

Arizona A Cavalcade Of History

The Cavalcade of History and Fashion 50th Anniversary CelebrationThe Cavalcade of History and FashionCavalcade of HistoryChanneling the PastThe Second Cavalcade of HistoryEncyclopedia of Radio 3-Volume SetHokum! The Concise Encyclopedia of American RadioAmerica, History and LifeWritings on American HistoryA Legacy of Historical GleaningsThe History of the Cavalcade of AmericaThe Historical Magazine and Notes and Queries Concerning the Antiquities, History and Biography of AmericaBillboardThe Journal of EducationThe New England Historical and Genealogical RegisterThe history of England, by D. Hume, continued by T. Smollett, and to the 23rd year of the reign of queen Victoria by E. Farr and E.H. Nolan. 3 vols. [in 12 pt.]. continued to the 36th year of the reign of queen VictoriaArizonaHistory of the Town of Arlington, MassachusettsHistory of Sanbornton, New Hampshire Cavalcade of History and Fashion Cavalcade of History and Fashion Claud Golding Erik Christiansen Claud Golding Christopher H. Sterling Rob King Christopher H. Sterling Martin Grams David Hume Marshall Trimble Benjamin Cutter Moses Thurston Runnels

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after the turmoil of the great depression and world war ii americans looked to the nation's more distant past for lessons to inform its uncertain future by applying recent and emerging techniques in mass communication including radio and television

programs and commercial book clubs american elites working in media commerce and government used history to confer authority on their respective messages with insight and wit erik christiansen uncovers in channeling the past the ways that powerful corporations rewrote history to strengthen the postwar corporate state while progressives communists and other leftists vied to make their own versions of the past more popular christiansen looks closely at several notable initiatives cbs's flashback you are there program the smithsonian museum of american history constructed in the late 1950s the cavalcade of america program sponsored by the du pont company the history book club and the freedom train a museum on rails that traveled the country from 1947 to 1949 exhibiting historic documents and flags including original copies of the u s constitution and the magna carta it is often said that history is written by the victors but christiansen offers a more nuanced perspective history is constantly remade to suit the objectives of those with the resources to do it he provides dramatic evidence of sophisticated calculations that influenced both public opinion and historical memory and shows that americans relationships with the past changed as a result

produced in association with the museum of broadcast communications in chicago the encyclopedia of radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology this encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

a free ebook version of this title is available through luminos university of california press's open access publishing program visit luminosoa.org to learn more hokum is the first book to take a comprehensive view of short subject slapstick comedy in the early sound era challenging the received wisdom that sound destroyed the slapstick tradition author rob king explores the slapstick short's depression era development against a backdrop of changes in film industry practice comedic tastes and moviegoing culture each chapter is grounded in case studies of comedians and comic teams including the three stooges laurel and hardy and robert benchley the book also examines how the past legacy of silent era slapstick was subsequently reimagined as part of a nostalgic mythology of hollywood's youth

the average american listens to the radio three hours a day in light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution the concise encyclopedia of american radio is an essential single volume reference guide to this vital and evolving medium it

brings together the best and most important entries from the three volume museum of broadcast communications encyclopedia of radio edited by christopher sterling comprised of more than 300 entries spanning the invention of radio to the internet the concise encyclopedia of american radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history the entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio the concise encyclopedia of american radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

beginning in 1924 proceedings are incorporated into the apr no

a history of the grand canyon state covers the paleo indians of prehistoric arizona the spirited pioneers of the arizona territory the politics of pre and post arizona statehood and the state s modern history

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