

Arthurian Narrative In The Latin Tradition

Burgesses and Burgess Law in the Latin Kingdoms of Jerusalem and Cyprus (1099-1325)The Latin American Songbook in the Twentieth CenturyThe Divine Office in the Latin Middle AgesA Complete Latin-English and English-Latin DictionaryStudies on the Latin TalmudThe Latin Grammar of Pharmacy and MedicineOutlines of the Latin Subjunctive, for BeginnersThe Essentials of Latin GrammarThe historie of Scotland wrytten first in Latin by the most reuerend and worthy Jhone Leslie, bishop of RosseThe Latin Sexual VocabularyThe Old Latin and the Italia. With an Appendix Containing the Text of the S. Gallen Palimpsest of Jeremiah [in Latin]A Latin Exercise-bookA Study of the Latin Pronoun is and HicLatin prose composition. (Rewritten). [With] KeyThe Holy Bible Translated from the Latin Vulgate and Diligently Compared with Other Editions in Diverse Languages (Douay 1609, Rheims 1582)History of Latin ChristianityIntroduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth CenturiesEasy English pieces for translation into Latin prose, by A.C. Champneys and G.W. Rundall. [With] KeyThe University correspondent and University correspondence college magazine (and The Educational review).Lectures on Rhetoric and Belles Lettres Marwan Nader Tânia da Costa Garcia Margot E. Fassler John Tahourdin White Cecini, Ulisse D. H. Robinson Robert F. Pennell Francis Adelbert Blackburn John Leslie James Noel Adams Francis Crawford Burkitt Basil Lanneau Gildersleeve Clarence Linton Meader George Gilbert Ramsay Henry Hart Milman Henry Hallam Arthur Charles Champneys Hugh Blair

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this is the first book devoted to the study of burgesses in the latin kingdoms of jerusalem and cyprus 1099 1325 it offers a comprehensive assessment of the contributions made by the non feudal class to the development of legal and commercial institutions in the 12th 13th and 14th centuries dispensing with the commonly held view that burgesses had only marginal influence evidence is presented to illustrate how the existence of a middle class was essential to the ambitions of the kingdoms leaders

the latin american songbook in the twentieth century from folklore to militancy takes an unprecedented comparative analysis approach to the complex relationship between popular

music and culture society and politics in latin america as it relates to representations of national identity tânia da costa garcia analyzes archival research in chile brazil and argentina which have very similar cultural and political processes this book is divided into two different parts the first focuses on how the folk studies movement was legitimized in chile brazil and argentina while the second emphasizes the rich history of how the militant song movement in spanish america was received transformed and transmitted to brazil in the second half of the twentieth century this book will be especially useful to scholars of latin american studies music studies cultural studies and history

the divine office the cycle of daily worship other than the mass is the richest source of liturgical texts and music from the latin middle ages however its richness the great diversity of its manuscripts and its many variations from community to community have made it difficult to study and it remains largely unexplored terrain this volume is a practical guide to the divine office for students and scholars throughout the field of medieval studies the book surveys the many questions related to the office and presents the leading analytical tools and research methods now used in the field beginning with the office in the early middle ages the book covers manuscript sources and their contents regional developments and variations the relationship between the office the mass and other ceremonies and repertoires and the deep links between the office and medieval hagiography the book concludes with a discussion of recent technical advances for handling the enormous amounts of evidence on the office and its performance in particular cantus the vast electronic database developed by ruth steiner of catholic university for the analysis of chant repertoires the divine office in the latin middle ages is an essential resource for anyone studying medieval liturgy its accessible style and broad coverage make it an important basic reference for a wide range of students and scholars in art history religious studies social history literature musicology and theology

studies on the latin talmud gathers the latest findings on the latin translation of the babylonian talmud which was produced in paris in the 1240s and eventually led to its condemnation by the catholic church in 1248 prominent international scholars guide the reader through the historical circumstances of the translation its methodology the manuscript tradition and the intertextual relations with latin and hebrew sacred texts and commentaries latin and hebrew bible rashi church fathers jewish and christian commentators thus giving unprecedented insight into this fundamental chapter of christian jewish relations authors of the contributions are ulisse cecini federico dal bo Óscar de la cruz palma alexander fidora ari geiger annabel gonzález göрге hasselhoff isaac lampurlanés montse leyra and eulàlia vernet

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