

Armonia Walter Piston

Walter Piston Orchestration Theory Walter Piston Signature Walter Piston Correspondence Hidden History of Rockland & St. George Walter Piston Neoclassical Music in America Dictionary of American Classical Composers Current Biography Current Biography; Who's News and why Who's who in Belmont Pan Pipes of Sigma Alpha Iota Music Clubs Magazine The National Union Catalog, Pre-1956 Imprints Current Biography Yearbook The National Union Catalog The New Grove Dictionary of Music and Musicians: Paliashvili to Pohle National Union Catalog The Booklist Booklist Howard Pollack James E. Perone Walter Piston Jane Merrill R. James Tobin Neil Butterworth Samuel Dowse Robbins Stanley Sadie
Walter Piston Orchestration Theory Walter Piston Signature Walter Piston Correspondence Hidden History of Rockland & St. George Walter Piston Neoclassical Music in America Dictionary of American Classical Composers Current Biography Current Biography; Who's News and why Who's who in Belmont Pan Pipes of Sigma Alpha Iota Music Clubs Magazine The National Union Catalog, Pre-1956 Imprints Current Biography Yearbook The National Union Catalog The New Grove Dictionary of Music and Musicians: Paliashvili to Pohle National Union Catalog The Booklist Booklist Howard Pollack James E. Perone Walter Piston Jane Merrill R. James Tobin Neil Butterworth Samuel Dowse Robbins Stanley Sadie

biografie van de amerikaanse componist 1894 1976

presenting detailed bibliographic information on all aspects of orchestration instrumentation and musical arranging with the broadest possible historical and stylistic palette this work includes over 1 200 citations the sources range from treatises dissertations and textbooks to journal articles and are cross referenced and indexed this is the only comprehensive bibliographic reference guide of its kind on the subject of orchestration it will be of value to the music theory teacher undergraduate and graduate students of orchestration and the researcher the book contains chapters devoted to book length treatises a general bibliography of journal articles and books partially related to orchestration a chronological list of orchestration treatises a list of jazz arranging treatises a list of band related treatises a list of treatises dealing with specific instruments or instrumental families and an index this is the first in a series of music theory reference books the author is developing

this collection of correspondence to walter piston is centered largely around his compositions and books and includes concert programs where his works were performed some names associated with this collection are nadia boulanger aaron copland henry cowell georges enesco eugene goossens gustav holst hans kindler serge koussevitzky erich leinsdorf darius milhaud douglas moore eugene ormandy and harold spivacke

down east maine is well known for its breathtaking scenery and art museums however much of the history in the traditional mining and fishing area of rockland and st george remains untold hanson gregory from clam cove invented the donut mary brown patten sailed a clipper around cape horn captain albert keller was shipwrecked on easter island and effie canning of rockland composed the lullaby rock a bye baby captain charles holbrook of tenants harbor and his ship the hattie dunn fell victim to a german u boat in the atlantic local author jane merrill uncovers the forgotten stories and personalities that bring this unique area s history into focus

from the 1920s to the 1950s neoclassicism was one of the dominant movements in american music today this music is largely in eclipse mostly absent in performance and even from accounts of music history in spite of and initially because of its adherence to an expanded tonality no previous book has focused on the nature and scope of this musical tradition neoclassical music in america voices of clarity and restraint makes clear what neoclassicism was how it emerged in america and what happened to it music reviewer and scholar r james tobin argues that efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope however neoclassicists as different from one another as the influential igor stravinsky and paul hindemith did have a classical aesthetic in common the basic characteristics of which extend to other neoclassicists this study focuses in particular on a group of interrelated neoclassical american composers who came to full maturity in the 1940s these included harvard professor walter piston who had studied in france in the 1920s harold shapero the most traditional of the group irving fine and arthur berger his colleagues at brandeis lukas foss later an experimentalist composer whose origins lay in neoclassicism of the 1940s alexei haieff and ingolf dahl both close associates of stravinsky and others tobin surveys the careers of these figures drawing especially on early reviews of performances before offering his own critical assessment of individual works adventurous collectors of recordings performing musicians concert and broadcasting programmers as well as music and cultural historians and those interested in musical aesthetics will find much of interest here dates of composition approximate duration of individual works and discographies add to the work s reference value

the dictionary of american classical composers covers over 650 composers active from the 18th century to today covering all classical styles it offers the most comprehensive overview of key composers in the united states available entries include basic biographical information and critical analysis of each composer s key works and ideas entries also include worklists and bibliographic information whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy this new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

constitutes the quinquennial cumulation of the national union catalog motion pictures and filmstrips

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