

Architecture After Modernism

Architecture After Modernism American Architecture Architecture After Modernism American Architecture, After Modernism Automatic Architecture Robert A.M. Stern, 1965-1980 Aesthetics After Modernism Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl The Story of Post-Modernism History In, Of, and for Architecture Toward a Modern Architecture After Modernism Architecture Series: Bibliography Architecture Reading Lists and Course Outlines: Architectural design Architectural theory, history and criticism Human behavior Professional practice Special topics Urban design theory and history Modernism Architecture + Design Book Review Digest Spaces of Self-determination Toyo Ito Preserving Modern Landscape Architecture At the End of the Century Diane Yvonne Ghirardo Architecture Urbanism Diane Ghirardo Robert A. M. Stern Sean Keller Robert A. M. Stern Peter Fuller Avery Library Charles Jencks John E. Hancock Robert A. M. Stern Georgia Biziros Richard Weston Fernando Alberto Martí Anthony G. White Charles A. Birnbaum Richard Koshalek

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since the modern movement began to be challenged in the late 1960s architecture has followed a number of widely divergent paths in this thoughtful and eloquent book diane ghirardo examines the architectural world of the last quarter century and

its theories in the crucial context of social and political issues within a survey of a broad range of buildings she focuses on specific megaprojects as paradigms for discussion in the realm of public space she argues the key questions are raised by the disney empire and its amusement parks in domestic space by the iba in berlin with projects ranging from new structures to rehabilitation and residents self build when it comes to reconfiguring the urban sphere the megaproject is london s docklands the most ambitious and politically sensitive development in postwar britain her text ranges world wide and she considers the work of lesser known designers and women architects as well as famous international stars

in the 1960s and 70s architects influenced by recent developments in computing and the rise of structuralist and poststructuralist thinking began to radically rethink how architecture could be created though various new approaches gained favor they had one thing in common they advocated moving away from the traditional reliance on an individual architect s knowledge and instincts and toward the use of external tools and processes that were considered objective logical or natural automatic architecture was born the quixotic attempts to formulate such design processes extended modernist principles and tried to draw architecture closer to mathematics and the sciences by focusing on design methods and by examining evidence at a range of scales from institutions to individual buildings automatic architecture offers an alternative to narratives of this period that have presented postmodernism as a question of style as the methods and techniques traced here have been more deeply consequential than the many stylistic shifts of the past half century sean keller closes the book with an analysis of the contemporary condition suggesting future paths for architectural practice that work through but also beyond the merely automatic

english art critic peter fuller explains why he thinks the modernist movement in art and architecture has been a dead end while in the post modernist movement there are seeds of a renaissance in western art

in the story of post modernism charles jencks the authority on post modern architecture and culture provides the defining account of post modern architecture from its earliest roots in the early 60s to the present day by breaking the narrative into seven distinct chapters which are both chronological and overlapping jencks charts the ebb and flow of the movement the peaks and troughs of different ideas and themes the book is highly visual as well as providing a chronological account of the movement each chapter also has a special feature on the major works of a given

period the first up to date narrative of post modern architecture other major books on the subject were written 20 years ago an accessible narrative that will appeal to students who are new to the subject as well as those who can remember its heyday in the 70s and 80s

the present volume is the result of a symposium organized by the university of cincinnati school of architecture and interior design intended to explore the possibility of new implications for architectural history teaching page 4

a comprehensive survey tracing the course of the modernist movement

academics designers and managers in the nonprofit sector provide valuable information to students of historic preservation and landscape history and to a more general public that as editor charles birnbaum says must be educated about the value of modern landscape design

a comprehensive and up to date survey of 20th century architecture this volume presents a global perspective on the significant works architects ideas and directions of the past 100 years 316 illustrations 148 in color

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