

Auto Fundamentals

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this fun concise full color book introduces the fundamentals of digital illustration and covers how to develop and optimize these types of scalable vector graphics svg

using inkscape 0.91 or later it also covers concepts central to digital painting using the corel painter 2016 professional digital painting and illustration paid software package which also has a free trial version and a discount for purchasers of this book the book builds upon the foundational concepts of vector graphics and the svg format and gets more advanced as chapters progress covering what vector new media formats and svg commands and svg filters are best for use with android studio java 8 javafx ios kindle fire and html5 the book covers key factors regarding the data footprint optimization work process and why data footprint optimization is important and covers programming languages used for digital illustration and publishing platforms which support digital illustration and how to assimilate these into your digital illustration and digital painting content production pipelines and workflow you will learn the terminology of vector imaging and digital illustration what comprises a digital illustration 2d modeling and rendering pipeline concepts and principles behind digital illustration content production how to install and utilize 64 bit inkscape 0.91 for windows mac osx and linux concepts behind spline curves strokes fills patterns and rendering digital illustration data formats and data footprint optimization audience primary artists illustrators website developers flash developers user interface designers digital signage content developers e learning content creators ebook authors secondary android developers ios developers multimedia producers rich internet application ria programmers game designers teachers educators div

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this concise book builds upon the foundational concepts of midi synthesis and sampled waveforms it also covers key factors regarding the data footprint optimization work process streaming versus captive digital audio new media assets digital audio programming and publishing platforms and why data footprint optimization is important for modern day new media content development and distribution digital audio editing fundamentals is a new media mini book covering concepts central to digital audio editing using the audacity open source software package which also apply to all of the professional audio editing packages the book gets more advanced as chapters progress and covers key concepts for new media producers such as how to maximize audio quality and which digital audio new media formats are best for use with kindle android studio java javafx ios blackberry tizen firefox os chrome os opera os ubuntu touch and html5 you will learn industry terminology involved in digital audio editing synthesis sampling analysis and processing the work process which comprises a fundamental digital audio editing analysis and effects pipeline the foundational audio waveform sampling concepts that are behind modern digital audio publishing how to install and utilize the professional open source audacity digital audio editing software concepts behind digital audio sample resolution and sampling frequency and how to select settings how to select the best digital audio data codec and format for your digital audio content application how to go about data footprint optimization to ascertain which audio formats give the best results using digital audio assets in computer programming languages and content publishing platforms

gain concepts central to digital video using the affordable corel video studio ultimate x9 software package as well as open source digital video editing package editshare lightworks 12 this compact visual guide builds on the essential concepts of digital imaging audio illustration and painting and gets more advanced as chapters progress covering what digital video new media formats are best for use with android studio java and javafx ios and html5 furthermore digital video editing fundamentals covers the key factors of the data footprint optimization work process streaming versus captive assets and why these are important what you ll learn create a digital video editing and effects pipeline gain knowledge of the concepts behind digital video editing work with resolution aspect ratio bit rate and color depth use pixel editing color correction layers and compression optimize data footprints who this book is for website developers musicians digital signage e learning content creators android developers and ios developers

learn concepts central to visual special effects using the free black magic design fusion 8.0 software package this book also provides foundational background information regarding concepts central to digital image compositing digital video editing digital illustration digital painting 3d and digital audio in the first six chapters on new media theory concepts and terminology this book builds on the foundational concepts of digital image compositing digital audio digital video digital illustration and digital painting vfx fundamentals introduces more advanced vfx concepts and pipelines as the chapters progress covering topics such as flow node compositing timeline animation animated polyline masking bluescreen and greenscreen matte pulling generation using primatte and fusion 8 ultra keyer motion tracking 3d rendering and compositing auxiliary channels and particle systems and particle physics dynamics among other topics **br** what you ll learn see the new media components raster vector audio video rendering needed for vfx discover the concepts behind the vfx content production workflow install and utilize black magic design fusion 8 and its visual programming language master the concepts behind resolution aspect ratio bit rate color depth layers alpha and masking work with 2d vfx concepts such as animated masking matte pulling primatte v and motion tracking harness 3d vfx concepts such as 3d geometry materials lighting animation and auxiliary channels use advanced vfx concepts such as particle systems animation using real world physics forces **who** this book is for div sfx artists vfx artists video editors website developers filmmakers 2d and 3d animators digital signage producers e learning content creators game developers multimedia producers

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auto fundamentals presents the how and why of vehicle construction and operation in a concise easy to understand manner back cover

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