

Audition Monologue For Big Mama

The Monologue Audition Monologues Dialogues and Monologues ... for Parlor Performances The Ultimate Scene and Monologue Sourcebook The Actor's Book of Contemporary Stage Monologues Big Break Monologues The Best Women's Stage Monologues of 2006 On the Structure of Monologue Discourse in English Competition Monologues The Perfect Audition Monologue 100 Monologues Some Vaudeville Monologues Monologues for Show-offs The Book of Comic and Dramatic Monologues Good words Good Words and Sunday Magazine Good words, ed. by N. Macleod Century Illustrated Monthly Magazine ... The Best Women's Stage Monologues of 2002 Scribner's Monthly, an Illustrated Magazine for the People Karen Kohlhaas William Brisbane Dick Ed Hooks Nina Shengold Alain D. Pierre-Louis D. L. Lepidus Dovie Ruth Wylie Roger Ellis Glenn Alterman Laura Harrington Harry Lee Newton Donna Daley Michael Marshall Norman Macleod D. L. Lepidus

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this manual is dedicated to teachers of two categories of acting students serious acting students who intend to become professional actors students studying acting for personal and professional growth who are interested in acting as a passionate hobby as well as a means to become effective communicators in all areas of their careers and lives

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you've been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you're looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by Paddy Chayefsky this is what you see the middle of the night by Paddy Chayefsky Samuel French synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for New York City Brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there the middle of the night by Paddy Chayefsky Samuel French drama act II scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually he is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional New York speech patterns this skill is less critical for the actress playing the start the manufacturer I'm sorry Betty end the manufacturer oh my sweet I love you so much you don't know if you change your mind tomorrow I won't be angry with you I won't lie to you Betty I'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

this unique anthology provides a wealth of material for actors and acting students and a wonderful overview of the best recent

plays for anyone interested in theatre the more than 150 monologues cover a diverse range of subjects and offer a variety of dramatic styles and moods each monologue is introduced with a short description of the plot setting and character type by the leading playwrights of our time featured dramatists include christopher durang wendy wasserstein lanford wilson wallace shawn tina howe caryl churchill athol fugard beth henley sam shepard david henry hwang harry kondoleon john patrick shanley larry shue michael weller david rabe marsha norman august wilson albert innaurato jules feiffer harold pinter david hare jose rivera tom stoppard john guare david mamet charles fuller william matrosimone robert patrick miguel pinero

preface offer all and everything afterwards give more these monologues were written for the sole purpose of guaranteeing an actor's development wow factor and success in all auditions each monologue beyond these pages is given great care to accomplish this mission furthermore the monologues have vague abstracts purpose expand the actor's technique of constructing concrete backstories and stronger personalization only stage directions are established to guide you through the 1 to 2 minute monologues furthermore to mimic actual dialogue fragments and run on sentences are utilized intentionally in addition both sexes are able to showcase their talent without compromising their sex gender credibility with each monologue dive in and contemplate every word and punctuation gather the confidence and trust within yourself to harness these monologues the blueprint has been displayed solely you can build the skyscraper to stand on break a leg

this is a unique anthology of monologues specifically suited to the competitive situation of auditioning for plays and contests includes an introduction to the actor with helpful suggestions for selection of monologues as well as audition tips and a resource appendix

a collection of one hundred monologues from new york's new dramatists

sbuy this book it is a clever mix of fresh and wildly inventive monologues the casting call will never be the same producers rejoice laughter and joy return to the audition jeff sharpfilm producer boys don't cryfinally original monologues that are actually original these gals know how to write sharp witty material the laughter and tears are all in the right places charles buschplaywright actorsmake them remember you that's your goal at every audition make them remember you get the callback get the part the

right audition material is the first step sfun bold brassy monologues for show offs will get you noticed sbesides having plenty of attitude these showpieces alsosssssss are brand new you won t rehash someone else s audition with these 74 original pieces to choose from sssssss include performance notes daley and halston offer their expertise in making your audition pop sssssss offer plenty of material for both sexes sssssss provide audition pieces of every length so you ll find just what you need in these pages sssssss include smart advice on auditioning from industry insiders sdon t just make a good impression make a lasting one show off use monologues for show offs at your next audition and give the director something to remember you

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