

Attached To The Mouse Disney And Contemporary Art

The Disney Middle Ages Understanding Disney Inside the Mouse Walt Disney's Missouri Walt Disney's Forgotten Australia Dark Disney History Men & Masculinities Why the Magic Matters ENCYCLOPEDIA OF WALT DISNEY'S ANIMATED CHARACTERS The Comics Journal The Film Weekly Once Upon an American Dream Walt Disney Euro Disney Walt Disney Great Wildlife of the Great Plains Comic Book-17ed Psychology Walt Disney's Comics Television in Black-and-white America T. Pugh Janet Wasko Project on Disney Brian Burnes Derham Groves Ethan Parker Michael S. Kimmel Alexis Franzese John Grant Andrew Lainsbury Neal Gabler Jeff Lenburg Paul A. Johnsgard Robert M. Overstreet William Van Horn Alan Nadel

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for many the middle ages depicted in walt disney movies have come to figure as the middle ages forming the earliest visions of the medieval past for much of the contemporary western and increasingly eastern imagination the essayists of the disney middle ages explore disney's mediation and re creation of a fairy tale and fantasy past not to lament its exploitation of the middle ages for corporate ends but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation what results is a scrupulous and comprehensive examination of the intersection between the products of the disney corporation and popular culture's fascination with the middle ages

since the 1930s the walt disney company has produced characters images and stories that have captivated audiences around the world how can we understand the appeal of disney products what is it about the disney phenomenon that attracts so many children as well as adults in this updated second edition with new examples provided throughout janet wasko examines the processes by which the disney company one of the largest media and entertainment corporations in the world continues to manufacture the fantasies that enthrall millions she analyses the historical expansion of the disney empire into the twenty first century examines the content of disney's classic and more recent films cartoons and tv programs and discusses how they are produced considering how some of the same techniques have been applied to the disney theme parks she also discusses the reception and sometimes reinterpretation of disney products by different kinds of audiences by looking at the disney phenomenon from a variety of perspectives she provides an updated and comprehensive overview of one of the most significant media and cultural institutions of our time this important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies as well as a broader readership of disney fans

an analysis of disney world and the consumption of leisure

the range of walt disney's accomplishments is remarkable he is considered the most successful filmmaker in history he won 32 academy awards far more than those of any other filmmaker he revolutionized the amusement park and resort industries and his theme parks have been praised as among the most outstanding urban designs in the united states as ward kimball one of walt disney's most prominent animators once said at the bottom line walt was a down to earth farmer's son who just happened to be a genius walt disney spent his formative years in missouri some of the direct influences of these years on his career are documented in this book snow white and the seven dwarfs

the first feature length animated film to be produced was inspired by a black and white live action silent film version of snow white that he viewed as a teen ager in kansas city a theatrical production of peter pan that he saw as a child in marceline mo led to his own animated version of the story born in chicago in december 1901 he moved with his family to a farm near marceline where he lived from ages 4 to 9 to tell the truth walt disney once wrote more things of importance happened to me in marceline than have happened since or are likely to in the future the town of marceline was the inspiration for many features of future disney theme parks and the pastoral setting he lived in there is also reflected in many of his films except for a couple of years spent in chicago and france disney lived in kansas city from 1911 to 1923 during his years in kansas city he learned the discipline that would enable him to persevere and prevail through the many hardships he experienced as a struggling filmmaker it was in kansas city that he trained to become a commercial artist and an animator and kansas city was the location of his first film production studio laugh o gram films walt disney s missouri not only tells the story of the young disney growing up but it also paints a picture of the kansas city he knew with the bankruptcy of laugh o gram films disney moved to california drawing with him many of his kansas city colleagues who would eventually win fame in animation themselves this richly illustrated book describes disney s missouri years and chronicles his many connections and returns to the state until his death in 1966 the book also details two little known projects in missouri that disney seriously considered in his later years theme parks in his hometown marceline and in st louis as his daughter diane disney miller says in the foreword to the book walt disney was truly a missourian

this book delves into the fascinating and often overlooked history of walt disney s influence in australia tracing the cultural impact of iconic characters like mickey mouse and donald duck from their inception in 1928 to the end of the vietnam war the author uncovers how disney became intertwined with australian popular culture reflecting significant technological advancements and global events such as the introduction of radio and television the cold war and more the chapters investigate a range of topics including disney s dual role as a symbol of american culture and a mirror to australian society readers will discover how disney characters were perceived in australia during pivotal moments in history offering both entertainment and commentary on contemporary issues the author provides expert analysis of disney s complex legacy examining both its positive contributions to australian media and controversial aspects this book invites readers to consider critical questions about cultural exchange and influence making it a must read for media and cultural history scholars looking to understand the intricate relationship between disney and australian culture and indeed how global media can shape national identity and societal values whether you are a researcher in cultural studies or simply an enthusiast interested in disney s global impact this book provides a comprehensive look at an essential chapter in australia s cultural narrative

dark disney history unveils the untold stories behind the walt disney company s carefully crafted image exploring the complexities of its evolution beyond the happiest place on earth this book examines abandoned projects corporate clashes and controversies offering a critical perspective on the entertainment giant s business history and cultural impact for example the book delves into unrealized theme park attractions and unreleased films revealing the company s appetite for risk it also highlights ethical ambiguities and social pressures disney faced such as labor disputes and censorship debates the book challenges readers to move beyond nostalgic portrayals and confront the full spectrum of disney s past using historical documents financial reports and personal accounts it constructs a detailed picture of the company s actions and their consequences dark disney history unfolds in four parts starting with the origin story then exploring abandoned projects and corporate battles before analyzing the long term implications of these hidden histories this approach provides a balanced evidence based account of disney s role in shaping popular culture and corporate ethics making it a valuable read for film enthusiasts and business historians alike

the first encyclopedia to analyze summarize and explain the complexities of men s lives and the idea of modern manhood the process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work but until now the subject has had no authoritative reference source men masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject it also looks at literature art and music from a gender perspective the contributors are

experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field michael kimmel the coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the united states

an interdisciplinary guide to the value of teaching and learning with disney

a reference list of walt disney animated characters up to and including the film aladdin

branded a cultural chernobyl and the tragic kingdom the euro disney resort has been on its own thrill ride since opening in 1992 the much publicized version of the magic kingdom gave europeans alcohol free mocktails surly employees even colors too muted for the disney image facing financial disaster was it any wonder that disney execs found themselves wishing upon a star for answers after so many knee jerk criticisms of euro disney this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of american cultural imperialism andrew lainsbury a former euro disney employee who knows what the park meant to its visitors goes beyond media bites and academic scorn to examine europe s love hate relationship with euro disneyland and some of the undiscussed issues surrounding it once upon an american dream is a story of global capitalism on a grand scale lainsbury has plumbed company archives and interviewed key players to give readers the real view from le chateau de la belle au bois dormant sleeping beauty s castle he cracks open the euro disney controversy to reveal the park not as a tragic experiment in exporting american culture but the result of european efforts to import a popular form of american entertainment lainsbury tells how the walt disney company came to build a european park and locate it in france how political negotiations affected its design and development how it was promoted to continental audiences and what caused its widely publicized financial woes before being rescued by a real prince from saudi arabia he reveals what it took to win back the hearts of skeptical europeans such as serving wine selling flashy merchandise and placating disgruntled workers finally he looks into the magic mirror to speculate on the role of euro disney and the walt disney company in the twenty first century ultimately lainsbury shows that cultural imperialism is not an exclusively american phenomenon but a global corporate strategy and that global corporatism by needing to be responsive to consumers is so complex that it may not be as monolithic as feared once upon an american dream is a fairy tale for our times reminding us that for all the critical huffing and puffing the creation and marketing of pleasure is what euro disneyland is all about

his classic films illuminated everyone s childhood the theme parks are on every tourist itinerary the movie empire is one of hollywood s biggest players walt disney is one of the few men who unquestionably changed our culture neal gabler is the first author to have had complete access to the disney archives enabling him to write the definitive biography of this remarkable man it s a long book as disney s achievement was so huge but arully compulsive read he shows how disney built up his fledgling studio with short cartoons featuring mickey mouse and donald duck before quite simply inventing animation with full length films like snow white pinocchio bambi and dumbo an astounding amount of work went into a film like fantasia with whole crews working round the clock on a sequence a couple of minutes long only for the obsessively perfectionist disney to order it re done all s profligacy and expansionism meant it was brother and business partner roy who kept the company solvent disney then moved beyond animation with huge successes like mary poppins and mixed utopianism and merchandising to

this lively up to date guide to euro disney offers travelers everything they need to know to experience the magic of disney s latest attraction plus extensive information on dining lodging and sightseeing in and around paris 31 pages of detailed maps

profiles the life and career of the animator that created mickey mouse and founded the walt disney company

provides an overview of 121 birds mammals and reptiles native to the great plains organized by habitat

with information on each animal's behavior and ecology

the recognized authority in this field and an established bestseller this eagerly awaited 17th edition features a 40 page color section

six new stories featuring Donald Duck Mickey Mouse and friends

La couverture indique Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences. Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years. Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America during this era. Prime time TV was dominated by adult westerns with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy. Programs that Nadel shows bristled with Cold War messages even as they spoke to the nation's mythology. America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism, racial poverty and increasingly vocal civil rights demands.

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