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The Routledge Handbook of Architecture, Urban Space and Politics, Volume I The Routledge Handbook of Architecture, Urban Space and Politics, Volume II Modern Architecture and Climate Industries of Architecture Rudolph M. Schindler's Unbuilt Architecture Architecture's Disability Problem Architecture and Choreography Proceedings of IAC-ElA 2014 Security and Privacy Trends in Cloud Computing and Big Data Rural Cult Centres in the Hauran: Part of the broader network of the Near East (100 BC–AD 300) Where Are the Women Architects? Architecture's Model Environments Post-Western Histories of Architecture Design Research in Architecture Competition Grid Multilateral Asian Security Architecture Unplanned Visitors Suffragette City Architectures of the Unforeseen Media Infrastructures and the Politics of Digital Time *Nikolina Bobic Nikolina Bobic Daniel A. Barber Katie Lloyd Thomas Jin-Ho Park Wanda Katja Liebermann Beth Weinstein collective of authors Muhammad Imran Tariq Francesca Mazzilli Despina Stratigakos Lisa Moffitt Pilar Maria Guerrieri Murray Fraser Maria Theodorou See Seng Tan Olivier Vallerand Elizabeth Darling Brian Massumi Axel Volmar*

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for architecture and urban space to have relevance in the 21st century we cannot merely reignite the approaches of thought and design that were operative in the last century this is despite or because of the nexus between politics and space often being theorized as a representation or by product of politics as a symbol or an effect the spatial dimension is depoliticized consequently architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role this handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing considering both ongoing and unprecedented global problems from violence and urban warfare the refugee crisis borderization detention camps terrorist attacks to capitalist urbanization inequity social unrest and climate change this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics architecture and urban space volume i starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times the operative and active political reading of space is disseminated through five thematics violence and war machines security and borders race identity and ideology spectacle and the screen and mapping landscapes and big data this first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and

projects that address spatial politics this handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities chapters 1 and 23 of this book are freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution cc by 4 0 license

architecture and the urban are connected to challenges around violence security race and ideology spectacle and data the first volume of this handbook extensively explored these oppressive roles this second volume illustrates that escaping the corporatized and bureaucratized orders of power techno managerial and consumer oriented capitalist economic models is more urgent and necessary than ever before herein lies the political role of architecture and urban space including the ways through which they can be transformed and alternative political realities constituted the volume explores the methods and spatial practices required to activate the political dimension and the possibility for alternative practices to operate in the existing oppressive systems while not being swallowed by these structures fostering new political consciousness is explored in terms of the following themes events and dissidence biopolitics ethics and desire climate and ecology urban commons and social participation marginalities and postcolonialism volume ii embraces engagement across disciplines and offers a wide range of projects and critical analyses across the so called global north and south this multidisciplinary collection of 36 chapters provides the reader with an extensive resource of case studies and ways of thinking for architecture and urban space to become more emancipatory chapter 1 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution cc by 4 0 license

how climate influenced the design strategies of modernist architects modern architecture and climate explores how leading architects of the twentieth century incorporated climate mediating strategies into their designs and shows how regional approaches to climate adaptability were essential to the development of modern architecture focusing on the period surrounding world war ii before fossil fuel powered air conditioning became widely available daniel barber brings to light a vibrant and dynamic architectural discussion involving design materials and shading systems as means of interior climate control he looks at projects by well known architects such as richard neutra le corbusier lúcio costa mies van der rohe and skidmore owings and merrill and the work of climate focused architects such as mmm roberto olgyay and olgyay and cliff may drawing on the editorial projects of james marston fitch elizabeth gordon and others he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge alongside the work of meteorologists physicists engineers and social scientists barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design extensively illustrated with archival material modern architecture and climate provides global perspectives on modern architecture and its evolving relationship with a changing climate showcasing designs from latin america europe the united states the middle east and africa this timely and important book reconciles the cultural dynamism of architecture with the material realities of ever increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today s zero carbon design

at a time when the technologies and techniques of producing the built environment are undergoing significant change this book makes central architecture s relationship to industry contributors turn to historical and theoretical questions as well as to key contemporary developments taking a humanities approach to the industries of architecture that will be of interest to practitioners and industry professionals as much as to academic researchers teachers and students how has modern architecture responded to mass production how do we understand the necessarily social nature of production in the architectural office and on the building site and how is architecture entwined within wider

fields of production and reproduction finance capital the spaces of regulation and management techniques what are the particular effects of techniques and technologies and above all their inter relations on those who labour in architecture the buildings they produce and the discursive frameworks we mobilise to understand them

this book explores rudolph m schindler s design theory architectural languages and methods with a focus on his unbuilt projects drawing from his lecture notes manuscripts and drawings it offers fresh insights into schindler s legacy emphasizing how his work diverged from mainstream modernism and deserves greater recognition in modern architectural history part i investigates schindler s theoretical and methodical foundations including his concept of space architecture and reference frames in space three dimensional tools for shaping form and proportion using archival materials it traces the development and evolution of his ideas within broader historical and theoretical contexts part ii presents detailed analyses of over a dozen unbuilt projects reconstructed through drawings and models these case studies reveal schindler s design theory and methods in practice and provide a deeper understanding of his creative process and influence on modern architecture this book will appeal to architectural scholars students and practitioners interested in early modernism and californian modernism it also speaks to institutions libraries and enthusiasts of rudolph m schindler s work with global interest in schindler s legacy the book offers valuable insights for both academic and general audiences passionate about his unique architectural vision

architecture s disability problem explores the intersection of architecture and disability in the united states from the perspective of professional practice this book uncovers why despite the profound effect of the americans with disabilities act on the architectural profession there has been so little interest in design for disability in mainstream architecture to counter this the book investigates alternative approaches to designing with disability through three case studies these showcase both buildings and how design processes driven by disabled people shape design and professional roles combining historical research formal and discourse analysis and interviews with people who design construct use buildings and advocate for access the book develops a social understanding of how the buildings work at functional affective and symbolic levels architecture s disability problem is aimed at three primary readers practicing architects architectural scholars and members of disability scholar activist communities grounded in detailed design studies the author hopes to unearth the social meaning making of architecture related to disability ultimately the book makes an argument for a focus on disability in its own right as well as on the body in place of the dominance of formal object oriented approaches this book presents and argues for a fundamental shift in the way architectural education policy and practice views and engages with disability it will be key reading for students researchers practitioners and policy makers

architecture and choreography collaborations in dance space and time examines the field of archi choreographic experiments unique interdisciplinary encounters and performed events generated through collaborations between architects and choreographers forty case studies spanning four decades give evidence of the range of motivations for embarking on these creative endeavors and diverse conceptual underpinnings generative methods objects of inquiry and outcomes architecture and choreography builds histories and theories through which to examine these works the contexts within and processes through which the works emerged and the critical questions they raise about ways to work together sites and citations ethics and equity control and agency three themes frame pairs of chapters the first addresses disciplinarity through works that critically reflect upon their discipline s tools techniques and conventions juxtaposed against projects that cite or use other art forms and cultural phenomena as source material the second interrogates space and the role of spatial dispositifs institutions and sites and their hidden and not so hidden conditions as conceptual drivers and structures to subvert trouble unsettle remember the third asks who and what dances finding a spectrum from mobilized architectural bodies to more than human cybarcorps modes of collaboration

and the temporalities and life cycles of projects inform bookending chapters architecture and choreography offers vital lessons not only for architects and choreographers but also for students and practitioners across design and performance fields

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it is essential for an organization to know before involving themselves in cloud computing and big data what are the key security requirements for applications and data processing big data and cloud computing are integrated together in practice cloud computing offers massive storage high computation power and distributed capability to support processing of big data in such an integrated environment the security and privacy concerns involved in both technologies become combined this book discusses these security and privacy issues in detail and provides necessary insights into cloud computing and big data integration it will be useful in enhancing the body of knowledge concerning innovative technologies offered by the research community in the area of cloud computing and big data readers can get a better understanding of the basics of cloud computing big data and security mitigation techniques to deal with current challenges as well as future research opportunities

the first comprehensive multidisciplinary analysis of rural cult centres in the hauran southern syria from the pre roman to the roman period 100 bc ad 300 this volume re evaluates the significance of contacts between the elite of the hauran and other cultures of the near east in shaping cult sites

a timely and important search for architecture s missing women for a century and a half women have been proving their passion and talent for building and in recent decades their enrollment in architecture schools has soared yet the number of women working as architects remains stubbornly low and the higher one looks in the profession the scarcer women become law and medicine two equally demanding and traditionally male professions have been much more successful in retaining and integrating women so why do women still struggle to keep a toehold in architecture where are the women architects tells the story of women s stagnating numbers in a profession that remains a male citadel and explores how a new generation of activists is fighting back grabbing headlines and building coalitions that promise to bring about change despina stratigakos s provocative examination of the past current and potential future roles of women in the profession begins with the backstory revealing how the field has dodged the question of women s absence since the nineteenth century it then turns to the status of women in architecture today and the serious entrenched hurdles they face but the story isn t without hope and the book documents the rise of new advocates who are challenging the profession s boys club from its male dominated elite prizes to the erasure of women architects from wikipedia these advocates include stratigakos herself and here she also tells the story of her involvement in the controversial creation of architect barbie accessible frank and lively where are the women architects will be a revelation for readers far beyond the world of architecture

seen through the distilling lens of the architectural model architecture s model environments is a novel and far reaching exploration of the many dialogues buildings have with their environmental surroundings expanding on histories of building technology the book sheds new light on how physical models conventionally understood as engineering experimentation devices enable architectural design speculation the book begins with a catalogue of ten original model prototypes of wind tunnels water tables and filling boxes and is the first of its kind to establish an architectural approach to fabricating such environmental models subsequent chapters feature three precedent models that have been

largely overlooked within the wider oeuvres of their authors french polymath Étienne jules marey s 1900 2 wind tunnels hungarian american architects victor and aladár olgyay s 1955 63 thermoheliodon and scottish chemist and building ventilation expert david boswell the ventilator reid s 1844 test tube convection experiments moving between historic moments and the present day between case studies and original prototypes the book reveals the potent ability for models as both physical artefacts and mental ideals to reflect prevailing cultural views about the world and to even reshape those views fundamentally architecture s model environments illustrates how environmental models reveal design insights across scales from the seam that leaks to the body that feels to the building that mediates to the world that immerses

this book seeks to provide an alternative post western perspective to the history of contemporary architecture it puts forward detailed critical analyses of various areas of the world including europe latin america africa china australia india and japan where particular movements of architecture have developed as active political acts the authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context the concept of context is broad and includes various economic social cultural political and natural aspects in all cases the architects selected in this book have chosen to view context as an opportunity however each architect has considered certain specific aspects of context some have been very attentive to the social context others to material aspects or typological issues and still others to aspects related to political visions or economic factors the analysis critically highlights interesting creative and respectful design approaches towards local conditions such as sustainability in nordic europe climate conscious design in africa and the bottom up sensitivity of india the book s main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment thanks to its valuable examples this book strives to make a conscious contribution to establishing a bulwark against the current flattening out processes that architecture is experiencing this book will be of relevance to researchers teachers and students interested in the history of architecture architecture and planning and postcolonial studies

what is the role of design research in the types of insight and knowledge that architects create that is the central question raised by this book it acts as the introductory overview for ashgate s major new series design research in architecture which has been created in order to establish a firm basis for this emerging field of investigation within architecture while there have been numerous architects scholars since the renaissance who have relied upon the interplay of drawings models textual analysis intellectual ideas and cultural insights to scrutinise the discipline nonetheless until recently there has been a reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse however in many countries around the world one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work this volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series it brings together leading architects and academics to discuss the more general issues involved in design research at the end there is an indicative bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research

the competition grid experimenting with and within architecture competitions is a comprehensive review of architectural competitions each section features international research overviews as well as lively discussions with experts that draw on first hand experience of the competition process

this book provides a comparative assessment of the material and ideational contributions of five countries to the regional architecture of post cold war asia in contrast to the

usual emphasis placed on the role and centrality of the association of southeast asian nations asean in asia s multilateral architecture and its component institutions this book argues that the four non asean countries of interest here 3 4 australia japan china and the united states 3 4 and indonesia have played and continue to play an influential part in determining the shape and substance of asian multilateralism from its pre inception to the present the work does not contend that existing scholarship overstates asean s significance to the successes and failures of asia s multilateral enterprise rather it claims that the impact of non asean stakeholders in innovating multilateral architecture in asia has been understated whether asean has fared well or poorly as a custodian of asia s regional architecture the fact remains that the countries considered here notwithstanding their present discontent over the state of that architecture are key to understanding the evolution of asian multilateralism this book will be of much interest to students of asian politics international organisations security studies and ir more generally

sexuality and gender have long been influential in understanding the construction of domestic space its meanings often revealing a binary division of private and public female and male by reconstructing the foundation of queer critiques of space and by analyzing the representation of domesticity in contemporary art and architecture unplanned visitors shows the blurring of private and public that can occur in any domestic space and explores the potential of queer theory for understanding and designing the built environment olivier vallerand investigates how queer critiques building on pioneering feminist work question the relation between identity and architecture and highlight normative constructs underlying domestic spaces he draws out a genealogy of queer space in theoretical discourse in architecture studying projects by mark robbins joel sanders j mayer h elmgreen dragset andrés jaque and mycket among others these works blur the traditional borders between architecture and art to emphasize the tensions between private and public and their impact on assumptions about domestic space and family structure the challenges in moving from experimental installations to built environments suggest how designers must acknowledge and respond to the social contexts that shape architecture rethinking how domestic spaces can be designed to allow everyone to better manage the expression of their self identification through their living environments unplanned visitors poses a challenge to traditional architectural theory and history but also suggests a renewed and more inclusive ethics whereby designers explicitly address social and political power structures the potential of a queer approach to architectural design history theory and education is precisely to enact a method that creates more inclusive buildings and safer neighbourhoods for everyone

shortlisted for the colvin prize 2021 awarded by the society of architectural historians of great britain the colvin prize is one of the world s most prestigious honors in the field of architectural history the medal is awarded annually to the author or authors of an outstanding work of reference of broad importance to the discipline all modes of publication are eligible including catalogues gazetteers digital databases and online resources suffragette city was nominated due to the new ways in which its contributors cast light on the work of women to shape the architecture of communities around the english speaking world suffragette city brings together a collection of illustrated essays dedicated to exploring and analysing cases in which women have resourcefully leveraged or defied the politics of gender to form and reform architecture and urbanism throughout much of modern history women have been assigned to the margins and expected to play passive social roles suffragette city draws on nineteenth and twentieth century architectural case studies from the english speaking world including the usa south africa scotland india and england to examine places and moments when women stepped into the centre of public life and claimed opportunities to shape the fabrics of their communities their engagements with the built environment consistently transcended architecture to achieve the level of urbanism as whole networks of relationships came into their purview transforming the architecture of socio political connection as well as the confronting the physical divisions that have historically lain along racial economic and gendered lines academics researchers and students engaged in architectural history theory urbanism gender

studies and social and cultural history will be interested in this fascinating politically charged text

a beautifully written study of three pioneering artists entwining their work and our understanding of creativity bringing the creative process of three contemporary artists into conversation architectures of the unforeseen stages an encounter between philosophy and art and design its gorgeous prose invites the reader to think along with brian massumi as he thoroughly embodies the work of these artists walking the line that separates theory from art and providing equally nurturing sustenance for practicing artists and working philosophers based on massumi s lengthy and in two cases decades long relationships with digital architect greg lynn interactive media artist rafael lozano hemmer and mixed media installation creator simryn gill architectures of the unforeseen delves into their processes of creating art the book s primary interest is in what motivates each artist s practice the generative knots that inspire creativity and in how their pieces work to give off their unique effects more than a series of profiles or critical pieces massumi s essays are creative developing new philosophical concepts and offering rigorous sentiments about art and creativity asking fundamental questions about nature culture and the emergence of the new architectures of the unforeseen is important original research on artists that are pioneers in their field equally valuable to the everyday reader and those engaged in scholarly work it is destined to become an important book not only for the fields of digital architecture interactive media and installation art but also more basically for our knowledge of art and creativity

in a crucial sense all machines are time machines the essays in media infrastructures and the politics of digital time develop the central concept of hardwired temporalities to consider how technical networks hardwire and rewire patterns of time digital media introduce new temporal patterns in their features of instant communication synchronous collaboration intricate time management and continually improved speed they construct temporal infrastructures that affect the rhythms of lived experience and shape social relations and practices of cooperation interdisciplinary in method and international in scope the volume draws together insights from media and communication studies cultural studies and science and technology studies while staging an important encounter between two distinct approaches to the temporal patterning of media infrastructures a north american strain emphasizing the social and cultural experiences of lived time and a european tradition prominent especially in germany focusing on technological time and time critical processes

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