

# Asymptote Architecture At The Interval

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a survey of the built environment distills the work of legendary author and illustrator francis d k ching into a single volume introduction to architecture presents the essential texts and drawings of francis d k ching for those new to architecture and design with his typical highly graphic approach this is the first introductory text from ching that surveys the design of spaces buildings and cities in an easy to understand format readers will explore the histories and theories of architecture design elements and process and the technical aspects of the contemporary profession of architecture the book explains the experience and practice of architecture and allied disciplines for future professionals while those who love

the beauty of architecture drawing will delight in the gorgeous illustrations included overview of the issues and practices of architecture in an all in one introductory text includes new chapters and introductory essays by james eckler and features more than 1 000 drawings throughout professor ching is the bestselling author of numerous books on architecture and design all published by wiley his works have been translated into 16 languages and are regarded as classics for their renowned graphical presentation for those pursuing a career in architecture or anyone who loves architectural design and drawing introduction to architecture presents a beautifully illustrated and comprehensive guide to the subject

throughout the ages architects have attempted to capture the essence of living systems as design inspiration however practitioners of the built environment have had to deal with a fundamental split between the artificial urban landscape and nature owing to a technological gap that means architects have been unable to make effective use of biological systems in urban environments protocell architecture is an edition of ad that shows for the first time that contemporary architects can create and construct architectures that are bottom up synthetically biological green and have no recourse to shallow bio mimicry in the next few decades synthetic biology is set to have as much if not more impact on architecture as cyberspace and the digital the key to these amazing architectural innovations is the protocell

despite the exaggerated news of the untimely death of the detail by greg lynn the architectural detail is now more lifelike and active than ever before in this era of digital design and production technologies new materials parametrics building information modeling bim augmented realities and thenano bio information computation consilience the detail is now an increasingly vital force in architecture though such digitally designed and produced details are diminishing in size to the molecular and nano levels they are increasingly becoming more complex multi functional high performance and self replicating far from being a non essential and final finish this new type of highly evolved high tech detail is rapidly becoming the indispensable and critical core the sometimes iconic dna of an innovative new species of built environmental form that is spawning in scale and prominence across product interior urban and landscape design this issue of ad re examines the history theories and design of the world's most significant spatial details and explores their innovative potentials and possibilities for the future of architecture contributors include rachel armstrong nic clear edward ford dennis shelden skylar tibbits featured architects ben van berkel hernan diaz alonso peter macapia carlo ratti philippe rahm patrik schumacher neil spiller

what architecture means introduces you to architecture and allows you to explore the connections between design ideas and values across time space and culture it equips you to play an active and informed role in architecture either as a

professional or as a consumer client and citizen by analyzing famous and everyday buildings while presenting and questioning the positions of important architects and theorists this book will help you to evaluate and decide what qualities ideas and values you believe are important in architecture you'll learn how various definitions of architecture establish different relationships with all buildings and even non-buildings how buildings express and accommodate ideas of the sacred the family and the community what an architect is and what priorities they bring to design and construction how an architect's expertise relates to that of the engineer and why these are distinct disciplines about values like beauty originality structural expression and cultural memory and their purpose in architectural design about the interests and ethical values that architects and architecture serve and promotes topics include sacred spaces the house the city architects and engineers aesthetics and design originality and method technology and form memory and identity and power and politics

focusing on six leading contemporary architects peter eisenman frank gehry bernard tschumi zaha hadid rem koolhaas and steven holl this book puts forward a unique and insightful analysis of neo avant garde architecture it discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the 19th century german architect gottfried semper in doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present the work of each discussed architect is seen as addressing a historiographical problem to this end and this is the second important aspect of this book the chosen buildings are discussed in terms of the thematic of the culture of building the tectonic of column and wall for example rather than the formal and this through a discussion that is informed by the latest available theories having set the aesthetic implication of the processes of the digitalization of architecture the book's conclusion highlights strategies by which architecture might postpone the full consequences of digitalization and thus the becoming of architecture as ornament on its own right

architect and philosopher hélène frichot examines how the discipline of architecture is theorized and practiced at the periphery eschewing a conventionally direct approach to architectural objects to iconic buildings and big name architects she instead explores the background of architectural practice to introduce the creative ecologies in which architecture exists only in relation to other objects and ideas consisting of a series of philosophical encounters with architectural practice that are neither neatly located in one domain nor the other this book is concerned with other ways of doing architecture it examines architecture at the limits where it is muddled by alternative disciplinary influences whether art practice philosophy or literature frichot meets a range of creative characters who work at the peripheries and who challenge

the central assumptions of the discipline showing that there is no core of architecture there is rather architecture as a multiplicity of diverse concerns in engagement with local environments and worlds from an author well known in the disciplines of architecture and philosophy for her scholarship on deleuze this is a radical accessible and highly original approach to design research deftly engaging with an array of current topics from the anthropocene to affect theory new materialism contemporary feminism bloomsbury publishing

is architecture an art like literature or music or is it more akin to science or engineering can buildings be artworks just like paintings and sculptures or does their fundamentally functional nature mean they cannot be considered pure works of art questions of architecture art and aesthetics do not allow for simple answers but by asking such questions we can usefully reveal the ways in which the concepts and meanings of architecture have changed over the centuries and how they continue to change in the contemporary era is architecture art explores the key conceptual questions about the aesthetic appreciation of architecture and its persistently contested status as an artform it engages the work of thinkers ranging from hume and kant to adorno tafuri and rancière and draws on accessible and thought provoking accounts of historical and contemporary architectural and art theory taking novel approaches to issues that will be familiar to the practising architect it shows how aesthetics and art theory can open up and illuminate architectural theory issue by issue is architecture art will provoke discussion and debate among architects and architectural theorists and force a new understanding of the purpose of architectural practice in the contemporary era as the concepts of art the arts and of the creative economy have shifted and blurred as never before

while most books on architecture concentrate on spatial themes this book explores architecture s temporal dimensions through a series of close readings of buildings both contemporary and classic it demonstrates the centrality of time in modern architecture and shows why an understanding of time is critical to understanding good architecture all buildings exist in time even if designed for permanence they change slowly but inevitably they change use they accrue history and meaning they decay all of these processes are inscribed in time so too is the path traced by the sun through a building and the movements of the human body from room to room time this book argues is the framework for our spatial experience of architecture and a key dimension of a building s structure and significance building time presents twelve close readings of buildings and artworks which explore this idea examining works by distinctive modern architects from eileen gray to Álvaro siza and wang shu it takes the reader in some cases literally step by step through a built work and provides insightful reflections on the importance of making space for time in architectural design this is a book for both theorists and for architectural

designers through it theorists will find a way to rethink the fundamental premises and aims of design work while designers will rediscover the order and ideas that shape the world around them its buildings interiors and landscapes

regardless of individual taste some homes are indisputably more charged have more atmosphere and are more welcoming than others but what is it that gives them these qualities and what steps can those involved in housing design and construction take to ensure that they are creating a positive environment for residents the architecture of the home presents an analysis of non measurable architectonic attributes that are indispensable to the quality of the home and are particularly important to the resident s perception of their dwelling the attractive home in which functional and practical aspects interact with aesthetic and sensual ones is described in terms of seven fields of attributes materials and detailing axiality enclosure movement spatial figures daylight and organisation of spaces ola nylander presents his detailed research in an engaging and accessible manner and supports his argument through case studies of four apartment complexes including interviews with residents and architects the lessons learnt from this carefully chosen selection can be applied throughout the world in any field of housing from the most affordable to the most luxurious far too many people are still condemned to live in homes that are unattractive and inhospitable which can have a profound effect on their sense of wellbeing and self worth this book offers a straightforward approach to housing design which could make such negative environments a thing of the past the architecture of the home equips architects students of architecture housing contractors building consultants housing companies landlords and all other people interested in housing issues with the tools they need to make a healthy contribution to our living environment

in the emerald city dan willis takes us on a flight of imagination that paradoxically never strays far from the most tangible even intimate subjects his essays range from the tower of babel to the wizard of oz from christo to christmas trees from the lightness of being to the weight of architecture this ultimately optimistic book suggests that architecture is as vital as ever it is tempting to say that our present cultural situation has rendered architecture nearly impossible if not unnecessary but it is also possible to look to what our lives at the turn of the millennium typically lack fulfillment spirituality a sense of belonging weight and to conclude that the ground for architecture has never been more fertile the texts intelligent and readable draw equally from literary sources architectural practice philosophical analyses pop culture and everyday experiences willis s perspective as a writer architect artist and teacher informs his work his texts are at once reflective and proactive as they challenge readers to rethink their participation in the built environment accompanying the text are the author s original illustrations which link the forms and forces surrounding architecture at the end of the

twentieth century in novel thought provoking ways

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