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learn to design interest provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry exploration discussion and debate with engaging ideas a practical nuts and bolts guide for teachers from any discipline integrating critical thinking with writing across the curriculum approaches the book shows how teachers from any discipline can incorporate these activities into their courses this edition features new material dealing with genre and discourse community theory quantitative scientific literacy blended and online learning and other current issues

the conventional wisdom in english education is that rubrics are the best and easiest tools for assessment but sometimes it s better to be unconventional in rethinking rubrics in writing assessment maja wilson offers a new perspective on rubrics and argues for a better more responsive way to think about assessing writers progress though you may sense a disconnect between student centered teaching and rubric based assessment you may still use rubrics for convenience or for want of better alternatives rethinking rubrics in writing assessment gives you the impetus to make a change demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process with an emphasis on thoughtful planning and teaching wilson shows you how to reconsider writing assessment so that it aligns more closely with high quality instruction and avoids the potentially damaging effects of rubrics stop listening to the conventional wisdom and turn instead to a compelling new voice to find out why rubrics are often replaceable open rethinking rubrics in writing assessment and let

maja wilson start you down the path to more sensitive authentic style of writing assessment

jesse hagopian brought a rare moment of truth to the corporate dominated education nation show when he spoke on behalf of his colleagues at garfield high in seattle he instantly became the voice and face of the movement to stop pointless and punitive high stakes testing diane ravitch author of reign of terror in cities across the country students are walking out parents are opting their children out and teachers are rallying against the abuses of high stakes standardized testing these are the stories in their own words of some of those who are defying the corporate education reformers and fueling a national movement to reclaim public education alongside the voices of students parents teachers and grassroots education activists the book features renowned education researchers and advocates including nancy carrlson paige karen lewis and monty neill jesse hagopian teaches history and is the black student union adviser at garfield high school the site of the historic boycott of the map test in 2013 he is an associate editor of rethinking schools and winner of the 2013 secondary school teacher of year award from the academy of education arts and sciences he is a contributing author to education and capitalism struggles for learning and liberation and 101 changemakers rebels and radicals who changed us history and writes regularly for truthout black agenda report and the seattle times op ed page

a celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the middle ages and an exploration of its lasting legacy brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the middle ages encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world so iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture with over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like pablo picasso

and damien hirst published to accompany an exhibition on view at the j paul getty museum at the getty center may 14 to august 18 2019

volume 2 of the journal glossator practice and theory of the commentary

by close engagement with both traditional and contemporary approaches to ancient christian literature this volume delineates a historiographical problem at the same time rendering patristics as part of the subject matter of a new literary history the essays consider how one should account for the abiding formativeness of latin christian writing of the fourth and fifth centuries ce and what demands such writing lay on a modern history of literature

an interdisciplinary journal that publishes original research and surveys of current research on latin america and the caribbean

in three volumes of expert innovative scholarship literary cultures of latin america offers a multidisciplinary reference on one of the most distinctive literary cultures in the world in topically arranged articles written by a team of international scholars literary cultures of latin america explores the shifting problems that have arisen across national borders geographic regions time periods linguistic systems and cultural traditions in literary history bucking the tradition of focusing almost exclusively on the great canons of literature this unique reference work casts its net wider exploring pop culture sermons scientific essays and more while collaborators are careful to note that these volumes offer only a snapshot of the diverse body of latin american literature literary cultures of latin america highlights unique cultural perspectives that have never before received academic attention comprised of signed articles each with complete bibliographies this unique reference also takes into account relevant political anthropological economic geographic historical demographic and sociological research in order to understand the full context of each community s literature

as well as such famous works as london and the vanity of human wishes both owing much to juvenal samuel johnson wrote many poems in latin and several in greek he also translated a large batch of epigrams from the greek anthology into latin to while away the sleepless nights of the last winter before he died his subjects vary from religious themes and the

quality of pembroke college beer to a motto for a goat that circumnavigated the globe to his own ill health some pieces are entertaining squibs others disclose his complex emotions towards people and places

organized with the assistance of an international advisory committee of medievalists from several disciplines medieval latin an introduction and bibliographical guide is a new standard guide to the latin language and literature of the period from c a d 200 to 1500 it promises to be indispensable as a handbook in university courses in medieval latin and as a point of departure for the study of latin texts and documents in any of the fields of medieval studies comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of medieval latin language literature and scholarship part one consists of an introduction and sizable listing of general print and electronic reference and research tools part two focuses on issues of language with introductions to such topics as biblical and christian latin and medieval latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on there are chapters on the latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life part three offers a systematic overview of medieval latin literature with introductions to a wide range of genres and to translations from and into latin each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids this guide satisfies a long standing need for a reference tool in english that focuses on medieval latinity in all its specialized aspects it will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of latin as the learned lingua franca of western europe it may also prove valuable to reference librarians assembling collections concerned with latin authors and texts of the postclassical period about the editors f a c mantello is professor of medieval latin at the catholic university of america a g rigg is professor of english and medieval studies and chairman of the medieval latin committee at the university of toronto s centre for medieval studies prasie for the book this extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues medieval latin provides a foundation for advances in research and teaching on a wide front though mantello and rigg

s medieval latin is a superb reference volume i recommend that it also be read from beginning to end in small increments of course the rewards will be sheaves of notes and an immensely enriched appreciation of medieval latin and its literature janet m martin princeton university speculum a remarkable achievement and no one interested in medieval latin can afford to be without it journal of ecclesiastical history everywhere there is clarity conclusion judicious illustration and careful selection of what is central this guide is a major achievement and will serve medieval latin studies extremely well for the foreseeable future the classical review

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