

Atlantis Rising Magazine No 52 Lost Truth The Great Pyramid

Infocracy Novel Subjects Resistance, Flight, Creation Explaining Hitler Double And The Other Testimony The Sunday School Teacher The Spectator After the thousand years, the glorious reign of Christ Star-flowers, a Poem of the Woman's Mystery Literary Remains of the United Irishmen of 1798 Sermons on the International Sunday-school Lessons for 1876-19 Arcana Coelestia Sharpe's London Journal The Westminster Review Public Opinion The Literary World The Congress of Women Held in the Woman's Building Faithful words, for old and young. [With] Children's pages of faithful words [afterw.] Faithful words for the young Life in the Invisible. Thoughts on the state of the blessed dead Byung-Chul Han Leah A. Milne Dorothea Olkowski Ron Rosenbaum Paul Coates Shoshana Felman Alexander Chalmers George Frederic Trench Thomas Lake Harris Richard Robert Madden Monday Club (Boston). Emanuel Swedenborg

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the tsunami of information unleashed by digitization is threatening to overwhelm us drowning us in a sea of frenzied communication and disrupting many spheres of social life including politics election campaigns are now being waged as information wars with bots and troll armies and democracy is degenerating into infocracy in this new book byung chul han argues that infocracy is the new form of rule characteristic of contemporary information capitalism whereas the disciplinary regime of industrial capitalism worked with compulsion and repression this new information regime exploits freedom instead of repressing it surveillance and punishment give way to motivation and optimization we imagine that we are free but in

reality our entire lives are recorded so that our behaviour might be psychopolitically controlled under the neoliberal information regime mechanisms of power function not because people are aware of the fact of constant surveillance but because they perceive themselves to be free this trenchant critique of politics in the information age will be of great interest to students and scholars in the humanities and social sciences and to anyone concerned about the fate of politics in our time

how does contemporary literature contend with the power and responsibility of authorship particularly when considering marginalized groups how have the works of multiethnic authors challenged the notion that writing and authorship are neutral or universal in novel subjects leah milne offers a new way to look at multicultural literature by focusing on scenes of writing in contemporary works by authors with marginalized identities these scenes she argues establish authorship as a form of radical self care a term we owe to audre lorde who defines self care as self preservation and an act of political warfare in engaging in this battle the works discussed in this study confront limitations on ethnicity and nationality wrought by the institutionalization of multiculturalism they also focus on identities whose mere presence on the cultural landscape is often perceived as vindictive or willful analyzing recent texts by carmen maria machado louise erdrich ruth ozeki toni morrison and more milne connects works across cultures and nationalities in search of reasons for this recent trend of depicting writers as characters in multicultural texts her exploration uncovers fiction that embrace unacceptable or marginalized modes of storytelling such as plagiarism historical revisions jokes and lies as well as inauthentic invisible and unexceptional subjects these works ultimately reveal a shared goal of expanding the borders of belonging in ethnic and cultural groups and thus add to the ever evolving conversations surrounding both multicultural literature and self care

thirteen women at the forefront of philosophy locate new feminist points of view within the discipline by rigorously engaging works of contemporary french philosophy in so doing they both transform the standard practices of the field and carve out new territory these writers amplify the work of feminist philosophers such as simone de beauvoir luce irigaray and sarah kofman in ways that are both stylistically and substantively creative they also appropriate for radical feminist use the works of male philosophers such as michel foucault gilles deleuze maurice merleau ponty and jean paul sartre the essays illustrate the manner in which feminist philosophers bypass traditional methodology in favor of a disciplinary freedom characterized by fluid methodologies best exemplified in beauvoir s work and by the employment of imaginative forms including the autobiographical and the poetic the modes of inquiry used here range variously from psychoanalysis and existentialism to deconstruction post structuralism and newly resurgent phenomenology this volume also contains a comprehensive bibliography of feminist thinkers who are enacting french philosophy in english german and french

ever since the second world war and the holocaust historians psychologists and theologians alike have attempted to explain how a single personality could bring about some of the greatest horrors of the modern era ron rosenbaum's explaining hitler investigates the meanings and motivations people have attached to hitler and his disturbing policies and whether or not he believed his own doctrines and explores the continuing fascination with the nature of evil the book also documents the story of the earliest critic of hitler the munich post in the 1920s and 1930s and its violent demise first published in 1998 and using interviews of leading experts such as hugh trevor roper alan bullock and daniel goldhagen and discussing the work of many more exploring hitler is a balanced overview of a dark subject

in this unique collection yale literary critic shoshana felman and psychoanalyst dori laub examine the nature and function of memory and the act of witnessing both in their general relation to the acts of writing and reading and in their particular relation to the holocaust moving from the literary to the visual from the artistic to the autobiographical and from the psychoanalytic to the historical the book defines for the first time the trauma of the holocaust as a radical crisis of witnessing the unprecedented historical occurrence of an event eliminating its own witness through the alternation of a literary and clinical perspective the authors focus on the henceforth modified relation between knowledge and event literature and evidence speech and survival witnessing and ethics

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