

Ariel The Restored Edition

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Gertrude Stein's Transmasculinity
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Morte Darthur
Sir Thomas Malory's Book of King Arthur and of His Noble Knights of the Round Table by Edward Strachey
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Le Morte Darthur: Introduction
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Hippolytus (Antipope)
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made up of poems that are so original in their style and so startlingly accomplished in their confessional voice that they helped change the direction of contemporary

poetry ariel is a masterpiece new york observer sylvia plath s famous collection as she intended it when sylvia plath died she not only left behind a prolific life but also her unpublished literary masterpiece ariel when her husband ted hughes first brought this collection to the public it garnered worldwide acclaim but it wasn't the draft sylvia had wanted her readers to see this facsimile edition restores for the first time plath s original manuscript including handwritten notes and her own selection and arrangement of poems this edition also includes in facsimile the complete working drafts of her poem ariel which provide a rare glimpse into the creative process of a beloved writer this publication introduces a truer version of plath s works and will alter her legacy forever

upon the publication of her posthumous volume of poetry ariel in 1965 sylvia plath became a household name readers may be surprised to learn that the draft of ariel left behind by plath when she died in 1963 is different from the volume of poetry eventually published to worldwide acclaim this facsimile edition restores for the first time the selection and arrangement of the poems sylvia plath left at the point of her death in addition to the facsimile pages of sylvia plath s manuscript this edition also includes in facsimile the complete working drafts of the title poem ariel in order to offer a sense of plath s creative process as well as notes the author made for the bbc about some of the manuscript s poems including daddy and lady lazarus in her insightful foreword to this volume frieda hughes sylvia plath s daughter explains the reasons for the differences between the previously published edition of ariel as edited by her father ted hughes and her mother s original version published here with this publication sylvia plath s legacy and vision will be reevaluated in the light of her original working draft

this book establishes the restored version of jennie gerhardt as a far better piece of literature than the 1911 edition it is also the first extensive study of the damaging effects of the editorial process on a significant work of american literature this study carefully compares the restored edition to the 1911 edition revealing clear and precise patterns to the harper editing these patterns in turn suggest that the harper editors deliberately approached dreiser s original manuscript with the intention of softening its social and moral content this study argues that the firm s historical emphasis on family values and its lengthy bout with bankruptcy and reorganization coupled with the conservative social and moral climate at the turn of the century motivated the house to edit the novel with a heavy and censorious hand the end result was a more agreeable and therefore more saleable book this study also provides an extensive discussion on the probable reasons why dreiser acquiesced to changes he felt were not in the best interest of his novel by continually placing material from the 1911 edition alongside that of the restored edition and then situating the cuts and emendations within their appropriate

thematic historical cultural social moral biographical and autobiographical contexts readers will see how the editors distorted dreiser s original writing of every major character their interaction with their environment and their relationship with others readers will also see how the editing blunted and in some cases completely erased dreiser s criticism of the wealthy capitalist society s understanding and treatment of the poor the working class and the immigrant and traditional notions of motherhood womanhood relationships and the american dream this study argues that once dreiser s original language is restored jennie gerhardt can stand alongside dreiser s other novels and can add to critical discussions on class gender morality ethnicity naturalism and romanticism in dreiser s fiction the trouble with dreiser harper and the editing of jennie gerhardt is an important work for collections of american literature theodore dreiser textual studies early twentieth century cultural studies especially those interested in ethnicity and early twentieth century historical studies

a stunning portrait of the complicated woman who becomes ernest hemingway s fourth wife tracing her adventures before she meets ernest exploring the tumultuous years of their marriage and evoking her merry widowhood as she shapes hemingway s literary legacy mary welsh a celebrated wartime journalist during the london blitz and the liberation of paris meets ernest hemingway in may 1944 he becomes so infatuated with mary that he asks her to marry him the third time they meet although they are married to other people eventually she succumbs to ernest s campaign and in the last days of the war joined him at his estate in cuba through mary s eyes we see ernest hemingway in a fresh light their turbulent marriage survives his cruelty and abuse perhaps because of their sexual compatibility and her essential contribution to his writing she reads and types his work each day and makes plot suggestions she becomes crucial to his work and he depends upon her critical reading of his work to know if he has it right we watch the hemingways as they travel to the ski country of the dolomites commute to harry s bar in venice attend bullfights in pamplona and madrid go on safari in kenya in the thick of the mau mau rebellion and fish the blue waters of the gulf stream off cuba in ernest s beloved boat pilar we see ernest fall in love with a teenaged italian countess and wonder at mary s tolerance of the affair we witness ernest s sad decline and mary s efforts to avoid the stigma of suicide by claiming his death was an accident in the years following ernest s death mary devotes herself to his literary legacy negotiating with castro to reclaim ernest s manuscripts from cuba publishing one third of his work posthumously she supervises carlos baker s biography of ernest sues a e hotchner to try and prevent him from telling the story of ernest s mental decline and spends years writing her memoir in her penthouse overlooking the new york skyline her story is one of an opinionated woman who smokes camels drinks gin swears like a man sings like edith piaf loves passionately

and experiments with gender fluidity in her extraordinary life with ernest this true story reads like a novel and the reader will be hard pressed not to fall for mary

argues that gertrude stein s gender can best be described as transmasculine this thoughtful and sophisticated book views gertrude stein s life and writings through the lens of transgender theory reframing earlier scholarship that falsely assumes that stein s masculinity was a misogynist manifestation of self hatred chris coffman argues that her gender was transmasculine and affirms her masculinity as a vital force in her life and work this book uses stein s writings and others literary and visual texts about her to illuminate the ways her transmasculinity was formed through her relationship with her feminine partner alice b toklas and through her masculine homosocial bonds with modernist figures such as jane heap pablo picasso ernest hemingway and carl van vechten key features reads stein s experimental writing through transgender theory approaches gertrude stein s masculinity and relationship with alice b toklas through transgender theory examines stein s masculine homosocial bonds with male modernists such as pablo picasso ernest hemingway and carl van vechten offers new readings of materials from the gertrude stein and alice b toklas papers at yale university s beinecke library

the book explores the liminal aesthetics of u s cultural and literary practice interrogating the notion of a presumptive unity of the american experience moveable designs argues that inner conflict divisiveness and contradiction are integral to the nation s cultural designs themes and motifs the study suggests that u s literary and cultural practice is permeated by moveable designs flexible yet constant features of hegemonial practice that constitute an integral element of american national self fashioning the naturally pervasive liminality of u s cultural production is the key to understanding the resilience of american culture moveable designs looks at artistic expressions across various media types literature paintings film television seeking to illuminate critical phases of u s american literature and culture from the revolutionary years to the movements of romanticism realism and modernism up to the postmodern era it combines a wide array of approaches from cultural history and social anthropology to phenomenology connecting an analysis of literary and cultural texts with approaches from design theory the book proposes a new way of understanding american culture as design it is one of the unique characteristics of american culture that it creates or rather designs potency out of its inner conflicts and apparent disunities that which we describe as an identifiable american identity is actually the product of highly vulnerable alternating processes of dissolution and self affirmation

published posthumously in 1964 a moveable feast remains one of ernest hemingway s most beloved works since hemingway s personal papers were

released in 1979 scholars have examined and debated the changes made to the text before publication now this new special restored edition presents the original manuscript as the author prepared it to be published featuring a personal foreword by patrick hemingway ernest s sole surviving son and an introduction by the editor and grandson of the author seán hemingway this new edition also includes a number of unfinished never before published paris sketches revealing experiences that hemingway had with his son jack and his first wife hadley also included are irreverent portraits of other luminaries such as f scott fitzgerald and ford madox ford and insightful recollections of his own early experiments with his craft sure to excite critics and readers alike the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of paris after world war i and the unbridled creativity and unquenchable enthusiasm that hemingway himself epitomized

including reviews of nearly 1 400 movies this companion is a must have for movie fans who want more than just a capsule review over 1 million companions have been sold and roger ebert is the only film critic to win the pulitzer prize each review provides the cast credits and star rating for the film the book also incorporates an index that cross references actors directors and movies

kabbalistic manuscripts and textual theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of jewish mystical literature this study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between jewish mystics of different periods and locations the refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author reader commentator and editor this study shows that kabbalists and academic editors reinvented the text in their own image as part of a fluid textual process that was nothing short of transformative this book is certainly monumental offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights it is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions from the foreword by david greetham

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