

## Art Since 19

Korean Art from the 19th Century to the Present  
A Companion to Contemporary Art Since 1945  
Re-envisioning the Contemporary Art Canon  
Socially Engaged Art after Socialism  
Art to Come  
Plane Image  
The Oxford Dictionary of Christian Art and Architecture  
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walk the galleries of any major contemporary art museum and you are sure to see a work by a Korean artist. Interest in modern and contemporary art from South as well as North Korea has grown in recent decades and museums and individual collectors have been eager to tap into this rising market. But few books have helped us understand Korean art and its significance in the art world and even fewer have told the story of the formation of Korea's contemporary cultural scene and the role artists have played in it. This richly illustrated history tackles these issues exploring Korean art from the late nineteenth century to the present day, a period that has seen enormous political, social, and economic change. Charlotte Horlyck covers the critical and revolutionary period that stretches from Korean artists' first encounters with oil paintings in the late nineteenth century to the varied and vibrant

creative outputs of the twenty first she explores artists interpretations of new and traditional art forms ranging from oil and ink paintings to video art multi media installations ready made and performance art showing how artists at every turn have questioned the role of art and artists within society opening up this fascinating world to general audiences this book will appeal to anyone wanting to explore this rich and fascinating era in korea s cultural history

a companion to contemporary art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the euro american context collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle

re envisioning the contemporary art canon perspectives in a global world seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years in discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago the art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon with increased globalization and shifting geopolitics the art field is expanding beyond its euro american focus as is particularly evident in the large scale international biennales now held all over the globe are canons and counter canons still relevant can they be re envisioned rather than merely revised following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today this volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies

reclaiming public life from the ideologies of both communist regimes and neoliberalism their projects have harnessed the politically subversive potential of social relations based on trust reciprocity and solidarity drawing on archival material and exclusive interviews in this book izabel galliera traces the development of socially engaged art from the early 1990s to the present in bulgaria hungary and romania she demonstrates that in the early 1990s projects were primarily created for exhibitions organized and funded by the soros centers for contemporary art in the early 2000s prior to bulgaria hungary and romania entering into the european union eu institutions likewise funded socially conscious public art in the region today socially engaged art is characterised by the proliferation of independent and often self funded artists initiatives in cities such as sofia bucharest and budapest focusing on the relationships between art social capital and civil society galliera employs sociological and political theories to reveal that

while social capital is generally considered a mechanism of exclusion in the west in post socialist contexts it has been leveraged by artists and curators as a vital means of communication and action

in art to come terry smith who is widely recognized as one of the world s leading historians and theorists of contemporary art traces the emergence of contemporary art and further develops his concept of contemporaneity smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies multiple contemporaneous modernities and persistent inequalities throughout these essays smith offers systematic proposals for writing contemporary art s histories while assessing how curators critics philosophers artists and art historians are currently doing so among other topics smith examines the intersection of architecture with other visual arts chinese art since the cultural revolution how philosophers are theorizing concepts associated with the contemporary australasian indigenous art and the current state of art history art to come will be essential reading for artists art students curators gallery workers historians critics and theorists

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this dictionary is a fascinating guide to the broad range of terms used in the study of the history of christian art and architecture including themes artists and movements the long awaited new edition includes entries by over a dozen expert contributors and a fully revised online bibliography bringing it up to date for the 21st century

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