

Armenian Folk Tales And Fables Oxford Myths And

The Concise Oxford Dictionary of Phrase and Fable Ancient Fables and Literary Genres Stories of Hope and Spirit The Oxford dictionary of phrase and fable The Oxford Dictionary of Phrase and Fable A Research Agenda for Organizational Ethics Liberal Epic The Formal Education of the Author of Luke-Acts The Athenaeum Athenaeum and Literary Chronicle Children's Literature Classica Et Mediaevalia Aesop's Fables Greek and Roman Folklore Bookseller's catalogues The A D Club of Harvard University, 1837-1889 Folk Tales and Fables of the World Folk and Fairy Tales The Story of English Literature Dictionary of National Biography Elizabeth M. Knowles Ursula Gärtner Dan Keding Elizabeth Knowles Elizabeth Knowles Jen Jones Edward Adams Steve Reece Seth Lerer Aesop Graham Anderson Thornton J. and son Harvard University. A. D. Club Marboro Books D. L. Ashliman Anne Northgrave Tibble

The Concise Oxford Dictionary of Phrase and Fable Ancient Fables and Literary Genres Stories of Hope and Spirit The Oxford dictionary of phrase and fable The Oxford Dictionary of Phrase and Fable A Research Agenda for Organizational Ethics Liberal Epic The Formal Education of the Author of Luke-Acts The Athenaeum Athenaeum and Literary Chronicle Children's Literature Classica Et Mediaevalia Aesop's Fables Greek and Roman Folklore Bookseller's catalogues The A D Club of Harvard University, 1837-1889 Folk Tales and Fables of the World Folk and Fairy Tales The Story of English Literature Dictionary of National Biography *Elizabeth M. Knowles Ursula Gärtner Dan Keding Elizabeth Knowles Elizabeth Knowles Jen Jones Edward Adams Steve Reece Seth Lerer Aesop Graham Anderson Thornton J. and son Harvard University. A. D. Club Marboro Books D. L. Ashliman Anne Northgrave Tibble*

the concise oxford dictionary of phrase and fable is a new reference work providing a wealth of fascinating and informative background detail for over 10 000 phrases and allusions used in english today drawing from oxford s unrivalled bank of language and quotation on line resources this highly browsable pot pourri of allusive terms includes entries from a broad range of topics from classical mythology history religion folk customs superstitions science and technology philosophy and popular culture from african eve to white van man from barbie doll and bunny boiler to the big bang theory the dictionary gives reliable up to date insights into the origin and history of words and phrases with ample cross referencing

ancient fables have come down to us in many forms they were published as fable collections both in prose and verse or embedded in literary works of other genres the contributions to this volume shed light on the interaction between fables and these literary genres and give an overview of fables from early greek to medieval literature they seek to ask what role fables play in individual genres and which genres in turn find an echo in fables in the case of fables embedded in other genres the contributions ask as to which fables are chosen for which theme or genre and how they relate to it how fables are adapted in other texts how these embeddings are marked at a textual level and what purpose they serve in the case of other genres influencing fable collections the volume illustrates how fables deal with the question of genre more generally but also with specific works or authors how they approximate and at the same time distinguish themselves from these influences what the aim of this approximation might be and through which means references to genres are made the 21 contributions by internationally renowned fable scholars provide for the first time an overview of the interaction of fables and other genres

presents a collection of folk tales from croatia georgia serbia slovakia moldavia latvia estonia and chechnia

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this dictionary is part of the oxford reference collection using sustainable print on demand technology to make the acclaimed backlist of the oxford reference programme perennially available in hardback format what is a ham andegger what are anglo saxon attitudes who or what is liable to jump the shark who first tried to nail jelly to the wall the answers to these and many more questions are in this fascinating book here in one volume you can track down the stories behind the names and sayings you meet whether in classic literature or today s news drawing on oxford s unrivalled bank of reference and language online resources this dictionary covers classical and other mythologies history religion folk customs superstitions science and technology philosophy and popular culture extensive cross referencing makes it easy to trace specific information while every page points to further paths to explore a fascinating slice of cultural history and a browser s delight from start to finish what is the fog of war who first wanted to spend more time with one s family when was the dreamtime how long since the first cry of women and children first where might you find dark matter would you want the midas touch should you worry about grey goo

drawing on the philosophy of existentialism this thought provoking research agenda questions and encourages deeper ethical thinking about organizational practices

during this time of existential crisis rather than relying on prescriptive normative ethical theories it advocates for ethical concerns to be addressed through intersubjective encounters

in liberal epic edward adams examines the liberal imagination s centuries long dependence on contradictory and mutually constitutive attitudes toward violent domination adams centers his ambitious analysis on a series of major epic poems histories and historical novels including dryden s aeneid pope s iliad gibbon s decline and fall of the roman empire byron s don juan scott s life of napoleon napier s history of the war in the peninsula macaulay s history of england hardy s dynasts and churchill s military histories works that rank among the most important publishing events of the past three centuries yet that have seldom received critical attention relative to their importance in recovering these neglected works and gathering them together as part of a self conscious literary tradition here defined as liberal epic adams provides an archaeology that sheds light on contemporary issues such as the relation of liberalism to war the tactics for sanitizing heroism and the appeal of violence to supposedly humane readers victorian literature and culture series

steve reece proposes that the author of luke acts was trained as a youth in the primary and secondary greek educational curriculum typical of the eastern mediterranean during the roman imperial period where he gained familiarity with the classical and hellenistic authors whose works were the focus of study he makes a case for luke s knowledge of these authors internally by spotlighting the density of allusions to them in the narrative of luke acts and externally by illustrating from contemporary literary papyrological and artistic evidence that the works of these authors were indeed widely known in the eastern mediterranean at the time of the composition of luke acts not only in the schools but also among the general public reece begins with a thorough examination of the greek educational system during the hellenistic and roman imperial periods emphasizing that the educational curriculum was very homogeneous at least at the primary and secondary levels and that children growing up anywhere in the eastern mediterranean could expect to receive quite similar educations his close examination of the greek text of luke acts has turned up echoes allusions and quotations of several of the very authors that were most prominently featured in the school curriculum homer aesop euripides plato and aratus this reinforces the view that luke along with other writers of the new testament lived in a cultural milieu that was influenced by classical and hellenistic greek literature and that he was not averse to invoking that literature when it served his theological and literary purposes

ever since children have learned to read there has been children s literature children s literature charts the makings of the western literary imagination from aesop s fables to mother goose from alice s adventures in wonderland to peter pan from where the wild

things are to harry potter the only single volume work to capture the rich and diverse history of children s literature in its full panorama this extraordinary book reveals why j r r tolkien dr seuss laura ingalls wilder beatrix potter and many others despite their divergent styles and subject matter have all resonated with generations of readers children s literature is an exhilarating quest across centuries continents and genres to discover how and why we first fall in love with the written word lerer has accomplished something magical unlike the many handbooks to children s literature that synopsise evaluate or otherwise guide adults in the selection of materials for children this work presents a true critical history of the genre scholarly erudite and all but exhaustive it is also entertaining and accessible lerer takes his subject seriously without making it dull library journal starred review lerer s history reminds us of the wealth of literature written during the past 2 600 years with his vast and multidimensional knowledge of literature he underscores the vital role it plays in forming a child s imagination we are made he suggests by the books we read san francisco chronicle there are dazzling chapters on john locke and empire and nonsense and darwin but lerer s most interesting chapter focuses on girls fiction a brilliant series of readings diane purkiss times literary supplement

list of members of the society in v 1

the story goes that a sow who had delivered a whole litter of piglets loudly accosted a lioness how many children do you breed asked the sow i breed only one said the lioness but it is very well bred the fables of aesop have become one of the most enduring traditions of european culture ever since they were first written down nearly two millennia ago aesop was reputedly a tongue tied slave who miraculously received the power of speech from his legendary storytelling came the collections of prose and verse fables scattered throughout greek and roman literature first published in english by caxton in 1484 the fables and their morals continue to charm modern readers who does not know the story of the tortoise and the hare or the boy who cried wolf this new translation is the first to represent all the main fable collections in ancient latin and greek arranged according to the fables contents and themes it includes 600 fables many of which come from sources never before translated into english about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

presents an introduction to greek and roman folklore providing general background information descriptions of traditional forms and prominent themes overviews of characters and much more

a collection of folk tales and fables from around the world

this reference is a convenient introduction to folk and fairy tales for students and general readers ashliman looks at tales from around the world and from diverse cultures the book defines and classifies folk and fairy tales and analyzes a number of examples it also studies the varied manifestations of folk and fairy tales in literature and culture and reviews critical and scholarly approaches to this folklore genre book jacket title summary field provided by blackwell north america inc all rights reserved

this book surveys the evolution and development of english prose and poetry through the centuries from beowulf to samuel beckett s dramas

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