

Arte Povera Antiform Sculptures 1966 1969 Capc Centre Darts Plastiques Contemporains Bordeaux 12 Mars 30 Avril 198

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architecture has always been a natural subject matter for photographers but for most of the twentieth century the practice of architectural photography has been a professional endeavor anonymous photographs taken for clients for specific commercial reasons this book concerns itself with another aspect of the phenomenon the photography of architecture as an art practice it considers the work of seven contemporary photographers who use buildings in their work in a new way in these photographs they respond to the work of prominent architects with their own singular interpretations here are andreas gursky's photos of the stockhom library by gunnar asplund thomas ruff's photos of several works by herzog de meuron hiroshi sugimoto's photos of le corbusier's villa savoye as well as works by candida hofer jeff wall gunther forg and balthasar burkhard architecture without shadow is a beautiful and valuable book on one of the prominent movements in contemporary photography

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in three provocative and thoughtful essays coosje van bruggen traces baldessari s gradual shift from the creation of imagist mind games in the 1960s through his intellectual analyses of social codes in the late 1970s and early 1980s to an emphasis on psychological and emotional content in the late 1980s in addition the texts provide a chronological overview of the artist s career and a penetrating study of the use of narrative and dream structure in the work of the 1970s and 80s over 400 illustrations document baldessari s extensive oeuvre and include four artist s projects commissioned for this publication as well as special pieces created for the book jacket and endpapers a reflection of baldessari s interest in books as art a comprehensive exhibition history including films and videotapes previously not compiled a bibliography and an index complete the publication from jacket

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