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deconstructing the myths of islamic art addresses how researchers can challenge stereotypical notions of islam and islamic art while avoiding the creation of new myths and the encouragement of nationalistic and ethnic attitudes despite its orientalist origins the field of islamic art has continued to evolve and shape our understanding of the various civilizations of europe africa asia and the middle east situated in this field this book addresses how universities museums and other educational institutions can continue to challenge stereotypical or homogeneous notions of islam and islamic art it reviews subtle and overt mythologies through scholarly research museum collections and exhibitions classroom perspectives and artists initiatives this collaborative volume addresses a conspicuous and persistent gap in the literature which can only be filled by recognizing and resolving persistent myths regarding islamic art from diverse academic and professional perspectives the book will be of interest to scholars working in art history museum studies visual culture and middle eastern studies

publisher description

this volume addresses and problematizes the formation and transformation of the ancient near eastern art historical and archaeological canon the canon is defined as an established list of objects monuments buildings and sites that are considered to be most representative of the ancient near east in testing this canon this project takes stock of the current canon its origins endurance and prospects boundaries and typologies are examined technologies of canon production are investigated and heritage perspectives on contemporary culture offer a key to the future

commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the bayeux tapestry and documenting william the conqueror s invasion of england in october 1066 is perhaps the most important surviving artifact of the middle ages this magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record with over 1780 entries szabo and kuefler offer the largest and most heavily annotated bibliography on the tapestry ever written notably the bayeux tapestry has produced some of the most compelling questions of the medieval period who commissioned it and for what purpose what was the intended venue for its display who was the designer and who executed the enormous task of its manufacture how does it inform our understanding of eleventh century life and who was the mysterious aelfgyva depicted in the tapestry s main register this book is an effort to capture and describe the scholarship that attempts to answer these questions but the bibliography also reflects the popularity of the tapestry in literature covering a surprisingly broad array of subjects the inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the bayeux tapestry as a primary and secondary source in the classroom the monographs articles and other works cited in this bibliography reflect dozens of research areas major themes are the tapestry as a source of

information for eleventh century material culture its role in telling the story of the battle of hastings and events leading up to the invasion patronage of the tapestry biographical detail on known historical figures in the tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the anglo saxon needlework tradition preservation and display of the artifact the tapestry s place in medieval art the embroidery s depiction of medieval and romanesque architecture and the life of the bayeux tapestry itself

a thoughtful engaging and intimate history of art that offers a critical analysis of the assumptions on which the entire discipline of art history depends concise and original this accessible second edition continues to act as an antidote to the behemoth art history textbooks of the past cultures have their own stories about themselves about other cultures and to hear them all is one way to hear the multiple stories that art tells james elkins persuasively demonstrates there can never be one story of art now that art historians are concerned with gender diversity inclusiveness and decolonization stories of art is an interactive iconoclastic text encouraging readers to imagine how they would present art history in an age of multiple narratives elkins discusses decolonizing the discipline representing race and ethnicity eurocentrism post nationalism and indigenous voices while examining histories of art written in china persia turkey and india this new edition features qr codes to 27 short videos that introduce challenging ideas about art and history in a clear and open way encouraging active reading and including ideas for writing exercises and class conversations a must read for students and scholars interested in exploring the cultural function of art history

offers over 1 000 exercises in eleven different reading skills available in print or electronic format

this book an introduction to the history of art that features excellent scholarship takes a global approach with an emphasis on the western tradition in art it reflects new interests and issues expanding the topic to include women and minorities and showing media and techniques other than painting sculpture and architecture written in clear standard english without art historical or aesthetic jargon art a brief history is visually appealing as well as intellectually stimulating this comprehensive survey of world art is based on the most recent scholarship and includes coverage of arts inspired by all the major religions the contribution of women and minorities and contains discussions of all the arts including ceramics glass metal enamel and the fiber arts this book serves as an introduction to the history of art and a ready reference for people working in the arts including museum docents and art gallery employees owners and managers

active learning benefits everyone in all levels and types of libraries students the general public interns and new reference staff need to find information and conduct research one way to help them understand research strategies is to provide a structured opportunity to experience information seeking librarians want learners to retain and apply what is taught finding material and writing research papers is a way of life in the schools colleges and universities which most students attend students will continue to use the skills and techniques learned from library instruction throughout their lifetimes this book includes seven lesson plans covering various topics in the arts seven lesson plans in literature and communications and six lesson plans in music each of the contributing authors is a specialist in his area of expertise and is sharing that knowledge with colleagues it is an excellent resource for librarians planning sessions to undergraduate students in those disciplines the format used is one in which each chapter is a lesson plan that includes active learning exercises library instruction librarians are able to save a great deal of time with the design of this unique book because the exercises can be easily customized to fit the needs of individual libraries

case studies that counter the idea of a transcendent art canon by demonstrating that the content of any and every canon is historically and culturally specific

this book explores the visual and material cultures of presidential commemoration memorials and monuments libraries and archives and the problematic ways in which presidents themselves have largely taken over their own commemoration the author sees these various commemorative sites as playing a key role in the construction of our collective political and cultural self images and as another sign of our preoccupation with celebrity culture ultimately he contends these presidential temples reflect not only our civil religion but also the extraordinary expansion of executive authority and presidential self commemoration since fdr

a photographic chronicle of backyard art with essays that examine various aspects of the work of grassroots artists

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