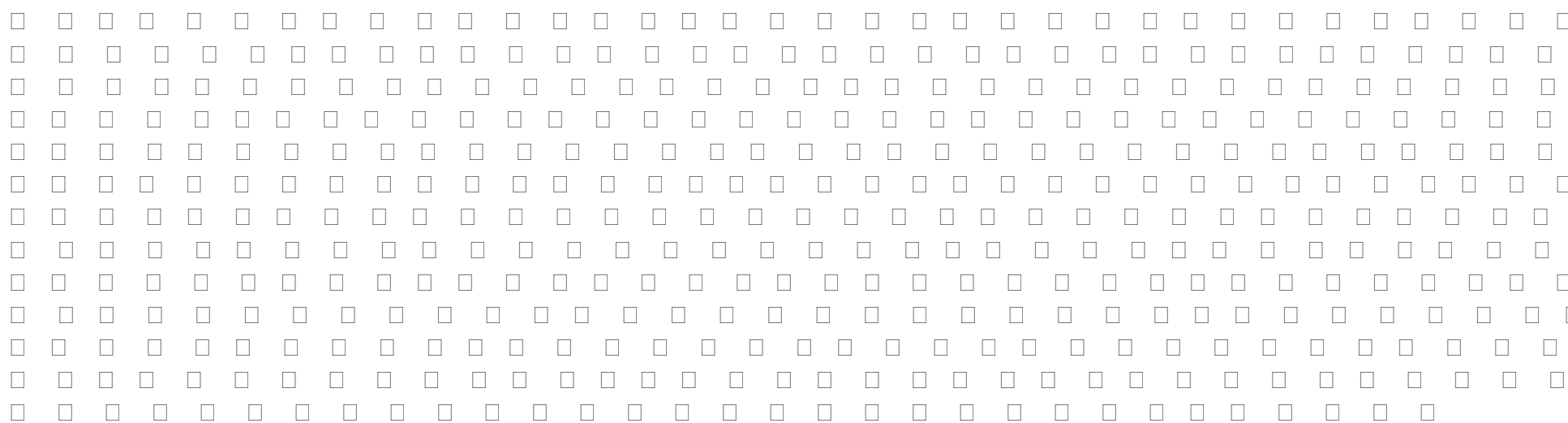


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the urban theatre which emerged under anglo european and local influences in colonial metropolises such as calcutta and bombay around the mid nineteenth century marked the beginning of the modern period in indian theatre distinct from classical postclassical and more proximate precolonial traditions a poetics of modernity offers a unique selection of original theoretically significant writings on theatre by playwrights directors actors designers activists and policy makers to explore the full range of discursive positions that make these urban practitioners modern the source texts represent nine languages including english and about one third of them have been translated into english for the first time the volume thus retrieves a multilingual archive that so far had remained scattered in print and manuscript sources around the country a comprehensive introduction by dharwadker argues for historically precise definitions of theatrical modernity outlines some of its constitutive features and connects it to the foundational theoretical principles of urban theatre practice in modern india

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akira over the years has developed feelings for his unobtainable childhood friend tadaoki because of his unrequited love and burning passion for his friend akira is always in a constant state of fever as if that wasn't troublesome enough akira is also receiving advances from his boss shima who is older how far will akira's love for tadaoki go can he stay strong or will he find himself in the merciful arms of shima as a deciding act of surrender tadaoki has always seen akira as his responsibility and as a result is very protective of him he is totally unaware of akira's fever state and not once has he ever considered just how much akira really means to him that is until shima threatens the very balance of his and akira's friendship will tadaoki rise up to the occasion before it's late or will he allow another man to take his most coveted place within akira's heart forever

one girl must compete to become the next empress while keeping her monstrous identity a secret in this ancient japan inspired standalone fantasy

no detailed description available for japanese chinese and korean surnames and how to read them

contributed articles on 19th and 20th century marathi literature

this encyclopedic volume is the first of its kind in any language covering all of indian theatre lavishly illustrated with some rare photographs from archival collections

suneeta deshpane's bitter sweet reminiscences are of a life fully lived from a student revolutionary stage performer writer to being an educational administrator translated by gauri deshpane from the marathi original 1990 it paints a vivid picture of a large repertoire of roles packed into one eventful existence her biography reveals varied facets of a high principled and intensely private person a woman who could bring an intensity of purpose not only to bomb making and underground work but also to poetry reading and tribal education

with hayama asami filming a movie in the u k and shirasaki yuki starring in a tv drama the two actors have to make their relationship work across different timezones shirasaki is ready for his leading role but the director is an authoritarian bully from his past meanwhile hayama has to play the hardest role of his career depicting his novelist father hopefully their support for each other can cross the distance between continents

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