

Art And Politics In China 1949 1984

Media and Politics in Kurdistan Women, Poetry, and Politics in Seventeenth-Century Britain Law and Politics in the Middle Ages Society and Politics in Hong Kong Religion and Politics in Contemporary Iran Religion, Identity and Politics in Northern Ireland Government and Politics in Southeast Asia State Power, Autarchy, and Political Conquest in Nigerian Federalism Social Change and Politics in Punjab, 1898–1910 The Church and Politics in Latin America Economics and Politics Neoliberal Politics in Conservation and Development The Johns Hopkins University Studies in Historical and Political Science The Science of Politics Women and Politics The Constitutional and Political History of the United States: 1850–1854. Compromise of 1850–Kansas–Nebraska bill. 1885 Japanese Politics “The” Westminster Review Municipal Government and Land Tenure The Saturday Review of Politics, Literature, Science and Art Mohammedali Yaseen Taha Sarah C. E. Ross Edward Jenks Siu-kai Lau Shahrough Akhavi Claire Mitchell John Funston Kalu N. Kalu Shyamala Bhatia Rowland Gibson Hazard Abby Hickcox Johns Hopkins University Sheldon Amos Gwen Moore Hermann Von Holst Timothy Hoye Herbert Baxter Adams Media and Politics in Kurdistan Women, Poetry, and Politics in Seventeenth-Century Britain Law and Politics in the Middle Ages Society and Politics in Hong Kong Religion and Politics in Contemporary Iran Religion, Identity and Politics in Northern Ireland Government and Politics in Southeast Asia State Power, Autarchy, and Political Conquest in Nigerian Federalism Social Change and Politics in Punjab, 1898–1910 The Church and Politics in Latin America Economics and Politics Neoliberal Politics in Conservation and Development The Johns Hopkins University Studies in Historical and Political Science The Science of Politics Women and Politics The Constitutional and Political History of the United States: 1850–1854. Compromise of 1850–Kansas–Nebraska bill. 1885 Japanese Politics “The” Westminster Review Municipal Government and Land Tenure The Saturday Review of Politics, Literature, Science and Art Mohammedali Yaseen Taha Sarah C. E. Ross Edward Jenks Siu-kai Lau Shahrough Akhavi Claire Mitchell John Funston Kalu N. Kalu Shyamala Bhatia Rowland Gibson Hazard Abby Hickcox Johns Hopkins University Sheldon Amos Gwen Moore Hermann Von Holst Timothy Hoye Herbert Baxter Adams

media and politics in kurdistan studies the relationship between the media and politics in the kurdistan region of iraq kri kri is approached as a case study as an example of the struggle between authoritarian and democratization efforts at the same time the book contributes towards understanding the dynamics of the media systems in the kri and attempts to participate in the theoretical discussion of media and politics in this region the research outcomes show which parts of the press how many of them and for what length of time the press in the kri has been owned controlled by political parties this book also studies the system of political parties and particularly as related to the press

women poetry and politics in seventeenth century britain offers a new account of women s engagement in the poetic and political cultures of seventeenth century england and scotland based on poetry that was produced and circulated in manuscript katherine philips is often regarded as the first in a cluster of women writers including margaret cavendish and aphra behn who were political secular literary print published and renowned sarah c e ross explores a new corpus of political poetry by women offering detailed readings of elizabeth melville anne southwell jane cavendish hester pulter and lucy hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices situating each writer in her political and intellectual contexts from early covenanting scotland to restoration england this volume explores women s political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem for women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state attending also to the transmission and reception of women s poetry in networks of varying reach sarah c e ross reveals continuities and evolutions in women s relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the civil wars

indispensable for understanding the recent conflicts in iran religion and politics in contemporary iran provides a political history of the fluctuating relationships between the islamic clergy and iranian government since 1925 how different factions of the clergy or ulama first lost and then regained a powerful position in iran is the subject of this book akhavi analyzes how various factions within the clergy have responded to the government s efforts to encourage modernization and secularization giving particular attention to the changes in the madrasahs or theological colleges he examines the main themes of the ayatullah khymayni s book islamic government and concludes by examining the alignments among the clergy in the past that indicate how they may develop in the future

there has been increased interest in the relationship between religion identity and politics in modern societies building on this debate claire mitchell presents a challenging analysis of religion in contemporary northern ireland arguing that religion is not merely a marker of ethnicity and that it continues to provide many of the meanings of identity community and politics drawing on a range of unique interview material this book traces how individuals and groups in northern ireland have absorbed religious types of cultural knowledge belonging and morality

this new and up to date textbook has been specially written for university students taking courses dealing with the politics and society of the south east asian region covering brunei cambodia indonesia laos malaysia myanmar philippines singapore thailand and vietnam each chapter begins with a description of the country s history society geography and economy plus key statistics the subsequent politics sections examine the formal organization of government as provided for constitutionally followed by a description and analysis of the major political institutions parliament the executive the civilian and military bureaucracies the judiciary and more widely ideology civil society political parties elections civil society and human rights finally each chapter looks at major political issues focussing on who rules who benefits legitimacy and the nature of governance generally student useful features include the comprehensive socio economic and historical context provided by each country study basic statistical data and a further reading list the originality and usefulness of this volume lies in its exceptionally detailed information and analysis of each country s political system as well as its up to date examination of the key domestic issues that dominate the political agenda in this fast changing region

this book offers a comprehensive analysis of the evolutionary path of nigeria s political development drawing from the historical themes that existed before and after independence kalu n kalu elucidates the challenging role of an oil dependent economy in the struggle for control of state power in the face of political corruption clientelism and market failures

suitable for upper level undergraduate and graduate level courses on japanese politics comparative asian political systems or pacific rim systems offered through political science and history this book provides a comprehensive introduction to the political structure of modern japan

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