetic elements combine with pictographic forms in aztec script recalling conventions of classic maya writing this edition ends with the conquest of tenochtitlan by spanish and indian allies as seen from the aztec viewpoint and the conclusion points out the importance of the aztec legacy in the formation of modern mexico

this sweeping introduction unveils the fascinating complex and evolving history of mexico from its earliest settlement to the first decade of the 21st century the history of mexico second edition provides a timely introduction to the united states complex and fascinating neighbor tracing mexico s history from the arrival of the first humans through the first decade of the 21st century this second edition provides an important update on mexico since the historic 2000 presidential election the history of mexico is an authoritative examination of the diverse factors that have shaped the nation s experience coverage includes the aztec empire the largest empire in mesoamerica before the spanish arrival the period of spanish dominance starting in the early 16th century and

mexico s history as an independent nation since 1821 with this broad analysis in hand students will be well prepared to discuss and evaluate the largest spanish speaking country in the world

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uncommonly good makes a compelling case that intellectual curiosity not only changed europe but launched modernity cleveland plain dealer when columbus first returned to spain from the caribbean he dazzled king ferdinand and queen isabella with exotic parrots tropical flowers and bits of gold inspired by the promise of riches countless seafarers poured out of the iberian peninsula and wider europe in search of spices treasure and land many returned with strange tales of the new world curiosity began to percolate through europe as the new world s people animals and plants ruptured prior assumptions about the biblical description of creation the church long fearful of challenges to its authority could no longer suppress the mantra dare to know noblemen began collecting cabinets of curiosities soon others went from collecting to examining natural objects with fresh eyes observation led to experiments competing conclusions triggered debates the foundations for the natural sciences were laid as questions became more multifaceted and answers became more complex carl linneaus developed a classification system and sent students around the globe looking for specimens museums botanical gardens and philosophical societies turned their attention to nature national governments undertook explorations of the pacific eminent historian joyce appleby vividly recounts the explorers triumphs and mishaps including magellan s violent death in the philippines the miserable trek of the new argonauts across the andes on their mission to determine the true shape of the earth and how two brilliant scientists alexander humboldt and charles darwin traveled to the americas for evidence to confirm their hypotheses about the earth and its inhabitants drawing on detailed eyewitness accounts appleby also tells of the turmoil created in the all societies touched by the explorations this sweeping global story imbues the age of discovery with fresh meaning elegantly charting its stimulation of the natural sciences which ultimately propelled western europe toward modernity

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