

Ave Maria Satb Chorus A Cappella

Choral Repertoire Adstant angelorum chori Come Away, Death Rezos for Satb
Chorus A Cappella Verses Mass: for Double Chorus a
Cappella Sibelius Gloria Verses Ernst Krenek Sing Joyfully Cyclopedia of Music and
Musicians: Abaco-Dyne Cyclopedia of Music and Musicians Color and time Choral
Music Abaco-Dyne Psalm 14 Two choral elegies Seasons Conducting Choral Music
Dennis Shrock Horatio William Parker Ralph Vaughan Williams Richard Rodney
Bennett Frank Martin Santeri Levas Vincent Persichetti Richard Rodney Bennett
Broadcast Music, inc William Byrd John Denison Champlin John Denison Champlin
(jr.) Bruce MacCombie Robert L. Garretson John Denison Champlin Charles Ives
Lowell Liebermann Robert L. Garretson

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choral repertoire is a comprehensive reference book about choral music in
western culture from gregorian chant to compositions of the early twenty first
century the material in the book covers general characteristics of the major

historical eras biographical sketches and discussions of the complete choral output of more than 500 composers and performance annotations of more than 5 000 individual works

in 1938 the author was appointed secretary to Jean Sibelius and worked for the great Finnish composer for nearly twenty years until his death in 1957 during this period the author made notes about his conversations with his employer and about life in all its aspects at Ainola the home of the master between 1957 and 1960 the author published a large biography in two volumes based on the material he had collected during two decades the author has written this book especially for non Finnish readers he has brought together the most important and interesting material from his previous works articles and radio lectures about Sibelius this it is much more than an account of twenty years in the life of a great man its special charm lies in the many human incidents and illuminating events that the author recalls it is clear that no one else except the nearest relatives of the composer could possibly have written the book we are introduced to the home of the composer and learn much of interest about it we make the acquaintance of Mrs. Aino Sibelius and we are told about the friends and visitors and even about the attentions of a burglar during long years the author has seen what the life of a world famous composer is like and he gives a marvelously graphic account of it music lovers will be especially drawn to the chapter the creative artist in which Sibelius speaks of his vocation as divinely inspired for him composition was brought to life by means of the logos the divine in art Sibelius always says the author particularly wished to emphasize that all his seven symphonies were pure absolute music and exclusively fashioned from within from his own musical ideas they had no programme element at all although many people believe that they have and all the thematic material was his own another fascinating chapter tells of Sibelius's favorable attitude toward modern music especially that of Bartók he knew Schoenberg's dodecaphonic system well

though he never made use of it

takes the reader through an enlightening tour of choral music emphasizing on the musical style performance practice of different historical periods the reference provides guidelines on the numerous aspects of performance practice for choral music based on the renaissance period the baroque period the classical period the romantic period and the modern period with special emphasis on meter and stress tempo dynamics tone quality pitch texture and expressive aspects of the music of each period appropriate for junior graduate level courses in choral conducting and literature

bh large choral texts by pat solstad in four movements i autumn ii winter iii spring and iv summer

provides comprehensive coverage of the problems and issues pertaining to the preparation of today s choral conductors numerous examples are provided along with an extensive listing of recommended choral music for different voice combinations many new sections are featured in this edition

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