

Arturo Mrquez Danzn No 2 Peer Music Classical

Danzón Daniels' Orchestral Music Programs The Influence of Carlos Prieto on Contemporary Cello Music Playbill Danzón The Gramophone Music & Opera Around the World Down East Schwann Opus Gramophone Symphony Symphonic Repertoire Guide for Timpani and Percussion The Instrumentalist Schwann Opus Vol. 10 Bibliographic Guide to Music Pauta Mexico & Malaysia El danzón es cultura The Adventures of a Cello Alejandro L. Madrid David Daniels University of Michigan. School of Music, Theatre & Dance Alán Saúl Saucedo Estrada Arturo Márquez Raynor Carroll Becky Barnhart GK Hall Antonio Lara Barragán Carlos Prieto

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initially branching out of the european contradance tradition the danzón first emerged as a distinct form of music and dance among black performers in nineteenth century cuba by the early twentieth century it had exploded in popularity throughout the gulf of mexico and caribbean basin a fundamentally hybrid music and dance complex it reflects the fusion of european and african elements and had a strong influence on the development of later latin dance traditions as well as early jazz in new orleans danzón circum caribbean dialogues in music and dance studies the emergence hemisphere wide influence and historical and contemporary significance of this music and dance phenomenon co authors alejandro l madrid and robin d moore take an ethnomusicological historical and critical approach to the processes of appropriation of the danzón in new contexts its changing meanings over time and its relationship to other musical forms delving into its long history of controversial popularization stylistic development glorification decay and rebirth in a continuous transnational dialogue between cuba and mexico as well as new orleans the authors explore the production consumption and transformation of this afro diasporic performance complex in relation to global and local ideological discourses by focusing on interactions across this entire region as well as specific local scenes madrid and moore underscore the extent of cultural movement and exchange within the americas during the late nineteenth and early twentieth centuries and are thereby able to analyze the danzón the dance scenes it has generated and the various discourses of identification surrounding it as elements in broader regional processes

danzón is a significant addition to the literature on latin american music dance and expressive culture it is essential reading for scholars students and fans of this music alike

daniels orchestral music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season this sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of orchestral music 65 more works roughly 14 050 total and 85 more composers 2 202 total compared to the fifth edition composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any individual appendices make it easy to browse works with chorus solo voices or solo instruments other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional this trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

this book includes biographical information on carlos prieto his contributions to music as well as a detailed catalog of 72 pieces commissioned and or dedicated to him a graduate of mit and a former director of fundidora the biggest steel company in mexico carlos prieto decided at the age of 38 to abandon his career as a business man and become a full time professional cellist since then he has premiered over 90 pieces most of them commissioned and or dedicated to him by latin american composers these commissions and dedications represent about 50 percent of the music written for the cello by latin american composers this is the first time a study has been conducted on this body of music

the holdings of the music division of the new york public library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history

in 1720 antonio stradivari crafted an exquisite work of art a cello known as the piatti over the next three centuries of its life the piatti cello left its birthplace of cremona italy and resided in spain ireland england italy germany and the united states the piatti filled sacred spaces

such as the santa cueva de cádiz with its incomparable voice it also spent time in more profane places including new york city bars where it served as a guarantee for unpaid liquor tabs the piatti narrowly escaped nazi germany in 1935 and was once even left lying in the street all night in 1978 the piatti became the musical soul mate of world renowned cellist carlos prieto with whom it has given concerts around the world in this delightful book mr prieto recounts the adventurous life of his beloved cello prieto tracing its history through each of its previous owners from stradivari in 1720 to himself he then describes his noteworthy experiences of playing the piatti cello with which he has premiered some eighty compositions in this part of their mutual story prieto gives a concise summary of his own remarkable career and his relationships with many illustrious personalities including igor stravinsky dmitry shostakovich pablo casals mstislav rostropovich yo yo ma and gabriel garcía márquez to make the story of his cello complete mr prieto also provides a brief history of violin making and a succinct review of cello music from stradivari to the present he highlights the work of composers from latin america spain and portugal for whose music he has long been an advocate and principal performer thus the adventures of a cello offers not only the first biography of a musical instrument but also an inviting overview of cello music and its preeminent composers and performers

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Introduction

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