

Art Africain Collection Georges Haefeli

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explore the modern day impact of slavery and colonialism in this panoramic black history for anti racist readers of 1619 project and caste the companion book to a groundbreaking exhibition on african american history and culture with 150 powerful illustrations of people and objects this powerful collection of essays brought to life with more than 150 illustrations investigates the intertwined legacies of slavery freedom and capitalism in slavery s wake frames the history of slavery in a global context to show how it created systems of oppression that continue to shape the world today compelling essays from key historians and scholars trace the contemporary resonances of slavery but also the history of freedom making from abolitionism to enslaved and colonized people asserting their humanity to the black lives matter movement the history is humanized by art reflecting on liberation including the gorgeous artwork of daniel minter historic and contemporary artifacts

that represent enslavement and resistance poignant interviews of descendants of formerly colonized and enslaved people sharing their lived experiences this book posits that current matters of freedom and equality are only made possible by understanding how past injustices have defined the present making it an essential read for anyone engaged in social justice poignant and insightful in slavery s wake examines the long shadow of slavery and looks toward building a freer future beyond it

catalogus bij een expositie van afrikaanse kunst

the 18th century witnessed a new interest in african animals research was undertaken at the cape of good hope by explorers whose books manuscripts and drawings concerning mammals and birds are listed and discussed within this text this text gives details on four collections of 300 mammal and bird drawings connected with levaillant s research many examples are illustrated the zoological contents of the material left by these seven explorers are analyzed for all mammals and birds emphasizing the history taxonomy nomenclature and zoogeography

a lavishly illustrated selection of highlights from the art institute of chicago s extraordinary collection of the arts of africa featuring a selection of more than 75 works of traditional african art in the art institute of chicago s collection this stunning volume includes objects in a wide variety of media from regions across the continent essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts these experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today celebrating the art institute s collection of traditional african art as one of the

oldest and most diverse in the united states this is a fresh and engaging look at current research into the arts of africa as well as the potential of future scholarship

although he never set foot in africa picasso had a passion for african art throughout the course of his life he assembled a unique collection of statues and masks comprising more than 120 objects picasso s private collection can now be found in museums in paris such as the louvre musee quai branly and the musee picasso as well as in the private collections of members of picasso s family this beautiful book documents the entire collection and examines it as a whole it features documentary photographs a section of stunning colour plates and detailed ethnographic descriptions of each piece providing a full account of picasso s relationship with african and oceanic art this important publication sheds new light on the fascination non western art held for one of twentieth century s most important artists review an illuminating and handsome book copiously illustrated with fascinating original documents and excellent colour reproductions a convenient and also essential reference tool for anyone interested in this important subject an invaluable and also entertaining guide this book not only investigates picasso s response to tribal art with unusual thoroughness but also reopens the larger question of the artist s primitivism the burlington magazine june 2007

this book mediates a dialectics between power and subjectivity versus history and politics the invention of africa is not merely a residue of africa s encounter with europe but a project in continuity in contemporary history of africa where history has become a location of struggle and meaning a location of power and domination eze contends that postcolonial african studies that thrive by way of unanimity analogy or homogeneity are merely advancing a defeatist historicism it attempts to gain

essence by inverting the terms of colonial discourse and is decisively implicated in the very logic of coloniality this method of historiography not only stifles the overall socio political imagination of contemporary africa but offers a dogmatic blueprint for politics of domination eze argues that a chance for an african renaissance is dependent on review mechanisms of african historiography

this groundbreaking volume examines the extraordinary artistic and cultural traditions of the african region known as the western sahel a vast area on the southern edge of the sahara desert that includes present day senegal mauritania mali and niger this is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region spanning more than 1 300 years from the pre islamic period through the nineteenth century it features some of the earliest extant art from sub saharan africa as well as such iconic works as sculptures by the dogon and bamana peoples of mali essays by leading international scholars discuss the art architecture archaeology literature philosophy religion and history of the sahel exploring the unique cultural landscape in which these ancient communities flourished richly illustrated and brilliantly argued sahel brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world

following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

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