

Approches De Nos Traditions Orales

Giinaquq: Like a Face
France on Display
Love, Joy, and Sex
Le moment de l'éternité
Ernest NYARY, archevêque de Bagdad
Congrès international des traditions populaires
AQA GCSE French Higher Ebook
Tradition and Innovation in Biblical Interpretation
THE SCENECAN TRADITION IN RENAISSANCE TRAGEDY A Re-issue of an Essay published in 1921
The Arabic Manuscript Tradition
The Betrayal of Tradition
The Marrow of Tradition
The Golden Age of Folk and Fairy Tales
Fairy Tales and the Art of Subversion
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Collected Essays: Science and Hebrew tradition
Senza Vestimenta: The Literary Tradition of Trecento Song
Rethinking Durkheim and his Tradition
The Superstitious Mind
Tradition and Style in the Works of Darius Milhaud 1912-1939
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masks are an ancient tradition of the alutiiq people on the southern coast of alaska alutiiq artists carved the masks from wood or bark into images of ancestors animal spirits and other mythological forces these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries

giinaquq like a face presents thirty three full color images of these fantastic and eye catching masks which have been preserved for more than a century as part of the pinart collection in a small french museum these masks collected in 1871 by a young french scholar of indigenous cultures are presented for the first time in their complete cultural context celebrating the rich history of the alutiiq people and their artistic traditions in addition to the stunning photographs giinaquq like a face includes an informative text in three languages english alutiiq and french in order to provide a cross cultural understanding of the masks traditional meaning and use this captivating and revealing book will be an essential resource for anyone interested in indigenous art and culture

explores national identity in twentieth century france

there is no papal document that has generated as much interest controversy and debate in recent times as pope francis s amoris laetitia this document which came out of two very divisive synods of catholic bishops and leaders in rome in 2014 and 2015 will probably be the most discussed document ever produced by a pope in modern catholicism on marriage and family life this volume has gathered seminal commentaries on amoris laetitia by african catholic theologians social scientists and pastoral workers they offer african theological and pastoral responses to the principles and practices proposed by pope francis and the synod on the family on such contested issues as same sex relations divorce and remarriage and reception and denial of holy communion in the church among other divisive issues these important essays and commentaries show the strengths and weaknesses of this papal commentary and point out the missing link in the global conversation on marriage family and same sex relations their argument for the inclusion of african perspectives and moral traditions in the search for a third way in finding an inclusive and integrated pastoral art of accompaniment is very compelling the authors here also call for the inclusion of africa s own unique challenges like polygamy childless marriages and the impact of migration civil conflict diseases ecological and population crises and the rights of african women in the global discussion on marriage and family life they also challenge uncritical clichés in world christianity that africa s opposition to same sex marriages or western propaganda about population or birth control and contraception are conservative while showing diverse african conversations on these topics in the search for abundant life on this beautiful continent

the enamel pictures of the hungarian saint crown mark the pick of the successful painter s carrier of Éva nyáry her uncle ernest nyáry archbishop of baghdad inspired the paintings of equal size representing the pictures decorating the

crown of our first king saint stephan s presented with national and international recognition to the interested public the artist published the birth of the art pieces and the spirit and history of the crown in a work published with the similar title in 2002 she took the pen in 2006 and composed her following book entitled the ancient hungarian decorative art mgr ernest nyáry carmelite monk archbishop of the catholic latin mission of baghdad a member of the saint congregation of the oriental churches awarded with the french legion of honor approaching the age of 80 came to see his disciples parents and friends living in hungary for the last time and than he transmitted his legacy in full to his brother joseph s daughter confiding her to preserve and manage it her father told many stories to Éva nyáry about the romantic priest s carrier in her childhood the several long meeting with him in the eighties meant her extraordinary impressions the recorded conversations the writings published about the noble thinking sainted monk matured the conception to share her impressions with readers when she was handed over his diaries texts correspondence photos and recorded memories having his uncle s complete confidence she has already felt as an obligation to work this fantastic treasury up ernest nyáry s history of life who was born in an ancient hungarian noble family in turcansky peter today slovakia in 1906 evolved in the priest s vocation bridging world wars and continents served as a lesson about faith tolerance decisions made in critical moments and especially about humanity Éva nyáry s newest work follows her uncle s fantastic life relying on the documents at her disposal many original quotations and contemporary descriptions with historic fidelity the unordinary story is completed by the archive photos of the legacy

our bestselling aqa gcse french course has been updated for the 2016 specification this course offers brand new content helping to develop the productive skills students need to manipulate language confidently and to prepare thoroughly for their exam its differentiated approach supports your mixed ability classes facilitating co teaching

the theme of this volume in honour of eep talstra is tradition and innovation in biblical interpretation with an emphasis on the innovative role of computer assisted textual analysis it focusses on the role of tradition in biblical interpretation and of the innovations brought about by ict in reconsidering existing interpretations of texts grammatical concepts and lexicographic practices questions addressed include how does the role of exegesis as the clarification of one s own tradition in order to understand choices and preferences talstra relate to the critical role which scripture has towards this tradition how does the indebtedness to tradition of computer driven philology

relate to its innovative character and how does computer assisted analysis of the biblical texts lead to new research methods and results

covering the entire spectrum of arabic manuscripts and especially the handwritten book this book consists of a glossary of technical terms and a bibliography the technical terms collected from a variety of sources embrace a vast range of topics dealing with the making and reading studying of arabic manuscripts they include the arabic scripts penmanship writing materials and implements the make up of the codex copying and correction decoration and bookbinding a similar coverage is reflected in the bibliography in view of the fact that as yet there is no concise monograph on arabic manuscripts in the english language this book is an important contribution to this field and since arabic manuscripts represent an enormous resource for research this work is an indispensable reference for all students of islamic civilization

this collection of essays by eminent traditionalists and contemporary thinkers throws into sharp relief many of the urgent problems of today

the classic fictionalized account of a white supremacist insurrection in reconstruction era north carolina with a new introduction by wiley cash on november 10 1898 a mob of 400 people rampaged through the streets of wilmington north carolina in a violent reaction to the political power gained by african americans during reconstruction the mob killed as many as sixty citizens overthrew elected leaders and installed a white supremacist government the wilmington insurrection also known as the wilmington race riots and the wilmington massacre was the only successful coup d etat on american soil the marrow of tradition is a fictionalized account of this important yet overlooked event charles w chesnutt a north carolina native and america s first black professional writer narrates the story of wellington north carolina through the eyes of william miller a black doctor and his wife janet who is both black and the unclaimed daughter of a prominent white businessman with these and dozens of other characters including a black domestic servant whose speech is rendered in vernacular dialect chesnutt conjures a nuanced portrait of reconstruction a turbulent time of historic progress and vicious backlash

in the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales this is the period of the golden age of folk and fairy tales when european folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures in this rich collection distinguished expert of fairy tales jack zipes continues his lifelong

exploration of the story telling tradition with a focus on the golden age included are one hundred eighty two tales many available in english for the first time grouped into eighteen tale types zipes provides an engaging general introduction that discusses the folk and fairy tale tradition the impact of the brothers grimm and the significance of categorizing tales into various types short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information also included are annotations short biographies of folklorists of the period and a substantial bibliography eighteen original art works by students of the art department of anglia ruskin university not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them

the fairy tale is arguably one of the most important cultural and social influences on children s lives but until the first publication of fairy tales and the art of subversion little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children s lives their behavior values and relationship to society as jack zipes convincingly shows in this classic work fairy tales have always been a powerful discourse capable of being used to shape or destabilize attitudes and behavior within culture how and why did certain authors try to influence children or social images of children how were fairy tales shaped by the changes in european society in the sixteenth and seventeenth centuries zipes examines famous writers of fairy tales such as charles perrault jacob and wilhelm grimm hans christian andersen and l frank baum and considers the extraordinary impact of walt disney on the genre as a fairy tale filmmaker

this volume contains a generous selection of articles on translation by professor josé lambert k u leuven it traces the intellectual itinerary of their author who started out as a french and comparative literature scholar some four decades ago trying to get a better grip on the problem of inter literary contacts and who soon became a key figure in the emergent discipline of translation studies where he is widely known as an indefatigable promoter of descriptively oriented research this collection shows how josé lambert has never stopped asking new questions about the crucial but often hidden role of language and translation in the world of today it includes some of the author s classic papers as well as a few lesser known ones that deserve wider circulation the editors introduction and the bibliography complete this thought provoking survey of the career of one of the most creative researchers in the field

the metaphor of marriage often describes the relationship between poetry and

music in both medieval and modern writing while the troubadours stand out for their tendency to blur the distinction between speaking and singing between poetry and song a certain degree of semantic slippage extends into the realm of italian literature through the use of genre names like canzone sonetto and ballata yet paradoxically scholars have traditionally identified a divorce between music and poetry as the defining feature of early italian lyric senza vestimenta reintegrates poetic and musical traditions in late medieval italy through a fresh evaluation of more than fifty literary sources transmitting trecento song texts these manuscripts have been long noted by musicologists but until now they have been used to bolster rather than to debunk the notion that so called poesia per musica was relegated to the margins of poetic production jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings her study sheds light on the broader cultural world surrounding the reception of the italian ars nova repertoire by uncovering new diverse readers ranging from wealthy merchants to modest artisans

this book offers a reassessment of the work of emile durkheim in the context of a french philosophical tradition that had seriously misinterpreted kant by interpreting his theory of the categories as psychological faculties durkheim s sociological theory of the categories as revealed by warren schmaus is an attempt to provide an alternative way of understanding kant for durkheim the categories are necessary conditions for human society the concepts of causality space and time underpin the moral rules and obligations that make society possible a particularly interesting feature of this book is its transcendence of the distinction between intellectual and social history by placing durkheim s work in the context of the french educational establishment of the third republic it does this by subjecting student notes and philosophy textbooks to the same sort of critical analysis typically applied only to the classics of philosophy

this intriguing book examines popular religion traditional medicine witchcraft apparitions demonology and magic in nineteenth century rural france devlin demonstrates that many of the impulses and mental processes now considered superstitious constituted a wholly reasonable response to the pressures of a harsh and impoverished life far from the product of a primitive mentality many of these beliefs have survived in modern culture and can even illuminate the nature of modern mass politics

described by maurice ravel as one of the most considerable talents in french music of his generation darius milhaud remains a largely neglected composer

this book reappraises his contribution focusing on the emergence of the composer's style until his Jewish background forced his exile to the United States on the eve of World War II. The period 1912-1939 spans the crucial years that mark the development of Milhaud's mature style. It was also during this time that he published his most important writings on contemporary music and its relationship to the past. Barbara Kelly discusses the extent to which Milhaud's complex views on the idea of a French national musical heritage relate to his own practice and considers how his works reflect the balance between innovation and tradition. Drawing comparisons with contemporaries such as Debussy, Satie, Schoenberg, Stravinsky, and Poulenc, the book argues that the rhythmic vitality of Milhaud's style and his modal approach within a polytonal context mark him out as an original and distinctive composer.

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