

Appropriating Blackness Performance Politics Authenticity

The Oxford Handbook of Politics and Performance Research Handbook on Visual Politics The Search for Authenticity: Some Implications for Political Communication The Politics of Authenticity and Populist Discourses The Politics of Unsustainability Monta stroy's Emancipatory Performance Politics Cultures of Authenticity Handbook of Digital Politics RuPaul's Drag Race and the Cultural Politics of Fame Knowledge and Expertise in International Interventions Reel Politics The Authenticity Industries Political Marketing and Management in the 2024 UK Election Dreaming Global Change, Doing Local Feminisms Authentic Leadership Effectiveness for Individuals and Teams Music, Culture and Identity in the Muslim World "Performing control" of the Covid-19 crisis Clickbait Revolutions: How Digital Platforms Fuel Populist Uprisings and Reshape Political Power Worldwide Qualitative Research in Politics and International Relations Our Living Manhood Shirin M. Rai Darren Lilleker Christoph Kohl Ingolfur Bluhdorn Leo Rafolt Marie He manov Stephen Coleman John Mercer Berit Bliesemann de Guevara Lemi Baruh Michael Serazio Jennifer Lees-Marshment Lena Martinsson Tineke Wulffers Kamal Salhi Emilia Palonen Dante Whitaker Corina Lacatus Rolland Murray

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political scientists and political theorists have long been interested in social and political performance theatre and performance researchers have often focused on the political dimensions of the live arts yet the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored further it is crucial to bring the concepts of theatre and performance deployed by other disciplines such as psychology law political anthropology sociology among others into a wider as well as deeper interdisciplinary engagement embodying and fostering that engagement is at the heart of this new handbook the handbook brings together leading scholars in the fields of politics and performance to map out the evolving interdisciplinary engagement the authors drawn from a wide range of disciplines investigate the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that they also share to a large extent a common communicational base and language the volume is organized into seven thematic sections the interdisciplinary theory of politics and performance performativity and theatricality protest regulation resistance change authority identities race gender sexuality class citizenship indigeneity sites states borders markets law religion scripts accountability authority and legitimacy security ceremony sustainability body voice and gesture representation leadership participation rhetoric disruption and affect media care love empathy comedy populism memory

the research handbook on visual politics focuses on key theories and methodologies for better understanding visual political communication it also concentrates on the depictions of power within politics taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding

this edited volume breaks new ground and opens up new perspectives by capturing the role played by claims to authenticity in populist discourses in brazil india and ukraine by conceiving of both triumphant populism and increasing demands for authenticity as expressions of crisis the volume seeks to satisfy the need to take a closer look at yearnings for orientation in a globalised world that is often associated with rapid social change and the disappearance of old certainties starting from the assumption that media play a crucial role for populist discourses of authenticity the volume moves beyond conventional and social media by expanding its focus to media in formal education notably school textbooks and curricula these two particular media formats lastingly shape younger generations and thus the future the proposed volume adopts global perspectives from three postcolonial countries that are often beyond the scope of studies dealing with populist discourses and media entanglements insights that contribute new aspects to international scholarly debates

two decades after its launch by the un brundtland commission the paradigm of sustainability seems to have reached its limits whilst the concept figures more prominently in public debate and policy making than ever before the ecological footprint of advanced liberal consumer societies continues to grow and the forceful

economic development of countries such as china and india reinforces concerns that the world is moving further away from rather than closer towards the ideal of sustainability given the proven failure of ecological modernisation strategies to secure sustainability the traditional question how may our established lifestyles and socio economic practices be made more sustainable needs to be supplemented by a second equally important question how do advanced modern consumer democracies try and manage to sustain what is known to be unsustainable put differently traditional research into the politics of sustainability needs to be supplemented by a new line of research into the politics of unsustainability exploring the recent transformation of eco political discourses and a variety of ways in which the unfolding paradox of sustaining the unsustainable is being managed the present volume pioneers this new research agenda this book was previously published as a special issue of environmental politics

this book deals with the broader theoretical and philosophical context of performance art in former yugoslavia focusing on more than three decades of politically engaged performance activity of the monta stroj group their activity is only a starting point for a deeper analysis of some of the key notions of contemporary artivism in a much broader post political and globalized context before during and after yugoslavia and its socialist paradigm collapsed the author analyzes and sets notions of agonism engagement terrorism post war trauma political populism social darwinism participation and publicness and the public sphere into different theoretical matrixes

this volume contains an open access chapter this collection explores the complex and controversial idea of authenticity addressing the concept from an interdisciplinary perspective and offering a diverse range of topical cases

this thoroughly revised second edition handbook examines the latest knowledge and perspectives on digital politics leading scholars explore the expansion of digital technologies channels and styles as it shapes political dynamics

this book explores the connections between drag stardom and contemporary sexual and cultural politics in the rupaul s drag race franchise with drag race alumni achieving fame in fields such as music fashion theatre and beyond this edited collection interrogates the relationships between gender sexuality performance identity and celebrity culture that lie at the very heart of the show rupaul s drag race has recently completed its 15th season after having won 26 emmys the show is a popular culture phenomenon broadcasting drag into the homes of middle america spawning spin off shows and an ever expanding international franchise its success has made global stars of its host guest judges and contestants alike this edited collection explores the connections between drag stardom and

contemporary sexual and cultural politics that rupaul's drag race stages and dramatizes alumni of drag race have gone on to become globally famous adore delano and sharon needles have launched music careers violet chachki is the first drag model to become the face of bettie page lingerie whilst jinkx monsoon has achieved success as a broadway star in 2017 rupaul was named as one of time magazine's 100 most influential people above everything else rupaul's drag race is a show about celebrating the glamour artifice and the labour of fame whilst drag race has already attracted scholarly attention brennan gudelunas eds 2017 the relationships between gender sexuality performance identity and celebrity culture that lie at the heart of its dynamic and appeal remain to be explored rupaul's drag race and the cultural politics of fame will be a key resource for academics researchers and advanced students of media and cultural studies gender studies performing arts media and film studies communication studies and sociology the chapters included in this book were originally published as a special issue of celebrity studies

knowledge about violent conflict and international intervention is political it involves power struggles over the objects of knowing problematization silencing how they are known epistemic practices and what interpretations are taken into account in policymaking and implementation this book unearths the politics power and performances involved in the social construction of seemingly neutral concepts such as facts truth and authenticity in knowing about violent conflict and international intervention contributors foreground problems of physical and social access to information explore practices generating knowledge actors authority and legitimacy and analyse struggles over competing policy narratives a first set of chapters focuses on the social construction of facts truth and authenticity through studies of militia research in the dr congo politicians on site visits in intervention theatres in the balkans and afghanistan and the epistemic practices of human rights watch and comics journalism a second set of contributions analyses the strategic side of knowledge through case studies of diplomatic counterinsurgency in bosnia and herzegovina african governments active role in the bunkerization of international aid workers and authoritarian peacebuilding as a challenge to the liberal power knowledge regime in world politics this book was originally published as a special issue of the journal of intervention and statebuilding

in the mid 1980s neil postman claimed that television made entertainment the natural format for the representation of all experience while postman's argument still is pertinent to a description of contemporary television shows it also seems increasingly more accurate to argue that reality based entertainment is quickly becoming the referential format for televisual representations of our experience in the 21st century chapters in this edited volume explore reality television's place within contemporary media landscape in terms of its potential for political engagement the authors engage with a variety of issues such as politics of authenticity and performance audience reception of political issues ethics and media regulation politics of self presentation modernity and collective identity the diversity of

perspectives and issues presented in this book cautions readers both against quickly dismissing reality television's potential as a platform for political discourse and against subscribing to the celebratory rhetoric regarding the democratic potential of reality television. Reality television as a platform for political discourse furthers our understanding of the semiotic openness of the reality text and the variations in social, cultural and political contexts across which the reality television genre formulas migrate.

In recent decades, authenticity has become an American obsession. It animates thirty years' worth of reality TV programming and fuels the explosive virality of one hot social media app after another. It characterizes Donald Trump's willful disregard for political correctness and proofreading and inspires multinational corporations to stake activist claims in ways that few woke brands ever dared before. It buttresses a multibillion-dollar influencer industry of everyday folks shilling their friends with sponcon and burnishes the street cred of rock stars and rappers alike. But ironically, authenticity is not actually real; it is as fabricated as it is ubiquitous. In the authenticity industries, journalist and scholar Michael Serazio combines eye-opening reporting and lively prose to take readers behind the scenes with those who make reality and the ways it tries to influence us. Drawing upon dozens of rare interviews with campaign consultants, advertising executives, tech company leadership and entertainment industry gatekeepers, the book slyly investigates the professionals and practices that make people, products and platforms seem authentic in today's media culture and politics. The result is a spotlight on the power of authenticity in today's media-saturated world and the strategies to satisfy this widespread yearning. In theory, authenticity might represent the central moral framework of our time, allaying anxieties about self and society, culture and commerce, and technology and humanity. It infects and informs our ideals of celebrity, aesthetics, privacy, nostalgia and populism. And Serazio reveals how these pretenses are crafted backstage for audiences, consumers and voters.

This book explores the design, execution and impact of political marketing and management in the UK 2024 general election. It covers strategy, branding, advertising, persuasive communication and advertising leaders, crisis management, local government management and ethical issues. It highlights more subtle yet profound weaknesses in the way politics was marketed and managed, the challenges of delivering at national and local level and raises concerns with voter discontent and trust in political parties and government. It also offers recommendations for all parties, particularly the Labour government and the Conservatives in opposition.

In a world where frontiers are militarised and classifications systems defining rights and belonging are reinforced, transnational feminist agendas are fundamental. We use the concept of scholarships of hope to analyse the diversity of feminist struggles and imaginaries in diverse geopolitical locations, dreaming global change. Doing local feminisms explores subversive practices of knowledge production that challenge Eurocentric scientific models and agendas. The book also explores the

tensions and challenges of doing transnational feminist theory at the crossroads between feminist scholarship and feminist activism in conjunction these chapters provide a solid analysis framed by feminist methodologies opening complexities and contradictions of individual and collective feminist and trans identity struggles in argentina belarus pakistan sweden taiwan and turkey these identities and struggles are rooted in transnational and local genealogies that go beyond the narratives of the west as the origin for democracy and human rights providing powerful agendas for alternative futures

true leadership has always been more difficult to maintain in challenging times but the unique stressors facing organisations throughout the world today call for renewed attention to what constitutes truly positive leadership in authentic leadership effectiveness for individuals and teams tineke wulffers combines the best of academic research with years of personal experience working with leaders and teams to offer a practical guide on how to develop this type of leadership effectiveness in real life this book is divided up as follows part i definition and impact of authentic leadership considers the need for authentic leadership gives an overview of what is generally understood by authentic leadership it also focuses on the impact of leadership authenticity on inter relational trust on individual and team authentic leadership effectiveness part ii development of authentic leadership forms the crux of this book as the development of authentic leadership requires different considerations to what is mostly espoused in the field of leadership development considerations and criteria for al development and al programmes are discussed this is followed by a high level and detailed overview of this specific individual and team ale programme which might well be a first finally part ii concludes with a detailed followed by two high level case studies of the effects of the ale programme under discussion part iii well known examples of leaders through the lens of al even though al programmes have not really been available before such leadership can be developed by means of introspection and commitment to further development during a lifetime of life experiences and work episodes

in contrast to many books on islam that focus on political rhetoric and activism this book explores islam s extraordinarily rich cultural and artistic diversity showing how sound music and bodily performance offer a window onto the subtleties and humanity of islamic religious experience through a wide range of case studies from west asia south asia and north africa and their diasporas including studies of sufi chanting in egypt and morocco dance in afghanistan and muslim punk on line the book demonstrates how islam should not be conceived of as being monolithic or monocultural how there is a large disagreement within islam as to how music and performance should be approached such disagreements being closely related to debates about orthodoxy secularism and moderate and fundamental islam and how important cultural activities have been and continue to be for the formation of muslim identity

populism has gone digital in an era where hashtags spread faster than manifestos and memes become rallying cries online platforms have become the frontlines

of modern political struggle the result movements that once took years to build can now mobilize millions in days clickbait revolutions investigates how digital platforms act as engines of populist power from viral slogans to coordinated online campaigns this book shows how the language of the internet is transforming protest reshaping leadership and redrawing the boundaries of democracy written with clarity and authority it offers a sharp analysis of the risks and rewards of online mobilization while digital tools can amplify civic engagement and empower marginalized voices they also accelerate polarization misinformation and volatile political swings for anyone seeking to understand the new politics of the digital age clickbait revolutions is a must read revealing how algorithms now script the story of the people

the only accessible practical and discipline specific qualitative methods textbook on the market introduces theoretical issues in parallel with step by step guidance on how to do qualitative research and how it has been done in seminal published research

when eldridge cleaver wrote in 1965 that black men shall have our manhood or the earth will be leveled by our attempt to gain it he voiced a central strain of black power movement rhetoric in print as well as on stage and screen black power advocates equated masculinity with their political radicalism and potency while many observers have criticized the misogyny in this preoccupation few have noted the challenges to it within the period in the works of authors such as james baldwin john edgar wideman clarence major and john oliver killens these and other writers tested the link between masculinity and radical politics by recovering their voices rolland murray demonstrates that the movement s gender ideals were questioned more fully than scholars have acknowledged he also examines how the black power era s contentious gender politics continue to play a role in contemporary african american culture and scholarship murray analyzes the ways in which notions of masculinity were interwoven with essential movement philosophies regarding revolutionary violence charismatic leadership radical rhetoric and black sexuality striving to forge a more nuanced account of how masculinist discourse contributed to the movement s overall agenda he frames masculinity both as a linchpin of the seductive politics of black power and as a focal point of dissent by black male authors

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