

## As Eve Said To The Serpent On Landscape Gender And Art

Landscapes, Gender, and Ritual Space  
As Eve Said to the Serpent  
Landscape Handbook  
Handbook of Gender in Archaeology  
Seeing Nature Through  
Gender  
Landscape Architecture  
A Gender in Satin  
Constructing Cultural Identities and Gender  
Gender, Taste, and Material Culture in Britain and North America,  
1700-1830  
Gender Perspectives in Nineteenth-century Ireland  
Interdisciplinary Conference on Gender and Colonialism  
Tennyson's Poetics of Gender  
Gender and the Boundaries of Dress in Contemporary Peru  
Gendered Landscapes  
Hunger for the Wild  
Undressing the Maid  
Marking Place and Creating Space in Northern  
Algonquian Landscapes  
Bibliography of Agriculture  
Tools of Gender Analysis  
Bibliography of Agriculture with Subject Index  
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Rebecca Solnit  
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Sarah Milledge Nelson  
Virginia Scharff  
Rita Kathleen Marie Bolen  
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the division of land and consolidation of territory that created the greek polis also divided sacred from productive space sharpened distinctions between purity and pollution and created a ritual system premised on gender difference regional sanctuaries ameliorated competition between city states publicized the results of competitive rituals for males and encouraged judicial alternatives to violence female ritual efforts focused on reproduction and the health of the family are less

visible but as this provocative study shows no less significant taking a fresh look at the epigraphical evidence for greek ritual practice in the context of recent studies of landscape and political organization susan guettel cole illuminates the profoundly gendered nature of greek cult practice and explains the connections between female rituals and the integrity of the community in a rich integration of ancient sources and current theory cole brings together the complex evidence for greek ritual practice she discusses relevant medical and philosophical theories about the female body considers greek ideas about purity pollution and ritual purification and examines the cult of artemis in detail her nuanced study demonstrates the social contribution of women s rituals to the sustenance of the polis and the identity of its people

this handbook presents different perspectives on landscapes and illuminates various landscape understandings from different disciplines written by experts in the field it provides an overview of landscape research s current status and sheds light on the future of the field the handbook examines theoretical perspectives of landscape research landscape in the context of disciplinary references meta perspective approaches to landscape methods of landscape research and practice and fields of investigation of landscape research therefore this handbook is an excellent resource for students lecturers and researchers of landscape architecture urban and regional planning social sciences and geography

the pursuit of gender in the archaeological record is explored in this exciting new collection of essays by renowned archaeologists and gender theorists these essays place gender in the context of the past by approaching the data in light of the previous decades of gender research issues such as tool making hunting and evolution take on new meaning as the contributors examine the impact of gender worldwide they do so in terms of the theories methods and ways of teaching and learning amassed through archaeological data these essays provide insight into the study of gender in archaeology and will prove valuable to the scholarship of gender based theory

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women s actions desires and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world virginia scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they

focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of william byrd s masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred betties others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we ve engraved on ourselves and on the planet

between 1700 and 1830 men and women in the english speaking territories framing the atlantic gained unprecedeted access to material things the british atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion homes were furnished with novel goods like clocks and earthenware teapots the products of british industrial ingenuity this groundbreaking book compares these developments in britain and north america bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions in asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century atlantic world

central to literary social and political writings of nineteenth century ireland are arguments regarding men and women s proper sphere this pioneering volume examines the significance of gender in shaping public and private life during a century of complex and changing power relations the interdisciplinary character of the collection ensures a rich variety of perspectives contributors explore the roles assigned to men and women in political social and religious institutions and highlight the consequences of these roles investigations of the extent to which gender influenced key historical events such as the great irish famine the 1848 rising and the fenian movement are among the many original insights offered by the volume essays range through the central discourses of nineteenth century ireland from political economy and education to literature and journalism in an important extension of the literary canon many neglected writers of the period are

restored to attention

set in arequipa during peru s recent years of crisis this ethnography reveals how dress creates gendered bodies it explores why people wear clothes why people make art and why those things matter in a war torn land blenda femenías argues that women s clothes are key symbols of gender identity and resistance to racism moving between metropolitan arequipa and rural caylloma province the central characters are the quechua and spanish speaking maize farmers and alpaca herders of the colca valley their identification as indians whites and mestizos emerges through locally produced garments called bordados because the artists who create these beautiful objects are also producers who carve an economic foothold family workshops are vital in a nation where jobs are as scarce as peace but ambiguity permeates all practices shaping bordados significance femenías traces contemporary political and ritual applications not only caylloma s long standing and violent ethnic conflicts to the historical importance of cloth since inca times this is the only book about expressive culture in an andean nation that centers on gender in this feminist contribution to ethnography based on twenty years experience with peru including two years of intensive fieldwork femenías reflects on the ways gender shapes relationships among subjects research and representation

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

this study analyses how the imaginary finnish maid suomi neito was used to construct the finnish nation at the turn of the 20th century it focuses on gender femininity and masculinity sexuality and body as well as on the images of virginity bridehood and sexual violence the study argues that finnish male intellectuals saw the finnish nation as their female beloved a potential bride but that they did not get her and the finnish maid remained an eternal virgin in addition the finnish maid was seen as being raped by the russians the materials analysed in this study consist of caricatures poems and national monuments

gender resources and development why gender analysis the problem economies and environmental crisis linkages gender ecological deterioration and poverty tools for gender analysis improving problem identification wealth ranking in depth household interviews focus group discussions and other group interviews participant observation improving project design and implementation techniques specific to gender gender resource mapping confirmation survey gender disaggregated seasonal activities calendar activities resource and benefits analysis improving project management communities in action on resources issues

gender sensitive monitoring and evaluation gender sensitive monitoring of project progress new initiatives conclusions and next steps ecogen assumptions and framework next steps for gender analysis

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