

Aragonese Arch At Naples 1443 75 History Of Art

The Civilization of the Renaissance in Italy The Routledge Handbook on the Reception of Classical Architecture Collecting Art in the Italian Renaissance Court RIBA Journal The History of Italy Libro Cerimoniale of the Florentine Republic, by Francesco Filarete and Angelo Manfidi (the) Art Index Art and Politics in Late Medieval and Early Renaissance Italy, 1250-1500 The Renaissance Francis I and Sixteenth-Century France Annual Register of Book Values The Congregational Year-book The Year Book of the Congregational Christian Churches of the United States of America Anniversary Lordship, Kingship, and Empire Library Catalog of the Metropolitan Museum of Art, New York. Supplement Library Catalog of the Metropolitan Museum of Art National Union Catalog The Libro Cerimoniale of the Florentine Republic Italian Renaissance Art Jacob Burckhardt Nicholas Temple Leah R. Clark Royal Institute of British Architects Charles L. Killinger Alice Maria Dougan Charles M. Rosenberg Iain Fenlon Robert J. Knecht Clique Limited, The General Council of the Congregational and Christian Churches of the United States General Conference of the Congregational Churches in Maine James Henderson Burns Metropolitan Museum of Art (New York, N.Y.). Library Metropolitan Museum of Art (New York, N.Y.). Library Francesco Filarete Marilyn Bradshaw The Civilization of the Renaissance in Italy The Routledge Handbook on the Reception of Classical Architecture Collecting Art in the Italian Renaissance Court RIBA Journal The History of Italy Libro Cerimoniale of the Florentine Republic, by Francesco Filarete and Angelo Manfidi (the) Art Index Art and Politics in Late Medieval and Early Renaissance Italy, 1250-1500 The Renaissance Francis I and Sixteenth-Century France Annual Register of Book Values The Congregational Year-book The Year Book of the Congregational Christian Churches of the United States of America Anniversary Lordship, Kingship, and Empire Library Catalog of the Metropolitan Museum of Art, New York. Supplement Library Catalog of the Metropolitan Museum of Art National Union Catalog The Libro Cerimoniale of the Florentine Republic Italian Renaissance Art Jacob Burckhardt Nicholas Temple Leah R. Clark Royal Institute of British Architects Charles L. Killinger Alice Maria Dougan Charles M. Rosenberg Iain Fenlon Robert J. Knecht Clique Limited, The General Council of the Congregational and Christian Churches of the United States General Conference of the Congregational Churches in Maine James Henderson Burns Metropolitan Museum of Art (New York, N.Y.). Library

Metropolitan Museum of Art (New York, N.Y.). Library Francesco Filarete Marilyn Bradshaw

for nineteenth century swiss historian jacob burckhardt the italian renaissance was nothing less than the beginning of the modern world a world in which flourishing individualism and the competition for fame radically transformed science the arts and politics in this landmark work he depicts the italian city states of florence venice and rome as providing the seeds of a new form of society and traces the rise of the creative individual from dante to michelangelo a fascinating description of an era of cultural transition this nineteenth century masterpiece was to become the most influential interpretation of the italian renaissance and anticipated ideas such as nietzsche s concept of the ubermensch in its portrayal of an age of genius

this is the first comprehensive study of the reception of classical architecture in different regions of the world exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe by addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly euro centric perspective featuring thirty two chapters written by international scholars from china europe turkey north america mexico australia and new zealand the book is divided into four sections 1 transmission and re conceptualisation of classical architecture 2 classical influence through colonialism political ideology and religious conversion 3 historiographical surveys of geographical regions and 4 visual and textual discourses this fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts essays cover a wide geography and include studies in italy france england scotland the nordic countries greece austria portugal romania germany poland india singapore china the usa mexico brazil new zealand and australia other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste an essential reference guide the routledge handbook on the reception of classical architecture makes a major contribution to the study of architectural history in a new global context

this book presents a new perspective on the italian renaissance court by examining the

circulation collection and exchange of art objects

explore the arts culture and history of italy famous for the colosseum in rome the canals of venice the renowned fashion houses of milan and the beauty of the tuscan countryside italy is a vibrant tapestry of ancient landmarks and modern industry in the 21st century italian history has been shaped by the transformative political influence of media mogul silvio berlusconi who served multiple terms as prime minister as well as migrant crises a series of natural disasters and the rise of populism culminating in the 2022 election of giorgia meloni the first woman to lead italy as prime minister this second edition of the history of italy provides readers with an accessible and comprehensive introduction to the long and ever evolving history of italy and its people

a series of papers delivered at a conference with the same name in 1988 at the university of notre dame it considered the relationship between politics and the literary and visual arts political scientists and anthropologists focus on the institutions that express power relationships

from the series examining the development of music in specific places during particular times this book looks at european countries at the time of the renaissance concentrating on italy it is to be published in conjunction with a television series

the reputation of francis i king of france 1515 47 has fluctuated over the centuries acclaimed as noble and great in the sixteenth century he came to be unfairly denigrated under the bourbon kings and the republic but in the twentieth century research based on archival material has restored his standing as one of the most important rulers of his age the present volume brings together seventeen articles by robert knecht published over several decades on particular aspects of the reign with three specially translated from french into english they examine the period in more depth than was possible in the author s 1994 biography of francis i and include studies of the concordat of 1516 with the papacy the field of cloth of gold in 1520 the lit de justice of 1527 and the visit to france of the emperor charles v in 1540 other articles consider the king s attitude to the reformation his court his relations with paris and visits to aquitaine his patronage of architecture as demonstrated by his building of the château of fontainebleau and his relations with his mother louise of savoy and sister marguerite d angoulême the king s love of books and the political advice he received from scholars are also considered as well as the extent of his absolutism two articles compare the english and french reformations and the nobilities of the two countries the volume is intended as a contribution to the celebration of the 500th anniversary of francis i s accession

this is a study of the ideology of monarchy in late medieval europe in the fifteenth and early sixteenth centuries european monarchies faced a series of crises and conflicts which gave rise to intense debate as to the nature and authority of monarchy in its various forms from such debates and polemics emerged many of the ideas that were to sustain the later confrontation between absolutism and constitutionalism burns examines the ideas generated by various crisis of monarchy in france england the spanish kingdoms and what still claimed to be the universal monarchies of empire and papacy this is a lucid and stimulating exploration of a major and previously neglected topic in the history of political thought by one of its leading historians

includes entries for maps and atlases

focusing on select examples of italian art spanning roughly four hundred years italian renaissance art a sourcebook explores contextual explanatory information that is rarely part of general surveys of the period artists chronologies are at the core of this text providing overviews of artists careers with timelines of their activities and commentary on significant works the book also uniquely incorporates numerous drawings diagrams and line arts as a means of allowing the reader to develop a fuller idea of the art of the period supporting the artists chronologies are chapters devoted to historical notes and a glossary of terms and concluding chapters offer in depth information on select examples of renaissance patrons and cities easy to find information and a highly accessible format encourage the cross reading of sections emphasizing the many interconnections among artists and patrons within a historical context such a layered presentation of information allows readers to construct a dynamic picture of the period and inspires an active role in looking at and thinking about italian renaissance art

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