

Art History By Stokstad And Cothren 4th Edition Volume

Testing the Canon of Ancient Near Eastern Art and Archaeology
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this volume addresses and problematizes the formation and transformation of the ancient near eastern art historical and archaeological canon the canon is defined as an established list of objects monuments buildings and sites that are considered to be most representative of the ancient near east in testing this canon this project takes stock of the current canon its origins endurance and prospects boundaries and typologies are examined technologies of canon production

are investigated and heritage perspectives on contemporary culture offer a key to the future

no continent reflects better than africa the diversity of periods techniques raw materials media and artistic styles in the unesco art collection textiles woodwork tapestries sculptures paintings glyptic demonstrate the continent s outstanding plastic and aesthetic capacity this publication is the first monographic presentation of the art collection

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