

Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

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Foucault's Technologies
The Routledge Handbook of Biopolitics
Vision, Gender and Power in Nineteenth-century American Women's Writing, 1860-1900
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Grotesque Visions
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while many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work Shapiro reveals the full extent of Nietzsche and Foucault's concern with the visual

a genuine contribution to the literature important especially to specialists in continental philosophy but also to historians literary theorists and others who read recent European philosophy and who thus would want to think through the problem of the hegemony of vision David Hoy University of California Santa Cruz

the fourteen contributors to sites of vision explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse in recent years scholars from many disciplines have become interested in the construction of the human senses in how the human environment shapes both how and what we perceive taking a very different approach to the question of construction sites of vision turns to language and explores the ways in which the rhetoric of philosophy has formed the nature of vision and how in turn the rhetoric of vision has helped to shape philosophical thought the central role of vision in relation to philosophy is evident in the vocabulary of the discipline in words such as speculation observation insight and reflection in metaphors such as mirroring perspective and point of view and in methodological concepts such as reflective detachment and representation because the history of vision is so pervasively reflected in the history of philosophy it is possible for both vision and thought to achieve a greater awareness of their genealogy through the history of philosophy the fourteen contributors to sites of vision explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse

michel foucault continues to be regarded as one of the most essential thinkers of the twentieth century a brilliantly evocative writer and conceptual creator his influence is clearly discernible today across nearly every discipline philosophy and history certainly as well as literary and critical theory religious and social studies and the arts this volume exploits foucault s insistent blurring of the self imposed limits formed by the disciplines with each author in this volume discovering in foucault s work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism foucault himself saw the calling into question of modernism to be the permanent task of his life s work thereby opening a path for rethinking the social understanding foucault understanding modernism shows on the one hand that literature and the arts play a fundamental structural role in foucault s works while on the other hand it shifts to the foreground what it presumes to be motivating foucault the interrogation of the problem of modernism to that end even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the problem of modernism through the works of writers and artists from de sade mallarmé baudelaire to artaud manet borges roussel and bataille this volume therefore adopts a transdisciplinary approach as a way to establish connections between foucault s thought and the aesthetic problems that emerge out of those specific literary and artistic works methods and styles designated modern the aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy but as well those interested in the intersections of art and intellectual history religious studies and critical theory

michel foucault is rarely viewed as a philosopher of technology yet academics and students routinely refer to his terms technologies of power governmental

technologies and technologies of the self this book is a response to the contradiction between the paucity of research into foucault s technological thought and the abundancy of technological vocabulary and metaphors in his own writings as well as in the commentary literature it provides the most extensive examination of the role of technology in foucault s work so far villadsen argues that technology serves neither as an object of foucault s analysis nor as a convenient metaphor for making arguments but as rather integral to his thinking and writing as the book s title foucault s technologies indicates it explores not foucault and modern technology understood as technical devices like television smartphones or industrial machines but rather foucault s approach to the theme of technology and his use of technological terms the book provides an extensive exploration of foucault s technological thought arguing that he offers a distinct framework that confronts commonsensical understanding and other scientific approaches to technology the reader will travel a route paved with discussions of how foucault s work intersects with that of other key thinkers particularly heidegger althusser nietzsche and deleuze while presenting efforts in intellectual history the book ultimately focusses on the analytical implications for users showing how researchers can benefit from foucault s technological approach as such the book offers an analytical framework effective for the study of problems in present day welfare states and the emergent world of data capitalism

the problematic of biopolitics has become increasingly important in the social sciences inaugurated by michel foucault s genealogical research on the governance of sexuality crime and mental illness in modern europe the research on biopolitics has developed into a broader interdisciplinary orientation addressing the rationalities of power over living beings in diverse spatial and temporal contexts the development of the research on biopolitics in recent years has been characterized by two tendencies the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the foucauldian canon e g the work of giorgio agamben antonio negri roberto esposito and paolo virno and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies unfortunately the two tendencies have often developed in isolation from each other resulting in the presence of at least two debates on biopolitics the historico philosophical and the empirical one this handbook brings these two debates together combining theoretical sophistication and empirical rigour the volume is divided into five sections while the first two deal with the history of the concept and contemporary theoretical debates on it the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics economy security and technology featuring previously unpublished articles by the leading scholars in the field this wide ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies

vision and visual practices form a constant topic in the fiction of 19th century american female authors based on michel foucault s assumption that an epistemic shift in the visual organisation of power and knowledge marks the onset of modernity and on developments in visual technology and philosophical reasoning this study explores the ways in which issues of vision are addressed by american women writers before the ostensible visual turn of the late 19th and early 20th centuries authors such as elizabeth stoddard lousia may alcott harriet prescott spofford metta fuller victor and anna katharine green demonstrate a fundamental concern with the epistemological social and gender implications of visual practices in their works vision is exposed as a social and cultural practice a means of power and control that structures social relations in gender class and race specific ways however these authors also explore strategies of resistance and modes of empowerment through visual practices 19th century american women writers thus anticipate concerns that became dominant around the turn of the century and provide an important tradition upon which late 19th century innovators such as edith wharton and henry james could build upon

each volume in this series provides an introduction tracing the subject author s critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author s contemporaries and continuing through to current scholarship many volumes also feature new essays by leading scholars and critics specially commissioned for the series

this volume offers a map of the underlying movements of foucault s thought it demonstrates that foucault is a philosopher of complex spaces territories and architectures of thought across the range of his work and includes analyses of lesser known texts magritte pierre riviére brisset that are hardly mentioned in the secondary literature the primary sense direction and force of foucault s thought is shown to reside in the connections established between a new conception of space time and freedom an open system of relations that shows how he thinks the present differently designating this effort the thought from outside this is the freedom of thought in foucault a potentially dangerous or joyful yet necessarily endless effort to connect and reconnect with the outside that is uniquely foucauldian

texts and transcripts from a series of weekly discussions sponsored by the dia art foundation

although michel foucault s ideas on sexuality ideology and power have established him as one of this century s most influential thinkers the implications of his work for feminists continue to be the subject of heated debate this book fosters an unprecedented dialogue between foucault and the fertile ground of contemporary feminism and explores the many ways these disparate approaches to cultural analysis converge and interact

the reception of michel foucault's work has often been divided between two unsatisfactory alternatives on the one hand there are those who admire the detail of his concrete analyses but wonder how the political and ethical commitments they seem to rely on can be justified on the other there are those who deny the need for normative foundations but also find it difficult to explain what makes foucault's archaeologies and genealogies critical rudi visker's book is not only a lucid and elegant survey of foucault's corpus from his early work on madness to the history of sexuality but also a major intervention in this debate reading foucault against the heideggerian backdrop to his work visker shows that foucault's target is not order as such but rather the production of ordering systems which cannot acknowledge their own conditions of possibility exploring along the way such intriguing issues as the ambivalence of foucault's concepts of truth and power and his philosophically provocative use of quotation marks visker portrays foucault as neither relativist nor positivist neither activist nor detached observer instead foucault emerges as the inventor of a new analysis of our modern mechanisms of control and exclusion precisely of genealogy as critique

this is the best overview of foucault's work to date a principal architect of poststructuralism michel foucault reshaped the varied disciplines of history philosophy literary theory and social science david shumway has provided for the nonspecialist a systematic analysis of the works of foucault that is both thorough and accessible shumway connects foucault's various conceptual and linguistic techniques to the basic critical strategies and purpose of his philosophy

a dramatically new interpretation of the development of the thought of michel foucault one of the 20th century's most influential thinkers in this lucid and groundbreaking work eric paras reveals that our understanding of the philosophy of michel foucault must be radically revised foucault's critical axes of power and knowledge which purposefully eradicated the concept of free will reappear as targets in his later work paras demonstrates the logic that led foucault to move from a microphysics of power to an aesthetics of individual experience he is the first to show a transformation that not only placed foucault in opposition to the archaeological and genealogical positions for which he is renowned but aligned him with some of his fiercest antagonists foucault 2.0 draws on the full range of the philosopher's writing and of the work of contemporaries who influenced and sometimes vehemently opposed his ideas to fill the gaps in foucault's published writings that have so far limited our conception of the arc of his thought paras analyzes the largely untapped trove of lectures foucault delivered to teeming paris audiences as professor of the college de france for more than a decade at the same time foucault 2.0 highlights the background against which foucault carried out his most foundational work the unrest of 1968 the prison reform movement of the early 1970s and the iranian revolution of 1979 carefully assembling the fragments of a thinker who remains but half understood eric paras has composed a seminal book essential reading for novices and initiates alike

deacon a scholar whose academic affiliations are not given examines the implications of the work of michel foucault questioning whether and how the modern drive to explain the world in such a way as to guide political action and promote progressive change can be defended in the light of foucault

this book refers to several aspects of michel foucault s work the narrative form in which foucault presents his account of power the shapes and forms that this concept is seen to assume in his analysis and the way in which he describes power giving form and substance to institutions

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